






Artist/Band	Date	Qual	DVD	Setlist	Notes
AC/DC Live in Townsend Maryland 10-16-79	10/16/1979	7	D31	1. Live Wire 2. Shot Down in Flames 3. Hell Ain't a Bad Place to Be 4. Sin City 5. Problem Child 6. Bad Boy Boggie 7. She's Got The Jack 8. Highway to Hell 9. High Voltage 10. Whole Lotta Rosie 11. Rocker 12. If You Want Blood You've Got It soundboard 71 minutes	
Barenaked Ladies, The 10-16-2000	10/16/2000	5	D11	No info; partial set	
Beach Boys Fillmore East, New York, NY 6/27/71	6/27/1971	6	D03	01 Intro: Bill Graham 02 Heroes And Villians 03 Do It Again 04 Cottonfields 05 Help Me Rhonda 06 Wouldn't It Be Nice 07 Your Song 08 Student Demonstration Time 09 Good Vibrations 10 California Girls 11 I Get Around 12 It's About Time	SBD, CD Title "Live At The Fillmore East"
Beatles Primal Colours 1968	1/1/1968	7	D32	01. Brian Epstein Blues.wav 02. Back in The USSR.wav 03. A Case of The Blues.wav 04. Blackbird.wav 05. Piggies.wav 06. Birthday.wav 07. Yer Blues.wav 08. Mother Nature's Son.wav 09. Everybody's Got Something To Hide Except For Me And My Monkey.wav 10. Child Of Nature.wav 11. Helter Skelter.wav 12. Junk.wav 13. Honey Pie.wav 14. Old Brown Shoe.wav	



Artist/Band	Date	Qual	DVD	Setlist	Notes
Beatles White Album Outtakes All songs recorded between feb. 1968 and nov 1968 All songs are alternate takes and Esher Home Studio Demos With the exception of those marked * which are mono mixes	3/1/1968	5	D01	<u>Disk One</u> 1. Back in the Ussr 2. Dear Prudence 3. Glass Onion 4. Ob-la-di, ob-la-da 5. Wild honey pie 6. Bungalow Bill 7. While my gtr. gently weeps 8. *Happiness is a warm gun 9. * Martha My dear 10. I'm so tired 11. Blackbird 12. Piggies 13. Rocky Racoon 14. Don't Pass me by 15. *Why don't we do it in the road 16. *I will 17. Julia 18. Birthday 19. Yer Blues 20. Mother Nature's Son 21. *mother nature's son 22. Everybody's got something to hide... 23. *Everybody's...me and my monkey	<u>Disk Two</u> 1. Sexy sadie 2. *Sexy sadie 3. *Helter Skelter 4. *long long long 5. Revolution 6. Revolution (b-side "electric" ver.) 7. *honey pie 8. *Savoy Truffle 9. Cry Baby Cry 10. Colliding Circles 11. Jubilee 12. Child of Nature 13. Sour Milk Sea 14. Hey Jude 15. LAS Vegas Tune 16. I hate to see the evening sun go down 17. Not Guilty 18. Not Guilty 19. Everyone had a hard year 20. Heather 21. A case of the blues 22. Happy Rishkesh Song 23. Oh my love 24. Oh my love 25. Good Night
Beck Sessions At West 54th 9-6-1997	9/6/1997	10	D08	01- Intro 02- Devil's Haircut 03- Novacane 04- Hotwax 05- I Wanna Get With You (And Your Sister Debra) 06- TV In The Kitchen 07- New Pollution 08- Sissyneck	09- Derelict 10- Rowboat 11- Ramshackle 12- One Foot In The Grave 13- Asshole 14- Commentary 15- Jack-Ass 16- Where It's At
Beck December 5, 1997 Universal Amphitheatre Los Angeles, CA KROQ Almost Acoustic Christmas	12/5/1997	9	D40	01 New Pollution 02 Jackass 03 Loser 04 Debra 05 Where It's At Source: Westwood One 'In the Zone' Show # 98-29 (broadcast 6/13/98) CD silver > EAC v0.95b04 > WAV > SoundForge (tracking/fades) > FLAC	Notes: Not sure if this is a complete show or not, no setlist record is on Beck.com. The cue sheet has the show being recorded at Universal Amphitheatre in 12/97, and that date is when the KROQ Almost Acoustic Christmas was at, so I put two and two together. 'Debra' was listed as 'I Want to be Down With You' on the cue sheet (this was long before it was released commercially). Sound Notes: Good sound, spliced two tracks together, and retracked for the songs. Etree link: http://db.etree.org/lookup_show.php3?shows_key=52687
Beck June 27, 1997	6/27/1997	9	D40	01 Annoying DJ Intro 02 Novacane 03 New Pollution 04 Where It's At	Notes: This show was originally on two CD's and three different tracks (01-03, 04-06, and 07-09). A fourth track with 'Nicotine and Gravy' and 'Debra' was determined to be from an earlier WW1 recording according to the setlist

Artist/Band	Date	Qual	DVD	Setlist	Notes
Glastonbury Festival Glastonbury, England				05 Annoying DJ 06 Annoying DJ 07 Devil's Haircut 08 Annoying DJ Outro/(Swampsolo) Source: Westwood One 'The Glastonbury Festival' Show # 97-27 (broadcast 6/15/03) CD silver > EAC v0.95b04 > WAV > SoundForge (tracking/fades) > FLAC	archive at Beck.com. Nothing was written on the cue sheet saying what show it's from, but listening to Beck he shouts out KROQ, thus leading me to believe it's from that show. According to Beck.com, 'White Christmas' was also jammed after 'Where it's At,' but omitted from the WW1 show probably because it aired in June. Sound Notes: The really annoying DJ couldn't be deleted because she talks over some music. A couple of curse we edits are also included. The 'Annoying DJ Outro' track is done over 'Swampsolo,' or so how it's listed on the cue sheet. Etree link: http://db.etree.org/lookup_show.php3?shows_key=130152
Beck May 30, 1997 Brandeis University Waltham, MA	5/30/1997	9	D40	01 DJ Intro 02 Band Intro 03 Devil's Haircut 04 Novacane 05 New Pollution 06 Beer Can 07 (Beck talk)/Jackass 08 Hotwax 09 Where It's At 10 High 5 (Rock the Catskills)/(DJ Outro) Source: Media America 'All Access' show #98-06 CD silver > EAC v0.95b04 > WAV > SoundForge (tracking/fades) > FLAC	Notes: This was meant as a stand alone show to be aired, so that's how I kept it. I deleted some of the banter in the middle, and tracked it together, the only odd part is when Beck starts talking about how he named 'Odelay.' At the end of the show, the DJ erroneously states the show was March 30th, when in reality according to Beck.com it was May 30. The original CD was four tracks, I split them up to make one continuous show (songs 01-06, 07-08, 09, 10 each had their own tracks). Etree link: http://db.etree.org/lookup_show.php3?shows_key=200251
Beck October 12, 1996 Ventura Amphitheatre Ventura, CA	10/12/1996	9	D40	01 Devil's Haircut 02 Novacane 03 Loser 04 Lord Only Knows 05 Hotwax 06 New Pollution 07 Sleeping Bag 08 One Foot In the Grave 09 Sissyneck 10 Where It's At	Source: Westwood One 'In the Zone' Show # 97-03 (broadcast 1/13/97) CD silver > EAC v0.95b04 > WAV > SoundForge (tracking/fades) > FLAC Notes: This show was originally on three different tracks (01-03, 04-06, and 07-10). I retracked it so it's like a continuous show. According to Beck.com, this is the entire show, and deduced that it was from Ventura from Beck doing a shout out. Etree link: http://db.etree.org/lookup_show.php3?shows_key=200250
Beck August 25, 1995 Reading, England Reading Festival	8/25/1995	9	D40	01 Annoying DJ Intro 02 Loser 03 Asshole 04 Beer Can 05 Annoying DJ Outro Westwood One 'The Reading Festival' Show # 96-13 (broadcast 3/20/96) CD silver > EAC v0.95b04 > WAV > SoundForge (tracking/fades) > FLAC	Notes: Show is missing 'Pay No Mind (Snoozer)' according to Beck.com. I couldn't delete the DJ intro because he runs over some of the music, so I thought best to leave him in. This is from a three disc set special from WW1 on 'The Reading Festival' and has a few performances from the other bands involved (Hole, Foo Fighters, Smashing Pumpkins, et al) ... maybe the complete set will be seeded at some point. Sound Notes: Good soundboard, a bleep before 'Beer Can' because Beck curses (apparently the previous song didn't bother them). Etree link:


Artist/Band	Date	Qual	DVD	Setlist	Notes
Bill Monroe & The Bluegrass Boys Brown County Jamboree "Beanblossom," 09/19/54	9/19/1954	6	D07	01) Watermelon Hanging on the Vine 02) Band Intros 03) Bile Them Cabbage Down 04) I Ain't Broke, but Brother I'm Badly Bent 05) I Hope You'll Learn 06) Bugle Call Rag 07) Cry, Cry Darling 08) Y'all Come 09) Changing Partners 10) Blue Moon of Kentucky 11) Get Up John 12) Down Yonder* 13) Just a Little Walk With Jesus* 14) Boat of Love* 15) I Hear a Sweet Voice Calling 16) The Girl in the Blue Velvet Band 17) White House Blues 18) Rose of Old Kentucky 19) Uncle Pen 20) Rocky Road Blues 21) Muleskinner Blues 22) The First Whipperwill 23) The Little Girl & The Dreadful Snake 24) I'm Knocking on Your Door 25) He'll Set Your Fields on Fire	<p>http://db.etree.org/lookup_show.php3?shows_key=130181</p> <p>Bill Monroe - mandolin, vocals Ed Mayfield - guitar, vocals Charlie Cline - banjo Gordon Terry - fiddle Uncle Puny - bass, comedy *w/ Birch Monroe - fiddle</p> <p>INSource: SBD>MR>?>CDRMastered: ??Remastered: HP8110i>EAC>hd>Soundforge 4.5 XP>CDWav>mkw>SHN>CDRWin>HP8110iTaper: UnknownMastered: UnknownRemastered: Brad Hefner (gg_dd_aa_ee@yahoo.com) 11.04.01Noise reduction & restoration: Mike Wagner (wagner@wagnerone.com) 12/8/01</p> <p>Caveat Emptor (Brad Hefner): On some tracks the fiddle is very low in the mix. This show has some tape hiss yet it is still very listenable considering it's age. No music was lost during the remastering. Soundforge was used to fade in and out at the beginning of the disc and to remove a few pops that occurred on the original disc. The remastered disc was retracked using CDWav.</p> <p>Known Defects: 01) Track 01 fades in, no more than 10 seconds of music lost 02) Track 03 splice before song intro, no music lost 03) Track 11 fades out, no music lost 04) Track 12 fades in, no music lost 05) Track 24 splice at the end of track, unknown amount of music lost 06) Track 25 splice at beginning of song, unknown amount of music lost</p> <p>Restoration Notes (Mike Wagner): there was considerable hiss present throughout the spectrum. as much noise was removed as possible prior to loss of content. recording mics did not capture audio above 7khz. Also removed was a low frequency, oscillating rumble that was probably introduced by the original recording device.</p>
Björk Live in Berlin June 23rd 2003	6/23/2003	9	D07	01. Pagan Poetry 02. Hunter 03. Desired Constellation 04. Cocoon 05. Unravel 06. Heirloom 07. Joga 08. Nameless 09. An Echo, a stain 10. Where is the line 11. Hyper-Ballad 12. It's in our hands 13. Bachelorette 14. Pluto 15. Army of Me	FM broadcast December 23rd 2003 


Artist/Band	Date	Qual	DVD	Setlist	Notes
					
<p>Bob Dylan Chicago, Illinois Vic Theatre March 7, 2004</p>	<p>3/7/2004</p>	<p>9</p>	<p>D42</p>	<p><u>Disc One</u> 1 Tombstone Blues 2 It's All Over Now, Baby Blue 3 Tweedle Dee & Tweedle Dum 4 Love Sick 5 Stuck Inside Of Mobile 6 Moonlight 7 Cold Irons Bound 8 Boots Of Spanish Leather 9 Highway 61 Revisited 10 Blind Willie McTell <u>Disc Two</u> 1 Floater (Too Much To Ask) 2 Honest With Me 3 Saving Grace 4 Summer Days 5 - break before the encore - 6 Cat's In The Well / Like A Rolling Stone 7 Band intro 8 All Along The Watchtower</p>	<p>Band Members Bob Dylan - piano, harp Larry Campbell - guitar, slide guitar, cittern, pedal steel Freddy Koella - guitar, violin Tony Garnier - bass George Recile - drums Richie Hayward – drums</p> <p>BW version (shure r184b super cardioid mics > pre-amp > sony tcd-d8 dat) DAT > shn > shntool fixed excellent sound</p>
<p>Bob Dylan St. Louis, Missouri The Pageant March 3, 2004</p>	<p>3/3/2004</p>	<p>8</p>	<p>D42</p>	<p><u>Disc-1</u> 1. Tombstone Blues 2. Señor (Tales Of Yankee Power) 3. Tweedle Dee & Tweedle Dum 4. Love Minus Zero/No Limit 5. High Water (For Charley Patton)</p>	<p><u>Disc-2</u> 1.Cold Irons Bound 2.Every Grain Of Sand 3.Honest With Me 4.Saving Grace 5.Summer Days</p>

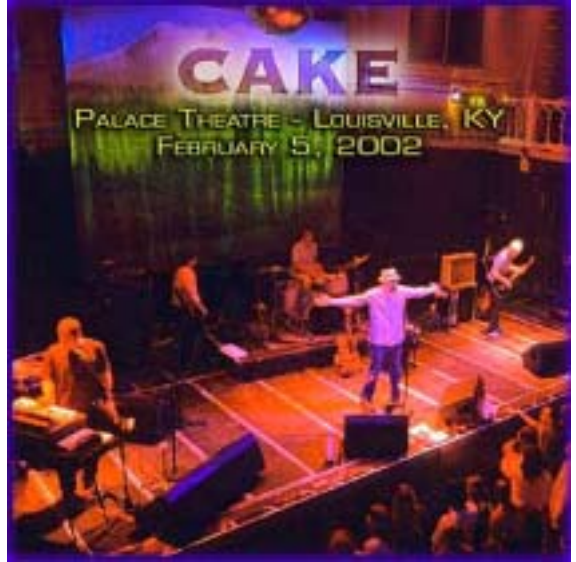
Artist/Band	Date	Qual	DVD	Setlist	Notes
				6. Most Likely You Go Your Way (And I'll Go Mine) 7. Tell Me That It Isn't True 8. Highway 61 Revisited 9. Girl Of The North Country (Acoustic)	(encore) 6. Cat's In The Well 7. Like A Rolling Stone 8. All Along The Watchtower Core-Sound Binaurals> Sony M-1
Bob Dylan Freiburg, Germany 5 November 2003	11/5/2003	8	D06	<u>Disc One</u> 01 Maggie's farm 02 Señor (Tales Of Yankee Power) 03 Tweedle Dum & Tweedle Dee 04 Positively 4th Street 05 It's Alright, Ma (I'm Only Bleeding) 06 Girl From The North Country 07 Cold Irons Bound 08 Don't Think Twice, It's All Right 09 Highway 61 Revisited 10 Every Grain Of Sand 11 Floater (Too Much To Ask) 73:57	<u>Disc Two</u> 01 Honest With Me 02 The Lonesome Death Of Hattie Carroll 03 Summer Days 04 Cat's In The Well 05 Like A Rolling Stone 06 All Along The Watchtower 45:37

Artist/Band	Date	Qual	DVD	Setlist	Notes
Bob Dylan Greek Theater Berkeley, California October 12, 2002	10/12/2002	8	D35	CD1 01. Maggie's Farm 02. Tonight I'll Be Staying Here With You 03. Stuck Inside Of Mobile With The Memphis Blues Again 04. Accidentally Like A Martyr 05. Tangled Up In Blue 06. Brown Sugar 07. Every Grain Of Sand 08. It's Alright, Ma 09. Forever Young 10. Drifter's Escape 11. Don't Think Twice 12. Old Man CD 2 01. Lonesome Day Blues (*) 02. Blowin' In The Wind 03. High Water 04. Mutineer 05. Moonlight 06. Summer Days (encore) 07. Like A Rolling Stone 08. Knockin' On Heaven's Door 09. All Along The Watchtower (*) There is a drop out near the beginning. Excellent digital audience recording (if I do say so myself). 764MB	 
Bob Dylan Roseland Theater Portland Oregon 6-15-00	6/15/2000	8	D06	<u>Disc 1</u> 1. Duncan & Brady 2. To Ramona 3. Masters Of War 4. Ring Them Bells 5. Tangled Up In Blue 6. Searching For A Soldier's Grave 7. Country Pie 8. Standing In The Doorway 9. Down In The Flood 10. Things Have Changed 11. Drifter's Escape 12. Leopard Skin Pillbox Hat	<u>Disc 2</u> 1. All Along The Watchtower 2. Like A Rolling Stone 3. Girl Of The North Country 4. She's About A Mover 5. Rainy Day Women #12 & 35 6. Don't Think Twice, It's Alright This gem of a show features not only a fantastic setlist and performance, but also a unique arrangement of Things Have Changed that had not been performed before or since. Don't Miss It!! Conversion: CDR>EAC(secure)>MKWact>shn



Artist/Band	Date	Qual	DVD	Setlist	Notes
Bob Dylan & Johnny Cash CBS Studio A, Nashville, TN Feb. 17 & 18, 1969 Cash Show, Ryman Auditorium Nashville, TN May 1, 1969	2/17/1969	8	D06	1. One Too Many Mornings (#1) 2. One Too Many Mornings (#2) 3. Good Ol' Mountain Dew (Lunsford/Wiseman) 4. I Still Miss Someone (J Cash / Roy Cash) 5. Careless Love (Trad) 6. Matchbox (Carl Perkins) 7. That's Alright Mama (A. Crudup) 8. Big River (J Cash) 9. Girl Of The North Country 10. I Walk The Line (J Cash) 11. You Are My Sunshine (Davis / Mitchell) 12. Ring Of Fire (Carter / Kilgore) 13. Guess Things Happen That Way (Clement) 14. Just A Closer Walk With Thee (Trad) 15. Blues Yodel #1 (T for Texas) (J Rodgers) 16. Blues Yodel #2 (J Rodgers) Johnny Cash Show 17. I Threw It All Away 18. Living The Blues 19. Girl Of The North Country	These recordings are from the famous sessions with Johnny Cash and Carl Perkins that produced the Girl Of The North Country version that was released on Nashville Skyline. All takes are great sound quality, but the material is loose, and nothing would pass the scrutiny of an official release. The most interesting thing is hearing Dylan sing harmony with Johnny. Rarely does one ever get an opportunity to hear Dylan as a backup singer. The first track was released on a Johnny Cash video entitled Johnny Cash, The Man And His Music. No other tracks were released from this session. The final three tracks are from the Johnny Cash Show. Recorded at The Ryman on May 1, 1969, the show was aired on ABC TV on June 7, 1969. The double exposure cover is very nice. The aesthetics are simple and tasteful. A couple of mistaken letters in the black ink that produced the letter shadow on the back cover leaves a small blurb or two, but how picky should one get? (Info from Bobsboots.com)
Bob Dylan Radio City Music Hall New York, NY 10-18-88	10/18/1988	6	D08	<u>Disc 1</u> 1.Subterranean Homesick Blues 2.Just Like A Woman 3.Masters Of War 4.Shelter From The Storm 5.Bob Dylan's 115th Dream 6.Stuck Inside Of Mobile (w/Memphis Blues) 7.Gates Of Eden 8.With God On Our Side 9.Girl From The North Country 10.I Shall Be Released 11.Silvio <u>Disc 2</u> 1.Like A Rolling Stone 2.Waggoner's Lad 3.To Ramona 4.Knockin' On Heaven's Door 5.In The Garden 6.All Along the Watchtower 7.I'll Remember You 8.Ballad Of A Thin Man 9.You're A Big Girl Now 10.Highway 61 Revisited 11.One Too Many Mornings 12.Maggie's Farm	"OLD MEN WITH BROKEN TEETH" no label 2CDR (Disc 1) Radio City Music Hall; 10-18-1988 (Disc 2 Tracks 1-6) Radio City Music Hall; 10-18-1988 (Disc 2 Tracks 7-12) Radio City Music Hall; 10-17-1988 Great companion to the classic boot "Stuck Inside Of New York", which featured the 10/19/88 Radio City show. This is the complete show from the previous night, with filler from the 17th to round out disc 2. rmd: [from the disc's originator] A great lost tape that relatively few people have heard. I never see it on anyone's trade list. That's a shame, because this is probably the strongest and tightest of the 1988 shows. Not only that, but it's an amazingly good quality audience tape. Conversion: CDR>EAC(secure)>MKWact>shn
Bob Dylan & The Band Maple Leaf Gardens,	1/10/1974	7	D35	1. Most Likely You Go Your Way, 2. I Don't Believe You, 3. As I Went Out One Morning, 4. Lay Lady Lay,	Audience recording. Excellent sound for 1974. Several edits. Unknown lineage but low generation. CDR>WAV>Flac (Secure, Offset Correction)

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Toronto January 10, 1974</p>				<ol style="list-style-type: none"> 5. Just Like Tom Thumb's Blues, 6. Ballad Of A Thin Man, 7. Stage Fright, 8. Night They Drove Old Dixie Down, 9. King Harvest, 10. This Wheel's On Fire, 11. I Shall Be Released, 12. Up On Cripple Creek, 13. All Along The Watchtower, 14. Ballad Of Hollis Brown, 15. Knockin' On Heaven's Door, 16. Times They Are A-Changin', 17. Don't Think Twice, 18. Gates Of Eden, 19. Love Minus Zero, 20. It's Alright Ma (I'm Only Bleeding), 21. Rag Mama Rag, 22. When You Awake, 23. The Shape I'm In, 24. The Weight, 25. Forever Young, 26. Something There Is About 	<p>Disc 01: 68:09 Disc 02: 63:23</p> <p>725 MB</p>
<p>Boston 2003-08-24 Molson Amphitheatre Toronto</p>	<p>8/24/2003</p>	<p>5</p>	<p>D53</p>	<p><u>Disc 1:</u> 01 - I had A Good Time (Fades In) 02 - Rock & Roll Band 03 - Peace Of Mind 04 - Don't Look Back 05 - Livin' For You 06 - More Than A Feeling 07 - Tom Scholz Solo And Jam 08 - Band Intros 09 - Cryin' 10 - Someone 11 - Cool The Engines 12 - Surrender To Me 13 - Hollyann 14 - Turn It Off 15 - With You</p> <p><u>Disc 2:</u> 01 - Walk On Medley 02 - Amanda 03 - To Be A Man 04 - You Gave up On Love 05 - Foreplay - Longtime 06 - Band Intros 07 - Something About You 08 - Party 09 - Smokin'</p> <p>Lineage: sony minidisc,core sound cardiod mics>soundblaster live,pc>cdwav to</p>	

Artist/Band	Date	Qual	DVD	Setlist	Notes
				split > soundforge 6 to remaster>cdr> exact with eac > convert with Flacfrontend to FLAC	
Bruce Hornsby with Steve Kimock 9-20-02 Town Hall New York, NY	9/20/2002	10	D33	<u>Disc 1 57:18.13</u> 01 Intro 02:39.00 02 Night on the Town* 10:58.53 03 Sneaking up on Boo Radley 15:16.40 04 Resting Place 11:21.00 05 Pete & Manny 09:52.43 06 The Chill 07:08.27 <u>Disc 2 71:11.39</u> 01 Fortunate Son > Comfortably Numb > Fortunate Son 14:15.18 02 Place in the Sun 10:17.07 03 Harbor Lights 13:29.13 04 Rainbow's Cadillac > grandma's hands > Rainbow's Cadillac** 19:34.55 Encore: 05 White Wheeled Limousine > Long Black Veil > White Wheeled Limousine** 13:33.31	* Bruce solo ** with Alphonso Johnson Taper: Scott Brown; Source: DPA (B&K) 4022s > Sound Devices MP-2 > Sony D100; Location: Clamped to the loge railing, ORTF, center; DAT > SHN: Tascam DA-20 > Emagic EMI 2 6 > Apple iBook > Coaster 1.1.3 > SoundEdit16 2.07 > shntool 1.2pre4
Buzzcocks Botanique (Ronde), Brussels, Belgium 8th May 2003	5/8/2003	7	D03	01 Boredom 02 Fast Cars 03 I Don't Mind 04 Love Battery 05 Autonomy 06 Oh Shit 07 Harmony In My Head 08 Jerk 09 Love You More 10 Breakdown 11 Something's Gone Wrong Again 12 Sitting Round At Home 13 Wake Up Call 14 Get On Our Own 15 Driving You Insane 16 Keep On	18 Totally From The Heart 19 Friends 20 Lester Sands (Drop In The Ocean) 21 Noise Annoys 22 I Believe 23 (applause) 24 Happy Birthday (sung by audience to Diggle) 25 Why She's A Girl From The Chainstore 26 What Do I Get? 27 Orgasm Addict 28 Ever Fallen In Love? DPA 4061s > MPS6030 > Sony M1 (line-in) > SP/DIF > PC > Sound Forge > CDWave Seated, centre right. A VERY loud gig!


Artist/Band	Date	Qual	DVD	Setlist	Notes
				17 Mad Mad Judy	
Cake 02-05-02 Palace Theatre Louisville, KY	2/5/2002	7	D36	<u>Disc 1</u> 1. Intro 2. Arco Arena -> Comfort Eagle 3. Comanche 4. The Distance 5. Stickshifts And Safteybelts 6. Mr. Mastadon Farm 7. Nugget 8. Love You Madly 9. Frank Sinatra 10. Sheep Go To Heaven <u>Disc 2</u> 1. Ruby Sees All 2. Opera Singer 3. Pretty Pink Ribbon 4. Never There 5. Short Skirt/Long Jacket Encore: 6. Intro (Crowd Noise Mostly) 7. Sad Songs And Waltzes 8. Satan Is My Motor 9. I Will Survive	 <p>Source: DPA 4060 > MPS6030 > Sony M1</p>
Cowboy Junkies The Iron Horse Music Hall Northampton, MA May 29, 2003 (Late show)	5/29/2003	8	DVD 08	<u>DISC 1:</u> Folk Fusion Quartet set 01. The Slide 02. I'm So Open 03. Tired Eyes 04. dedication 05. Cold Evening Wind 06. Close My Eyes Cowboy Junkies set: 07. Hunted 08. Me & The Devil 09. dedication 10. 'Cause Cheap Is How I Feel 11. No Long Journey Home 12. This World Dreams Of 13. Crescent Moon 14. Townes' Blues 15. From Hunting Ground To City	<u>DISC 2:</u> 01. Good Friday 02. infomercial/intros 03. Lost My Driving Wheel 04. ovation 05. Encore: Three Girls A Smile To My Eyes 06. Sweet Jane (pres) Sennheiser K3-U > batt. Box > Egosys U2A(A>D converter) > Sony Picturebook / Sound Forge 6.0 > CD (by Crazy Ed) > CD (by MJM) > MKW ACT > .shn
Cream Live at the Grande Ballroom Recorded in Detroit,	10/15/1967	8	D02	<u>Disc 1:</u> 1. Tales of Brave Ulysses (Clapton/Martin Sharp) 4.12 2. N.S.U. (Bruce) 15.53 3. Sitting on Top of the World (Chester Burnett) 4.26 4. Sweet Wine (Baker/Janet Godfrey) 13.55 5. Rollin' and Tumbling (McKinley Morganfield) 7.18	Lineage: V2 Remaster>CD-R>EAC(v0.93prebeta3)>WAV>mkwACT>SHN; CRM101/102 (r2)- sb5 Grande Ballroom Remastered V2 Quality: The original recording was done with quality equipment off the PA mixer with the balance favouring the guitar and vocals. The remaster has significantly improved bass

Artist/Band	Date	Qual	DVD	Setlist	Notes
Michigan October 15, 1967				<u>Disc 2:</u> 1. Spoonful (Willie Dixon) 20.48 2. Stepping Out (James Braken) 11.03 3. Traintime (Bruce) 7.18 4. Toad (Baker) 17.03 5. I'm So Glad (Nehemiah James) 10.01 http://twtd.bluemountains.net.au/cream/rem/theremaster.htm	presence and lifted the drums especially the bass drums. The guitar retains its attack unlike the remasters on "Those Were The Days". Volume variations, dropouts have been smoothed and pitch corrected. Noise levels were not overly high but again have been reduced, especially the layers of tape noise. Final remaster quality is now extremely high. The latest remaster is from a digital copy of the master tape or quality 2nd gen at worst! One of THE great Rock concerts! And damn good sound - very live and up front.
Dark Star Orchestra Fillmore Auditorium, San Francisco, CA Fri, Feb 28, 2003 Show #781: Performing 7/18/1976 Orpheum Theatre, San Francisco, CA (Donna Show)	2/28/2003	8	D12	<u>Disc 1 Set 1:</u> Half Step Cassidy Row Jimmy Mama Tried Scarlet L. L. Rain Tennessee Jed Minglewood <u>Disc 2 Set 1 (cont):</u> Loser> Music Set 2: Might As Well Samson Candyman Lazy Lightning> Supplication> Let it Grow> Drumz> Let it Grow> Wharf Rat> Drumz>	<u>Disc 3 Set 2 (cont):</u> Other One> St. Stephen> NFA> St. Stephen> Wheel> Other One> Stella Blue> Sugar Magnolia Encore: Johnny B Goode Filler: Baby Blue John Kadlecik opened with an acoustic set Recorded by Situation Pete SBD>SONY R500>SB Live>Cool Edit 1.2>Win Wave>SHN
David Bowie Milton Keynes Bowl, UK August 5, 1990 Sound and Vision Tour	8/5/1990	9	D24	<u>Disc 1:</u> 01. Intro Ode to Joy 02. Space Oddity 03. Rebel Rebel 04. Ashes to Ashes 05. Fashion 06. Life on Mars 07. Pretty Pink Rose 08. Sound and Vision 09. Blue Jean 10. Let's Dance <u>Disc 2:</u> 01. Ziggy Stardust 02. China Girl 03. Station to Station	Lineup: David Bowie(vocals,guitar,saxophone) Adrian Belw(lead guitar) Michael Hodges(drums) Erdal Kizilcay(bass) Rick Fox(keyboards) Liberated Bootleg Conversion: Original silver cd's>EAC(secure)>SHN Quality: Excellent FM Broadcast/SBD

Artist/Band	Date	Qual	DVD	Setlist	Notes
				04. Young Americans 05. Suffragette City 06. Fame 07. Heros 08. Changes 09. Jean Genie/Gloria 10. White Light White Heat 11. Modern Love	
David Bowie "Serious Moonlight" Toronto 7/13/83	7/13/1983	9	D07		
David Bowie and Stevie Ray Vaughn Las Colinas (Dallas), Texas, USA April 27, 1983	4/27/1983	8	D53	<u>Disc 1</u> 01. Star 02. Heroes 03. What In The World? 04. Look Back In Anger 05. Joe The Lion 06. Wild Is The Wind 07. Golden Years 08. Fashion 09. Let's Dance 10. Red Sails 11. Breaking Glass 12. Life On Mars? 13. Sorrow 14. Cat People 15. China Girl 16. Scary Monsters (And Super Creeps) 17. Rebel Rebel 18. I Can't Explain 19. White Light White Heat	<u>Disc 2</u> 01. Station To Station 02. Cracked Actor 03. Ashes To Ashes 04. Space Oddity 05. Young Americans 06. Soul Love 07. Hang On To Yourself 08. Fame 09. TVC 15 10. Stay 11. The Jean Genie 12. Modern Love 13. Interview - With Don Lane (Australia TV 11.11.83) Bootleg Title: The Complete Dallas Rehearsals Size: 913mb SHN Source: Directly off the mixing desk used at the Las Colinas rehearsal studios; Conversion: Silver CD > exact audio copy > WAV > mkw audio compression toolkit > SHN

Artist/Band	Date	Qual	DVD	Setlist	Notes
Dickey Betts & Great Southern State Theatre Falls Church, Virginia 3/4/2004	3/4/2004	8	D42	<u>CD 1 (79:03)</u> 1. Little Martha (9:25) 2. Steady Rollin' Man (6:19) 3. Blue Sky (9:45) 4. Change My Way Of Living (8:41) 5. Girl With The Deep Blue Eyes (7:49) 6. Dona Maria (12:01) 7. Nobody Knows (14:43) 8. Southbound (10:26) <u>CD 2 (31:28)</u> 1. Back Where It All Begins (12:15) 2. Getaway (6:38) 3. Come On Into My Kitchen (6:33) 4. Havin' A Good Time (6:00)	<u>CD 3 (55:02)</u> 1. In Memory Of Elizabeth Reed (17:03) 2. Ramblin' Man (8:29) 3. Nobody Left To Run With (6:12) 4. Encores: Seven Turns (6:13) 5. Jessica (6:59) 6. ->Mountain Jam (3:57) 7. ->Jessica (6:07) Master: (2) Nakamichi CM 300 (flat) from front row center of balcony > Apogee Mini-me > MAudio CO2 > Nomad Jukebox 3; CDR: Nomad Jukebox 3 > Dell XPS T500 > SoundForge 4.5 (+4db) > CDRWav > Plextor PX R820T
Dire Straits The Nelson Mandela 70th Birthday Concert Wembley Stadium London, England June 11, 1988	6/11/1989	9	D33	01. Walk of Life 02. Sultans of Swing 03. Romeo and Juliet 04. Money for Nothing 05. Brothers in Arms 06. Wonderful Tonight 07. Solid Rock	Lineup: Mark Knopfler - Guitar Eric Clapton - Guitar John Illsley - Bass Terry Williams - Drums Alan Clark, Guy Fletcher - Keyboards Chris White - Sax Notes: Entire show played with Eric Clapton on second guitar.
Donna The Buffalo February 14, 2004 Starr Hill Music Hall Charlottesville, VA	2/14/2004	9	D45	One Set Show <u>Disc One</u> 01) These are Better Days 02) Tides of Time 03) Positive Friction 04) Rock of Ages 05) Way Back When 06) Blue Skies 07) Mississippi 08) Part Time Lover 09) Rocking Horse 10) Family Picture 11) This Goes	<u>Disc Two</u> 01) 4o Days and 40 Nights 02) The Mill 03) No Place Like the Right Time 04) Mystic Water 05) Hamilton Club Encore 06) Life is Strange 07) Slow Down Source: DSBD "Matrix": Soundboard > Behrenger DSP-8024 @24.2ms + Neumann KM-140's (fob) > DBX-386 tube pre-amp; Both sources>Mackie 1402VLZ > T.C. Electronics "Triple C" Stereo Digital Multiband Compressor + A/D Converter > Midiman 2496 "Audiophile" soundcard > non-laptop PC > SoundForge 6.0 > MKW; Taped and transferred by Wilson Brooks.
Donna The Buffalo The Exit/In Nashville, TN 2/7/2004	2/7/2004	9	D45	<u>disc 1</u> 1. Movin'On 2. Tides of Time 3. Positive Friction 4. Blue Skies 5. Part Time Lover 6. Senor 7. Rocking Horse	<u>disc 2</u> 1. Revelation Two Step 2. e: There you are - Jim, Jeb, Bill, Tom only 3. That's Not the Way it Works - JL and all of DtB 4. Slow Down Source: AKG 481 (fob) > Lunatec V3 > D8 Conversion DA20 > Edirol UA-1D > CDWav > Adobe

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<ul style="list-style-type: none"> 8. Standing Room - For Greg 9. Used to Be 10. Family Picture 11. Big Parade 	<p>Audition 1 (48 > 44.1k) > CD Wav > SHN Taped and converted by Jeff Frank</p> <p>dropout from 58:27 to 1:00:30 on Slow Down. It's on the master DAT.</p>
Donna the Buffalo Ziggy's Winston-Salem, NC 2003-10-15	10/15/2003	8	D10	<u>Disc 1</u> 1. Movin' On 2. Living In Babylon 3. Positive Friction 4. Tides Of Time 5. Push Comes To Shove 6. Rock Of Ages 7. Pretty Boy Floyd 8. Don't Leave Me Behind-> 9. Family Picture 10. Big Parade 11. The Mill 12. This Goes	<u>Disc 2</u> 1. Blue Skies 2. 40 Days & 40 Nights 3. No Place Like The Right Time 4. Me & Depression 5. Two More Bottles Of Wine 6. Life's A Ride 7. Conscious Evolution E: 8. Crowd 9. Like The Coming Sun 10. Part Time Lover Source: SBD>Oade Modified UA-5>JB3 Optical Line-In (Wav @ 44.1khz) Transfer: JB3>USB>Cool Edit Pro>CD Wave>.shn (mkw 0.97b)
Donna The Buffalo "The Grassy Knoll" Wyndham Casa Marina Key West, FL Mon 1/5/2004	1/5/2004	7	D26	<u>Disk 1:</u> Movin' on The Ones You Love Noonday Train Hollywood Dream Big Parade Don't Leave Me Behind Finally Friday Each And Every Direction Part Time Lover Tides of Time <u>Disk 2:</u> Mystic Water Family Picture Life Is Strange Way Back When Paper In My Shoe Livin' in Babylon Funkyside	<u>Disk 3:</u> Tonight The Bottle Let Me Down Do My Thing Living in the Promised Land Small Axe Every Day The Mill Recording: Schoeps 4v's + CMC6's (FOB 28 ft. from stage) > Lunatec V2> Apogee AD1000 > Sony D8 Recording and transfer performed by Gary Pudvan. Direct Digital Transfer: PCM R500 > Tascam CDRW700 > Marantz CDR500 Pro Duplicator Extraction: CDR > EAC > WAV > SHN Start 7:45 pm PK Notes: Sounds muffled
Doors Isle of Wight Festival, England Sat 29th August 1970	8/29/1970	8	D32	<ul style="list-style-type: none"> 1. Back Door Man 4.38 2. Break on Through 4.50 3. When the Music's Over 11.27 4. Ship of Fools 7.22 5. Roadhouse Blues 5.30 6. Light My Fire 13.45 7. Medley: 15.57 The End-> Across the Sea-> 	<p>379 MIB</p> <p>A Superb soundboard recording featuring the Doors at The IOW, 1970 has been circulating for some time on a variety of labels.</p> <p>All of the recordings I have heard about have a cut during "The End" (just before the "Wake Up" section). My original ROIO disk is on the "Megaphone" Label and also has the</p>


Artist/Band	Date	Qual	DVD	Setlist	Notes
				Crossroads-> Wake Up-> The End	above section missing. The recording presented here includes a complete version of "The End Medley" - with the missing section restored (by myself) from a BBC Radio Broadcast!
Doors, The Pacific National Exhibition Coliseum, Vancouver, Canada, June 6th, 1970.	6/6/1970	7	D39	<p>"One Hundred Minutes" (Tuff Bites T.B. 95.1040, Luxembourg 1996)</p> <p><u>Disc 1:</u> 01.Roadhouse Blues - 5:54 02.Alabama Song > Back Door Man > Five To One - 10:34 03.When The Music's Over - 15:03 04.Love Me Two Times - 6:54 05.Little Red Rooster - 6:38 06.Money - 4:21 07.Rock Me Baby - 7:07 08.Who Do You Love - 7:32</p> <p><u>Disc 2:</u> 01.The Soft Parade Intro (cover says Petition The Lord With Prayer - Poem) - 0:40 02.Light My Fire > Fever > Summertime > St.James Infirmary > Fever > Light My Fire - 17:57 03.The End - 17:36</p> <p>NOTE: I don't have Disc 2, Tracks 04-08, which are fillers from Chicago Auditorium Theatre, Chicago, IL, USA, November 9, 1968 (cf. backcover)</p> <p>Source: (partial) copy of original audio-cd > wav (eac) > shn (mkwACT)</p> <p>"A new Tuff Bites CD (their CDs are known for their significant caricature covers and their usual digipack design). This double CD comes in a digi-fold-out-pack and features the complete Doors 1970 Vancouver show (with guest guitarist bluesman Albert King on a few songs) plus 4 songs from a 1968 performance in Chicago which has never been published before on disc. Therefore this double album is truly recommended - although some of you collectors might already have either Canadian Night (Buccaneer Records BUC 011) or Vancouver 70 (Skeleton Records SKCD 1066) or both. But the Tuff Bites album features the complete concert (just one cut is audible between Love Me Two Times and Little Red Rooster) which means Alabama Song and Love Me Two Times are on there as well as a few little dialogues and instrument tunings between songs which were missed on all previous releases of this concert (check reviews of Canadian Night and Vancouver 70 in The Doors Quarterly #26. In general - Jim Morrison is in a phantastic mood, his voice is stronger than ever. The Doors were really getting back to the blues with the help of Albert King's unmistakable guitar riffs. The highlights are Little Red Rooster, Rock Me Baby, The End and of course the best version of Light My Fire that has ever been published. The soundquality is excellent stereo. The mono audience recording-quality of the bonus Chicago tracks is worse, but better than nothing. More important are the driving versions of Soul Kitchen (this time combined with a few lines from Runnin' Blue: "Poor Otis' dead and gone ..." and a child's prayer: "Now I lay me down to sleep ...") and Break On Through. Also featured, one of the rare times Jim introduced the members of the band plus a few funny comments from some girls standing next to the recording microphone. This double CD certainly should be on each hard core collector's shelf. A</p>	

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>true document of one of the best Doors concerts in 1970 (just compare it to one of the worst concerts of the band, taped just one day earlier in Seattle, June 5th, 1970, presented on the otherwise excellent Jim's Alive - The Ultimate Seattle Concert (Tuff Bites T.B.94.1009). Recommended."</p> <p>http://www.geocities.com/SunsetStrip/Palladium/1409/cdguide9.htm © 1998 Rainer Moddemann, The Doors Quarterly Magazine.</p>	
Doors, The Philadelphia Arena Sunday 8:00pm Philadelphia, Pa. August 4th, 1968	8/4/1968	7?	D21	1. When The Music's Over 2. Alabana Song> 3. Back Door Man > 4. Five To One 5. Spanish Caravan 6. The W.A.S.P.> 7. Hello I Love You 8. Wake Up!> 9. Light My Fire	Audience Recording>?>CDR>FLAC 46 minutes Ticket Prices: \$3.00 > \$5.00
Doors, The Matrix Club San Francisco, CA "Complete Matrix Club Tapes" 03/07/67 & 03/10/67	3/7/67	7	D23	3-07-1967 <u>CD 1 SET 1</u> 1 Back Door Man 05:49.06 2 My Eyes Have Seen You 03:01.05 3 Soul Kitchen 04:19.00 4 Get Off My Life, Woman 04:25.00 5 When The Music's Over 13:09.82 <u>SET 2</u> 6 Close To You 03:08.50 7 Crawling Snake King 05:08.16 8 I Can't See You Face In My Mind 03:27.17 9 People Are Strange 02:22.33 10 Who Do You Love 03:57.00 11 Alabama Song 03:48.16 12 Crystal Ship 03:16.80 Total: 55:53 <u>CD 2 SET 2 cont.</u> 1 Twentieth Century Fox 02:57.37 2 Moonlight Drive 06:41.00 3 Summer's Almost Gone 03:53.33 4 Unhappy Girl 04:12.00 <u>SET 3</u> 5 The Devil Is A Woman> Sittn' Round Thinkin'> Rock Me 08:36.66 6 Break On Through 04:25.82 7 Light My Fire 08:36.17 8 The End 14:29.29 Total: 53:55 3-10-1967 <u>CD 3 - SET 2</u> 1 My Eyes Have Seen You 03:58.49 2 Soul Kitchen 06:15.50 3 I Can't See You Face In My Mind 03:23.49 4 People Are Strange 02:22.66	CDs: 4; 1.06GB Source: sb>>?>>CDR>>?liberation?>>SHN Notes: After The Doors had returned from their two day concert at Chet Helm's Avalon Ballroom in San Francisco, they were booked in to play at the Matrix Club, situated at 3138 Fillmore Street, San Francisco. The Doors played there from Tuesday, March 7 until Saturday, March 11 performing three sets a night with fifteen minute breaks in between each set. The Doors were scheduled to play at the Matrix Club from "9.30 p.m - 2a.m." with "Minors welcome", as advertised in the San Francisco Chronicle. The owner of this club, Marty Balin, vocalist of Jefferson Airplane, had installed a reel to reel tape recorder to tape his own group, but The Doors took up the opportunity and decided to record their own performances as well. All of the three sets that were played on Tuesday night were recorded. Unfortunately on Friday night, after The Doors had completed their second set and returned to play the third set, the sound engineer had apparently forgotten to turn on the tape recorder and only got to record the last portion of "The End". These recordings at present are the most complete recordings available in their entirety with no over dubbing or shoddy recordings, just in the same way The Doors had played them during their one week performance in March. By far, these shows are one of the best live recordings that The Doors have ever recorded.

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>5 When The Music's Over 12:27.33</p> <p><u>SET 3</u></p> <p>6 Money 03:31.50 7 Who Do You Love 04:50.00 8 Moonlight Drive 06:03.96</p> <p>Total: 42:53</p> <p><u>CD 4 - SET 3 cont.</u></p> <p>1 Summer's Almost Gone 04:04.00 2 I'm A King Bee 05:20.33 3 Gloria 06:04.00 4 Break On Through 05:02.00 5 Summertime 09:42.00 6 Back Door Man 05:45.49 7 Who Do You Love 03:30.17 8 The End 04:55.96</p> <p>Total: 44:24</p>	
<p>Dylan and the Dead Anaheim Stadium Anaheim, CA July 26, 1987</p>	<p>7/26/1987</p>	<p>7</p>	<p>D39</p>	<p><u>DISC ONE</u></p> <ol style="list-style-type: none"> 1. Mr. Tambourine Man 2. Dead Man, Dead Man 3. Maggie's Farm 4. Simple Twist Of Fate 5. Watching The River Flow 6. It's All Over Now, Baby Blue 7. Chimes Of Freedom 8. Queen Jane Approximately 9. Stuck Inside Of Mobile With The Memphis Blues Again 10. Ballad Of A Thin Man 11. Rainy Day Women # 12 & 35 12. Gotta Serve Somebody 	<p><u>DISC TWO</u></p> <ol style="list-style-type: none"> 1. All Along The Watchtower 2. Touch Of Grey [dylan on guitar only] 3. Knockin' On Heaven's Door <p>SOURCE: SBD / AUD SOUND: very good + / excellent SIZE: 463 MiB</p> <p>* All tracks SBD except for for disc 1 t10 - 11 and disc 2 t1-3, which are from a high quality AUD source.</p>
<p>Dylan and The Dead Giants Stadium, East Rutherford, New Jersey July 12, 1987</p>	<p>7/12/1987</p>	<p>7</p>	<p>D30</p>	<p><u>DISC ONE</u></p> <ol style="list-style-type: none"> 1. Slow Train 2. Stuck Inside Of Mobile With The Memphis Blues Again 3. Tomorrow Is A Long Time 4. Highway 61 Revisited 5. It's All Over Now, Baby Blue 6. Ballad Of A Thin Man 7. John Brown 8. The Wicked Messenger 9. Queen Jane Approximately 10. Chimes Of Freedom 11. Joey 12. All Along The Watchtower <p><u>DISC TWO</u></p> <ol style="list-style-type: none"> 1. The Times They Are A-Changin' 2. Touch Of Grey 2. Knockin' On Heaven's Door 	<p>SOURCE: high quality aud / sbd SOUND: very good + / excellent SIZE: 504 MiB D1T1 - 3: High quality AUD; Rest SBD.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Edie Brickell & the New Bohemians Trees, Dallas TX 1994-11-27	11/27/1994	8	D26	Mesopotamia Whatever Dog (Stop Screaming) She The Wheel Beat The Time Sure To Fall Uh Oh Circle Cleopatra On My Radio Black & White High Class Air Of December What I Am Uncle Now Little Miss S Wicked	dsbd, reputedly a seperate mix Reunion for charity. disc 1: set 1 disc 2: set 2 + encore
Emerson, Lake & Palmer 7/8/77 Cincinnati(?)	7/8/1977	7	D33	<u>Disc One</u> 1. Abbadon's Bolero 2. Hoedown 3. Karn Evil 9, 1st Impression Pt. 2 4. The Enemy God 5. Tarkus: Eruption/Stones of Years/Iconoclast/Mass/Aquatarkus 6. Still...You Turn Me On 7. Lucky Man 8. Pictures at an Exhibition: Promenade/The Gnome/Promenade/The Hut of Baba Yaga/The Curse of Baba Yaga/The Hut of Baba Yaga/The Great Gate at Kiev 9. Piano Concerto No. 1 – movements 1 & 3 (Allegro Giojoso & Toccata Con Fuoco)	<u>Disc Two</u> 1. Closer to Believing 2. C'est La Vie 3. Knife Edge 4. Tank (incl. Carl solo) 5. Nutrocker 6. Pirates 7. Fanfare for the Common Man 8. Rondo/Fanfare for the Common Man (conclusion) With Orchestra. The interesting thing about this one is that during "Lucky Man" someone lets off a firecracker and Greg Lake stops the song to tell him off.
Eric Clapton Royal Albert Hall London, England February 3, 1989 "Beetle Clasher" (Tarantura)	2/3/1989	9	D27 Flac files	<u>Disc 1:</u> (1) Crossroads (8:14) (2) White Room (7:09) (3) I Shot The Sheriff (8:20) (4) Bell Bottom Blues (5:59) (5) Lay Down Sally (7:10) (6) Wonderful Tonight (7:31) (7) I Wanna Make Love to You (8:03) (8) After Midnight (5:30) (9) Can't Find My Way Home (6:58) Total time: 69:59 <u>Disc 2:</u> (1) Same Old Blues (17:37) (2) Tearing Us Apart (7:09) (3) Cocaine (12:37)	Band lineup: Eric Clapton (Guitar / Vocals) Nathan East (Bass / Vocals) Steve Ferrone (Drums) Mark Knopfler (Guitar / Vocals) Greg Phillinganes (Keyboards / Vocals) Alan Clark (Keyboards) Ray Cooper (Percussion) Tessa Niles (Backing Vocals) Katie Kisson (Backing Vocals) Artwork can be found at: http://cao212.cao.msu.edu/artwork/images/Eric%20Clapton%20Beetle-Clasher%20Royal%20Albert%20Hall%202003_02_1989/

Artist/Band	Date	Qual	DVD	Setlist	Notes
				(4) Layla (12:50) (5) Solid Rock (5:02) (6) Behind The Mask (4:28) (7) Sunshine Of Your Love (17:08) (8) Closing (1:21) Total time: 78:18 Total size (uncompressed): 1.46 Gb	<p>Note: The Tarantura release spread this show across three discs -- no doubt to increase the amount they could charge. Discs 2 and 3 are compressed onto Disc 2 of this set.</p> <p>Lineage: Original silvers => Unknown CDR generations => CDR => EAC => FLAC</p> <p>Got this one in trade a few months ago; a near-perfect soundboard from the RAH in 1989. I don't know any more about the lineage than what's above; sorry. Both sound and performance are excellent. I believe that the Beatle reference in the title is due to the fact that George Harrison was in attendance (although I don't think he played) that night. Enjoy!</p>
Eric Clapton Royal Albert Hall London, England February 3, 1989 "Beetle Clasher" (Tarantura)	2/3/1989	9	D31	<p><u>Disc 1:</u> (1) Crossroads (8:14) (2) White Room (7:09) (3) I Shot The Sheriff (8:20) (4) Bell Bottom Blues (5:59) (5) Lay Down Sally (7:10) (6) Wonderful Tonight (7:31) (7) I Wanna Make Love to You (8:03) (8) After Midnight (5:30) (9) Can't Find My Way Home (6:58) Total time: 69:59</p> <p><u>Disc 2:</u> (1) Same Old Blues (17:37) (2) Tearing Us Apart (7:09) (3) Cocaine (12:37) (4) Layla (12:50) (5) Solid Rock (5:02) (6) Behind The Mask (4:28) (7) Sunshine Of Your Love (17:08) (8) Closing (1:21) Total time: 78:18</p> <p>Total size (uncompressed): 1.46 Gb</p>	<p>Band lineup: Eric Clapton (Guitar / Vocals) Nathan East (Bass / Vocals) Steve Ferrone (Drums) Mark Knopfler (Guitar / Vocals) Greg Phillinganes (Keyboards / Vocals) Alan Clark (Keyboards) Ray Cooper (Percussion) Tessa Niles (Backing Vocals) Katie Kisson (Backing Vocals)</p> <p>Artwork can be found at: http://cao212.cao.msu.edu/artwork/images/Eric%20Clapton%20Beetle-Clasher%20Royal%20Albert%20Hall%202003_02_1989/</p> <p>Note: The Tarantura release spread this show across three discs -- no doubt to increase the amount they could charge. Discs 2 and 3 are compressed onto Disc 2 of this set.</p> <p>Lineage: Original silvers => Unknown CDR generations => CDR => EAC => FLAC</p> <p>Got this one in trade a few months ago; a near-perfect soundboard from the RAH in 1989. I don't know any more about the lineage than what's above; sorry. Both sound and performance are excellent. I believe that the Beatle reference in the title is due to the fact that George Harrison was in attendance (although I don't think he played) that night. Enjoy!</p>


Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Eric Clapton w/the National Philharmonic Orchestra RAH London, England February 10, 1990</p>	2/10/1990	9	D40	<p><u>Disc 1:</u> 1) Layla (Orchestral Intro) 2) Crossroads 3) Bell Bottom Blues 4) Lay Down Sally 5) Holy Mother 6) I Shot the Sheriff 7) Hard Times 8) Can't Find My Way Home 9) Old Love 10) Wonderful Tonight</p> <p><u>Disc 2:</u> 1) White Room 2) Concerto for Electric Guitar Movement 1 and 2 3) Layla 4) Sunshine of Your Love 5) Tears In Heaven (*)</p> <p>Note: (*) at MTV Video Awards, Pauley Pavilion Los Angeles on September 9, 1992</p>	
<p>Fairport Convention A Chronicle of Sorts Various TV Shows 1967-1969</p> <p>CD 654</p>	1/1/1967	4	D01	 <p>01 Chelsea Morning (J. Mitchell) 3:01 02 Lay Down Your Weary Tune (B. Dylan) 3:37 03 Let's Get Together (Powers) 2:48 04 One Sure Thing (H. Brooks/J. Glover) 3:30 05 Violets of Dawn (E. Anderson) 3:54 06 If (Stomp) (I. MacDonald/R. Thompson) 2:37 07 If I Had a Ribbon Bow (Prince/Singer) 2:36</p>	 <p>Boot Info: NIX003, 1995 source: bootleg>CDRn>EAC(secure)>WAV>SHN WAV Processing: Normalized to 98% Removed all glitches</p> <p>F. C. 1 : Nov 67 - May 68</p>



Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>08 Morning Glory (T. Buckley/L. Beckett) 3:12 09 Time Will Show the Wiser (E. Rhodes) 3:01 10 Reno, Nevada (R. Farina) 7:47 11 Marcie (J. Mitchell) 3:40 12 Night in the City (J. Mitchell) 3:05 13 You Never Wanted Me (J.C. Frank) 3:18 14 Eastern Rain (J. Mitchell) 3:33 15 Fotheringay (S. Denny) 3:11 16 Book Song (R. Thompson/I. Matthews) 3:07 17 Dear Landlord (B. Dylan) 3:52 18 Si Tu Dois Partir (B. Dylan) 2:29 19 Cajun Woman (R. Thompson) 2:50 20 Autopsy (S. Denny) 4:28 21 The Lady Is a Tramp (Rogers/Hart) 2:08</p> <p>Tracks 1-4: BBC Top Gear 24 Nov 67 Tracks 5-7 BBC Top Gear 06 Feb 68 Tracks 8-10 Baton Rouge (French TV) 27 Apr 68 Tracks 11-12 David Symonds Show 18 Jun 68 Track 13 BBC Top Gear 28 May 68 Tracks 14-15 BBC Top Gear 26 Aug 68 Track 16 David Symonds Show 27 Dec 68 Track 17 Studio Outtake London mid-68 Tracks 18-20 BBC Top Gear 18 Mar 69 Track 21 BBC Top Gear 23 Sep 69 * Richard Thompson : Guitar Vocals</p>	<p>* Judy Dyble : Vocals Autoharp * Ashley Hutchings : Bass * Martin Lamble : Drums * Ian Matthews : Vocals * Simon Nicol : Guitar Vocals * Richard Thompson : Guitar Vocals F. C. 2 : May 68 - Jan 69 * Sandy Denny : Vocals * Ashley Hutchings : Bass * Martin Lamble : Drums * Ian Matthews : Vocals * Simon Nicol : Guitar Vocals * Richard Thompson : Guitar Vocals F. C. 3 : Jan 69 - Jun 69 * Sandy Denny : Vocals * Ashley Hutchings : Bass * Martin Lamble : Drums * Simon Nicol : Guitar Vocals * Richard Thompson : Guitar Vocals F. C. 4 : Sep 69 - Nov 69 * Sandy Denny : Vocals * Ashley Hutchings : Bass * Dave Mattacks : Drums * Simon Nicol : Guitar Vocals * David Swarbrick : Fiddle Vocals</p>
<p>Fatboy Slim BCN River Rave, Foxboro Stadium, Ma 5-26-01</p>	<p>5/26/2001</p>	<p>8</p>	<p>D32</p>	<p>01. Half Way Between The Gutter And The Stars > 02. Don't Even Think About It > 03. Retox For Free > 04. Get Next 2 The Opposite Sex > * 05. She's A Bitch > 06. Underground, Baby > 07. Love Island > 08. Wheres Your head At? > * 09. (Got To) Move On Out > 10. (They Know) What Is What > 11. I Want You To Feel GREAT! > 12. 3-2-1- FIRE > * 13. Revelation (From Beginning To End) > 14. Back 2 The Beat > 15. ??? > 16. What Is What (WTF?) > 17. (Reggae Song) > 18. Fresh & Clean//</p>	<p>Audience master DAT Core Sound Binaurals > Sony M1 > Tascam CD-RW5000 CD > MacFlac</p> <p>Former Housemartin turned Master of the Big Beats, Norman Cook. The man that brought twisted dance music to commercial radio, funkin' up the top ten chart, at the height of his popularity. This is one long file, there are no tracks, but I've tried to give some kind of track listing here. Not all really the song titles, but at least an indication of the main theme, as Norman mixes back and forth dropping samples and tweaking the knobs. An excellent audience master. Very little crowd noise, with crystal clear sound. There are a few instances where the sound wavers from me moving through the crowd to get a clean shot at the PA (marked with *). Over all 4 out of 5, I would say. Last song gets cut. Requires an 80 min disc.</p>
<p>Fleetwood Mac November 6, 1979 "Shine Angel" Checker Dome</p>	<p>11/6/1979</p>	<p>6</p>	<p>D36</p>	<p><u>Disc 1:</u> 01. Intro / Say You Love Me 02. The Chain 03. Dreams 04. Not That Funny 05. Over and Over</p>	<p><u>Disc 2:</u> 01. World Turning 02. Go Your Own Way 03. Sisters of the Moon 04. Blue Letter 05. Songbird</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
St. Louis, MO				06. Oh Well 07. What Makes You Think You're the One 08. Oh Daddy 09. Save Me a Place 10. Landslide 11. Tusk 12. Angel 13. You Make Loving Fun 14. I'm So Afraid	----- Filler (d2, t6-14) is from a 1982 show, the "Mirage" tour: 06. Second Hand News 07. Don't Stop 08. Rhiannon 09. Gypsy 10. Love in Store 11. Never Going Back Again 12. Brown Eyes 13. Sara 14. Hold Me
Frank Black 6/14/96 Hultsfred Festival Hultsfred, Sweden	6/14/1996	8	D49	1 The Marist 2 Jesus Was Right 3 Headache 4 Men In Black 5 You Ain't Me 6 Freedom Rock 7 Pray A Little Faster 8 The Last Stand Of Shazeb Andleeb 9 (I Want To Live On An) Abstract Plain 10 Ten Percenter	Probably SBD or FM
Frank Black w/the "Frank Black Experience" 7-3-1993 Tipatina's New Orleans, LA	7/3/1993	8	D49	01.Bizarre Spoken Word Intro 02.Synth Noodling 03.Fear 04.War Of The Satellites 05.Tossed (Instrumental Version) 06.I Heard Ramona Sing 07.Los Angeles 08.Fu Manchu 09.Adda Lee 10.Hang Onto Your Ego 11.Freedom Rock 12.Parry The Wind High, Low 13.Ten Percenter 14.Two Spaces 15.Old Black Dawning 16.Don't Ya Rile 'Em 17.This Is Where I Belong 18.Duke Of Earl/Brackish Boy 19.Places Named After Numbers 20.Everytime I Go Around Here 21.Czar	(MIXING DESK MASTER > DAT > CDR) 72m Several seconds missing from beginning of "This is Where I Belong"
Frank Zappa Boston Music Hall Boston, MA October 24, 1976	10/24/1976	9	D49	<u>Disk 1</u> 1. Intro (Purple Lagoon) 2. Stinkfoot 3. Poodle Lecture 4. Dirty Love 5. Wind Up Workin' In A Gas Station 6. Tryin' To Grow A Chin	Aud, A+ FZ, Ray White (guitar, vocals), Patrick O'Hearn (bass, vocals), Terry Bozzio (drums, vocals, devil), Eddie Jobson (violin, keyboards), Bianca Odin (Thornton?) (amazing vocals, keyboards)

Artist/Band	Date	Qual	DVD	Setlist	Notes
Early show				<p>7. The Torture Never Stops 8. City Of Tiny Lights 9. You Didn't Try To Call Me 10. Manx Needs Women 11. Titties 'n Beer</p> <p><u>Disk 2</u> 1. Black Napkins 2. Advance Romance (including Inna-Gadda-Da-Poodle) 3. Honey Don't You Want A Man Like Me? 4. Rudy Wants To Buy Yez A Drink 5. Dinah-Moe Humm 6. Purple Lagoon</p>	<p>AUD>?>CD-R>EAC>wav>Audacity(speed correction)>wav>flac</p> <p>Notes: Got this CD in trade. When I played it, I knew it was a great show, but it sounded way too slow. I increased the speed in Audacity by about 7.0% to 7.5% (that's a lot!) and WOW did this show come to life! Naurin lists it as an Aud A/A-, but after speed correction I give it an A+! You might mistake it for a SBD, if you didn't hear the occasional audience chatter. It's got some of my favorite songs on it and Bianca adds a very tasty flavor to the group.</p>
Frank Zappa 12/2/72 Cowtown Ballroom, Kansas City, MO	12/2/1972	6	D01	<p><u>Disc One: Early Show:</u> 70 min, Aud, B+/B</p> <p>Rollo, Duke Of // Prunes, splice @ 4:04 Montana, Little Dots, Cosmik Debris, KC Blues, Farther Oblivion, America Drinks & Goes Home</p> <p><u>Disc Two: Late Show:</u> 75 min, Aud, B+</p> <p>Merely A Blues In A, Son Of Mr. Green Genes, Rollo, Imaginary Diseases, Cosmik Debris, Chu/nga's Revenge, splice @ 1:12 Don't You Ever Wash That Thing?</p> <p>The Petit Wazoo Orchestra October - December 1972 Frank Zappa, Tony Duran, Dave Parlato, Jim Gordon, Bruce Fowler, Malcolm McNabb, Tom Malone, Earle Dumler, Glenn Ferris, Gary Barone.</p> <p>At the late show in Kansas City (12/2/72), an audience member yelled out the request "Shit on stage!" Frank Zappa replied, a) "No, no. Go see Alice Cooper." b) "Spend fifteen years learning to play a musical instrument, you come to Kansas City and the guy says 'Shit on stage!'" c) "The name of this song is 'Cosmik Debris', which is as good as shitting on stage." d) "I just did shit on stage, and you missed it." e) all of the above</p>	<p>master cassette-??>cdr>cdr>flac seeded by lestatkatt on 12/7/03 to sharingthegroove.org</p> <p>please enjoy this fantastic show from the rarely heard petit wazoo tour! i was told this recording was copied directly from the master tape. i hear a little bit of tape hiss and i believe it might be a 2nd or 3rd gen, but it still sounds great. after careful listening at a loud volume, i can hear that some slight noise reduction was used on the late show somewhere down the line before i recieved it last year. there are some edits from between the songs. this was the way i recieved the discs. i did not and would not do any editing of any concert recordings. .there was also MANY loud pops and clicks all throughout the discs. i used soundforge click removal to remove them . i* think* i got all of them. - anyway, it's a vast improvement. play these shows loud. let's hope that gail actually releases a full show from this tour in the next century. - michael 12/7/03</p> <p>the following has been kindly borrowed from: http://members.shaw.ca/fz-pomd/wazoo/pwindex.html The Petit Wazoo was the nickname of Frank Zappa's band that toured in October, November, and December of 1972. It was not their official name; publicity for the tour billed the concerts as being performed by "Frank Zappa" and/or "The Mothers Of Invention". FZ did not refer to the band as the Petit Wazoo on any of the concert tapes I have heard. However, he did use the name in a 1989 interview.</p> <p>As far as I'm concerned, the Petit Wazoo is the Great Lost Zappa Tour. Why haven't any recordings been officially released?</p> <p>Petit, as in petit larceny or petit fours, is from the masculine form of the French adjective. It rhymes with "Twisted Sister". Petite is from the feminine form of the French adjective. It rhymes with "nothing to eat". Based on the one token I've heard, FZ seems to have pronounced it as Petite Wazoo. I have no evidence how he spelled it. I plan to keep the spelling Petit on this website until I get better evidence. -Charles Ulrich.</p> <p>----- - concert photos from these shows: http://members.shaw.ca/fz-pomd2/pics/kcpics.html ticket stub for the late show http://www.fredunzel.com/tickets/72-12-02.htm</p>
Galactic July 1, 2003	7/1/2003	8	D40	<p><u>Disc 1</u> 01: Go Go 02: Blackbird Especiala</p>	<p>Source: DAUD/FOB Schoeps CCM4V (ORTF) > Lunatec V3 > Oade Modified SBM1 > Sony PCM-M1 @ 44.1kHz; Conversion: Sony TCD-D8 > AM Presto II Coax > Delta</p>



Artist/Band	Date	Qual	DVD	Setlist	Notes
North Shore Bank Landing @ Summerfest - Milwaukee, WI				03: Moog Marmalade 04: Double Wide > Mario Groove 05: Crazyhorse Mongoose 06: Shucktime > Truth Is Out 07: All Behind You Now 08: Villified <p style="text-align: right;">Total: 55:57</p> <u>Disc 2</u> 01: Buck It Like a Horse 02: Tiger Roll, Shibuya 03: Little Miss Lover Encore: 04: Black-Eyed Pea <p style="text-align: right;">Total: 42:25</p>	Di0 2496 > Samplitude v5.5 > CDwav > Flac v1.0.4c; Detailed info: This recording was done on a stand, 8' high, 25' from stage.
Galactic 5-16-1997 The Covered Dish Gainesville, Florida	5/16/1997	6	D46	<u>Disc 1:</u> 1. Paul's Fantasy [4:06] [4:24] 2. [4:24] [4:39] 3. [5:35] [4:32] 4. [16:15] [6:17] 6. [6:56] [5:18] 7. [5:47] [4:57] 8. [3:45] [13:06] 9. [5:39] [45:09] 10. [5:50] 11. [5:12] 12. [1:00] Disc Time [70:00] <u>Disc 2:</u> 1. [1:06] 2. [11:10] 3. [6:49] 4. [16:07] 5. [9:01] Disc Time: [44:18]	<u>Disc 3:</u> 1. [6:20] 2. [4:39] 3. [4:32] 4. [6:17] 5. [5:18] 6. [4:57] 7. [13:06] Disc Time: [45:09] Source: DSBD > ? > Master Disc > EAC > CD-R (me) > EAC > FLAC

Artist/Band	Date	Qual	DVD	Setlist	Notes
Genesis The Forum Los Angeles 1/14/84 pre-fm	1/14/1984	9	D36	1 Intro / Abacab 09:48 2 That's All 04:44 3 Mama 08:12 4 Home By The Sea 05:12 5 Second Home By The Sea 07:18 6 Keep It Dark 04:52 7 It's Gonna Get Better 07:28 8 In The Cage 08:07 9 Cinema Show 02:50 10 In That Quiet Earth 02:13 11 Slippermen 01:07 12 Afterglow 04:51 13 Drum Duet 03:33 14 Los Endos 06:36 15 Radio Outro 00:34 Westwood One (Superstar Concert Series 84_S) Type: Pre-FM, From transcription discs Total Running Time : 1:17:25	
Genesis “SAB 10” January 02, 1977 Rainbow Theatre, London, UK	1/2/1977	9	D24	01. British Biscuit intro 00:24.50 02. Squonk 06:50.21 03. In That Quiet Earth 04:41.08 04. Afterglow 04:11.05 05. One For The Vine 10:03.03 06. All In A Mouse's Night 06:35.30 07. Eleventh Earl Of Mar 07:40.18 08. I Know What I Like 08:12.36 09. British Biscuit outro 00:25.60 Total: 49:04.06	Remastered pre-fm/excellent - The levels on 'Squonk' have been evened out to match the rest of the show. The 'squeals' are still there, but are a little less obvious. - This show was in some serious need of bottom end. This has been added. (For those of you with a subwoofer, this show will give it a bit of a workout.)
Genesis Knebworth Park Stevenage, England June 24, 1978	6/24/1978	8	D41	<u>Disc 1:</u> 01. Radio intro / Squonk 07:39.20 02. Burning Rope 07:48.17 03. Commercial 01:02.74 04. Ripples 10:12.05 05. The Fountain Of Salmacis 09:46.01 06. Commercial 01:02.68 07. One For The Vine / Radio outro 11:40.32 Total: 49:11.67 <u>Disc 2:</u> 01. Radio intro / Deep In The Motherlode 07:23.14 02. The Lady Lies 06:10.40 03. Commercial 01:03.14 04. Afterglow 04:42.40 05. Follow You Follow Me 03:58.67 06. Dance On A Volcano / Drum Duet / Los Endos 11:58.11 07. Commercial 01:03.14 08. I Know What I Like / Radio outro 09:09.73 Total: 45:29.48	London Wavelength "BBC Rock Hour" Two-Part Special Source: Pre-FM Lineage: Master reels -> CD-R -> WAV -> FLAC (level 8) File Size: 657 MB (FLAC)

Artist/Band	Date	Qual	DVD	Setlist	Notes
Genesis Ibirapuera Stadium, Sao Paulo, Brazil May 21, 1977 (late show)	5/21/1977	8	D07	<u>Disc 1 of 2</u> 01. Squonk 07:00.30 02. One For The Vine 10:08.42 03. Robbery, Assault And Battery 07:25.51 04. Inside And Out 07:42.48 05. Firth Of Fifth 09:02.22 06. The Carpet Crawlers 06:23.70 07. In That Quiet Earth 04:35.53 08. Afterglow 04:18.66 09. I Know What I Like 08:11.40 10. Eleventh Earl Of Mar 07:56.05 Total: 72:45.52 	<u>Disc 2 of 2</u> 01. Phil talking Portuguese ;) 01:29.54 02. Supper's Ready 24:54.39 03. Dance On A Volcano 04:14.67 04. Drum duet 00:45.03 05. Los Endos 06:10.12 06. The Lamb Lies Down On Broadway 04:48.35 07. The Musical Box (closing section) 03:03.43 Total: 45:26.28 
Genesis "Medley of 1976" Hammersmith Odeon, London, England BBC Recording 11 June 1976	6/11/1976	8	D24	1) The Lamb Lies Down On Broadway 2) Fly On A Windshield 3) Carpet Crawlers 4) The Cinema Show 5) Robbery, Assault & Battery 6) White Mountain 7) Firth Of Fifth	Liberated Boot - Highland HLO 061 #GS Extracted by EAC in Secure Mode The info above is all I know about this recording, except that it is stunning quality and a very nice performance. There is no chat between songs but the cuts are very carefully done and sound 'right'
GENESIS The Demos Down On Broadway	1/1/1975	8	D40	<u>disc one</u> The Lamb Lies Down On Broadway 01. different mix # 1 02. different mix #2 Fly On A Windshield 03. rehearsal take 04. different mix demo cukoo Cucoon 05. different mix demo # 1 06. different mix demo #2 07. different mix demo # 3 08. different mix demo # 4	<u>disc two</u> Lilywhite Liliith 01. different mix demo The Waiting Room 02. sound effects only demo 03. different mix demo 04. different mix demo final Anyway 05. different mix demo 06. different mix final demo Here Comes The Supernatural Anaesthetist 07. different mix demo w/Phil on vocals

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>In The Cage 09. different mix demo 10. rehearsal instrumental take The Grand Parade Of Lifeless Packaging 11. different mix demo # 1 12. uncomplete different mix demo # 2 13. different mix demo # 3 Back in N.Y.C. 14. different mix demo # 1 15. ending different mix demo # 2 16. ending different mix demo # 3 17. different mix demo # 4 Counting Out Time 18. uncomplete different bassin demo The carpet Crawlers 19. different mix demo # 1 20. different mix demo # 2</p> <p>Source: Original CD bottleg> WAV> FLAC sound quality: A 830 MB</p>	<p>08. rehearsal instrumental take # 1 09. rehearsal instrumental take # 2 10. rehearsal instrumental take # 3 11. rehearsal instrumental take # 4 the Lamia 12. different mix demo # 1 13. different mix demo # 2 the Colony Of slipperman 14. rehearsal instrumental take # 1 15. rehearsal instrumental take # 2 16. rehearsal instrumental take # 3 17. ending rehearsal instrumental take The Light Dies Down On Broadway 18. different vocal rehearsal take Riding The Scree 19. different mix demo In The Rapid 20. uncomplete different mix demo # 1 21. uncomplete different mix demo # 2 22. different mix demo # 1 23. different mix demo # 2 24. rehearsal take If 25. rehearsal take # 1 26. rehearsal take # 2</p>
<p>Genesis Westfallenhalle - Dortmund, Germany 06-14-1978</p>	<p>6/14/1978</p>	<p>6</p>	<p>D03</p>	<p><u>Disc I:</u> 01 Eleventh Earl Of Mar 10:12 02 In The Cage 08:25 03 Burning Rope 08:19 04 Ripples 10:29 05 Deep In The Motherlode 06:23 06 The Fountain Of Salmacis 10:02 07 Down And Out 06:29 08 One For The Vine 11:01 Total Time 71:23</p> <p>"Apocalypse In Dortmund" bootleg Source: AUD > Boot CD > CDR > WAV > SHN</p>	<p><u>Disc II:</u> 01 Squonk 07:29 02 The Lady Lies 06:45 03 The Cinema Show 14:15 04 Afterglow 04:56 05 Follow You, Follow Me 04:37 06 Dance On A Volcano 04:26 07 Drums > Los Endos 09:33 08 I Know What I Like 10:47 09 Supper's Ready 08:52 Total Time 71:44</p> <p>Notes: The CD I got in a trade said it was "Apocalypse in Dortmund" but some of the tracking and timing are a little different. It is probably the same source, however.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Genesis Birmingham, England 5/2/72</p>	<p>5/2/1975</p>	<p>6</p>	<p>D21</p>		
<p>Genesis 22 August 1972 Genoa, Italy</p>	<p>8/22/1972</p>	<p>5</p>	<p>D13</p>	<p>01 Watcher Of The Skies (7:21) 02 Can Utility And The Coastliners (6:44) 03 Fountain Of Salmacis (7:57) 04 Twilight Alehouse (7:50) 05 Seven Stones (4:59) 06 The Musical Box (10:54) 07 The Return Of The Giant Hogweed (8:47)</p>	<p>BURP008 Cd artwork on DVD</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Gentle Giant Club Karen, Stockholm, Sweden, 12 Nov 1975	11/12/1975	8	D24		
George Harrison with Eric Clapton and His Band Yokohama Arena Yokohama, Japan December 1, 1991 Bootleg "Days Of Speed"	12/1/1991	9	D23	<u>Disc 1</u> 1. I Want To Tell You 2. Old Brown Shoe 3. Taxman 4. Give Me Love (Give Me Peace On Earth) 5. If I Needed Someone 6. Something 7. Fish On The Sand 8. Love Comes To Everyone 9. What Is Life 10. Dark Horse 11. Piggies 12. Pretending 13. Old Love 14. Badge	<u>Disc 2</u> 1. Wonderful Tonight 2. Got My Mind Set On You 3. Cloud Nine 4. Here Comes The Sun 5. My Sweet Lord 6. All Thoes Years Ago 7. Cheer Down 8. Devil's Radio 9. Isn't It A Pity 10. While My Guitar Gently Weeps 11. Roll Over Beethoven Conversion: CDR copy > CD2WAV32 v.3.21 > mkw Audio Compression > SHN
God Street Wine Wetlands Preserve New York, NY March 6, 1993	3/6/1993	?	D11	<u>DISC ONE:</u> [74:22] SET I: 01. Intro [00:27] 02. Canon In D [02:58] 03. Princess Henrietta [07:43] 04. Better Than You [05:47] 05. Wendy [07:01] 06. Dirty Little Secret > [07:54] 07. Driving West [09:57] 08. Stupid Hat [07:32] 09. Vanity Street > [06:15] 10. Hellfire [10:49]	<u>DISC THREE:</u> [43:33] 01. Stranger > [06:10] 02. Jam > [04:33] 03. Other Shore [09:39] 04. Feel The Pressure [12:15] ENCORE: 05. Nightengale [05:50] 06. Home Again [05:06] SOURCE: Schoeps cmc54 > DAT CONVERSION TO SHN (additional notes below):

Artist/Band	Date	Qual	DVD	Setlist	Notes
				11. Snake Eyes [07:59] <u>DISC TWO:</u> [39:25] SET II: 01. Intro [01:51] 02. Molly [06:41] 03. Freight Train [06:48] 04. Epiphany > [05:53] 05. Goodnight Gretchen > [08:17] 06. Morning Cigarettes [09:55]	CDR > EAC (v0.9 beta 2) > Cool Edit Pro > CDWav > mkwACT (shn); NOTES: Extracted CDR's using EAC and reassembled into two large
Gov't Mule February 20, 2004 Hippodrome Springfield, MA	2/20/2004	9	D38	<u>disc 1 (set 1):</u> 1. tuning 2. Thorazine Shuffle 3. Larger Than Life 4. Don't Step on the Grass, Sam 5. Slow Happy Boys 6. Devil Likes It Slow 7. Which Way Do We Run 8. Bad Little Doggie 9. Mother Earth 10. Mule > What Is Hip? > Mule	<u>disc 2 (set 2):</u> 1. Soulshine 2. I Think You Know What I Mean 3. Trane 4. If I Had Possession Over Judgement Day 5. Mr. Matt Fucking Abts 6. She's Nineteen Years Old 7. Driving Rain 8. Pygmy Twylyte > Blind Man in the Dark 9. crowd 10. Enc: Wild Horses source: Neumann KM184> Oade w-mod UA-5 (44.1 kHz)> PCM-M1 [FOB DIN 90* 5' ROC]; transfer: PCM-R300> DIO 2448> Sound Forge 6.0> cdWave> mkwAct> shn
Gov't Mule Landmark Theatre, Richmond, VA February 18, 2004	2/18/2004	8	D38	<u>Disc One, Set One:</u> 01. It Takes More Than A Hammer And Nails To Make A House A Home-> 02. Thelonus Beck-> 03. Empty Pages 04. Thorazine Shuffle 05. Bad Little Doggie-> 06. How Many More Years-> Wang Dang Doodle-> How Many More Years 07. Lay Your Burden Down 08. Far Away 09. Blind Man In The Dark <u>Disc Two, Set Two:</u> 01. Keyboard Intro (with Taxi theme)-> 02. Soulshine-> 03. Rocking Horse 04. Time To Confess 05. World Gone Wild-> 06. Drums	<u>Disc Three, Set Two:</u> 01. Fool's Moon 02. When Doves Cry-> Beautifully Broken-> When Doves Cry-> Beautifully Broken 03. Mule-> I've Been Workin'-> Mule Encore: 04. Cortez The Killer Source: Schoeps MK-4 (ORTF in hat)-> KC5-> CMC6-> Lunatec V2-> Apogee MiniMe-> Sony M1 DFC FOB; Transfer: Sony R500-> Delta Dio 24/96 via coax-> Vegas 4.0 ; Resampled to 44.1 in Soundforge 7.0 (highest setting, anti-alias on)->CDWave for track splits-> FLAC frontend Taped By: Craig Davis and Carrington Crawford
Grateful Dead Barton Hall	5/8/1977	10	D25	<u>Disk 1 - Set I</u> 1. Minglewood Blues -> (AUD splice provides beginning of track) 2. Loser	Betty Board Portion -- Master 7" Nagra reels 1/2 track @ 7.5ips>Sony PCM 501. Playback on Sony PCM 701>DAT (Digital Transfer) -- Rob Eaton DBX Decoding (Spring '99) Playback on Panasonic 4100 DAT>DB 924 D/A>Dolby

Artist/Band	Date	Qual	DVD	Setlist	Notes
Cornell University 5/8/1977				3. El Paso 4. They Love Each Other 5. Jack Straw 6. Deal 7. Lazy Lightning -> Supplication (Aud Splice during transition) 8. Brown Eyed Women 9. Mama Tried <u>Disk 2 - Set I (continued)</u> 1. Row Jimmy 2. Dancin' In The Streets <u>Set II</u> 3. Take A Step Back/Tuning 4. Scarlet Begonias-> Fire On The Mountain <u>Disk 3:- Set II (continued):</u> 1. Estimated Prophet 2. Tuning/Dead Air 3. Saint Stephen-> 4. Not Fade Away-> 5. Saint Stephen-> 6. Morning Dew 7. Encore: Saturday Night	361's w/dbx K9-22 Cards>DB 124 A/D>Neve Capricorn (Digital mixing console)>DB 300S>Panasonic 4100 DAT>DAT>Digi Coax Cable>Tascam CD-RW 700>CDR (x1)>SHN (Rob Eaton remaster) Audience Portion -- Steve Maizner's Sony ECM-990>Sony TC-152 aud master>First Gen Reel>played directly to hard drive. The excellent aud splices were normalized and patched using ProTools by Karen Hicks. PK Notes: Classic show, perfect sound
Grateful Dead Merriweather Post Pavilion Columbia, MD 06/27/84	6/27/1984	9	D48	<u>Disc One:</u> 1. Jack Straw 2. Friend of the Devil 3. Little Red Rooster 4. Cumberland Blues 5. Brother Esau 6. Loser 7. Let it Grow <u>Disc Two:</u> 1. Help on the Way > 2. Slipknot! > 3. Franklin's Tower > 4. Estimated Prophet > 5. Eyes of the World > 6. Why Don't We Do it in the Road? > 7. Drums >	<u>Disc Three:</u> 1. Space > 2. Morning Dew > 3. Throwing Stones > 4. Not Fade Away 5. E:Brokedown Palace Known flaws: cut in Franklin's Source: SBD>PCM>C>Dat>CDR>Cool Edit 2000 Noise Filter>CDR>EAC>SHN
Grateful Dead Manor Downs, Austin, Texas 7/4/81	7/4/1981	9	D22	<u>Set One:</u> d1t01 - Tuning d1t02 - Jack Straw d1t03 - Peggy-O d1t04 - Me & MY Uncle -> d1t05 - Big River d1t06 - Loser d1t07 - Little Red Rooster d1t08 - Tennessee Jed -> d1t09 - Minglewood Blues	Recording Info: SBD -> Cassette Master -> Dat -> ZA2 -> SHN (Transferred By Joe Samaritano) Patch Notes: (FOB) Nakamichi 700 -> Cassette Master -> Cassette -> Dat (Sony D8) -> CD (Tascam CDRW700) -> EAC -> SHN (Transferred By Charlie Miller) Patch provides Tenn Jed > Minglewood, China > Rider, Sugar Mags, Saturday Night

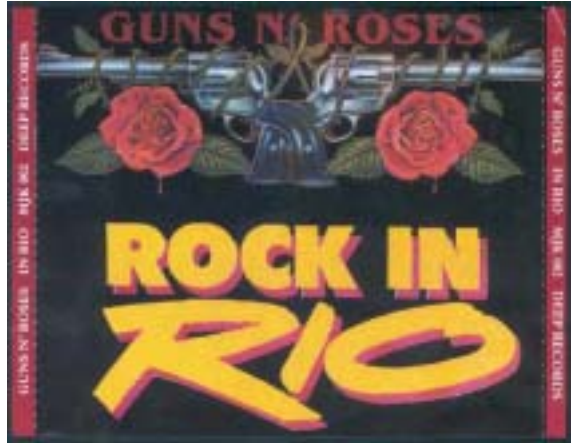
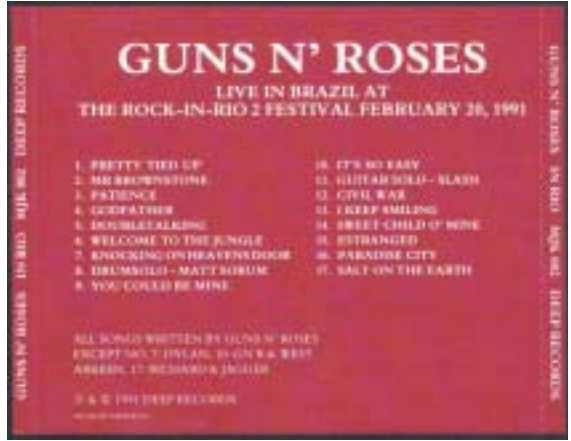
Artist/Band	Date	Qual	DVD	Setlist	Notes
				d1t10 - China Cat Sunflower -> d1t11 - I Know You Rider <u>Set Two:</u> d2t01 - Tuning d2t02 - Feel Like A Stranger d2t03 - Bird Song d2t04 - Playing In The Band -> d2t05 - Drums -> d3t01 - Space -> d3t02 - Not Fade Away -> d3t03 - Wharf Rat -> d3t04 - Sugar Magnolia d3t05 - Encore: One More Saturday Night	Notes: -- I'm pretty sure that the SBD portion of the show is Cass Master -> Cass. -- The AUD patch is an upgrade to the aud that currently circulates. -- The Disc 2 -> Disc 3 transition is seamless.
Grateful Dead Boston Garden 5-7-77	5/7/77	9	D25	<u>Disk 1 (65:58)</u> 1. crowd + bobby 2. Bertha 3. Cassidy 4. Deal 5. Jackstraw 6. Peggy-O 7. New, New Minglewood Blues 8. crowd + bobby 9. Half Step Mississippi Uptown Toodleo > Across The Rio Grande > Big River <u>Disk 2 (50:27)</u> 1. Tennessee Jed 2. Music Never Stopped 3. Terrapin Station 4. Samson And Delila 5. Friend Of The Devil 6. Estimated Prophet	<u>Disk 3 (47:08)</u> 1. Eyes Of The World 2. The Wheel 3. Wharf Rat 4. Around And Around Encore (US Blues) is missing, so if you have a good one.... Disk 3 has no pauses, so be sure to DAO Around has a couple of uncorrectable blems source info: SBD -> Betty Reels ->PCM -> DAT -> Digitally read in on SGI -> SHN PK Notes: Dream setlist
Grateful Dead Winterland Arena San Francisco, CA 2/22/74 80+ percent of the soundcheck	2/22/1974	9	D25	<u>DISC I (ONLY DISC)</u> Track 01: Let It Grow (04:51.789) Track 02: They Love Each Other (06:56.092) Track 03: U. S. Blues #1 (06:03.467) -> Track 04: U. S. Blues #2 (05:50.149) Track 05: Attics Of My Life (03:47.289) Track 06: It Must Have Been The Roses (13:34.552) -> Track 07: Instrumental Jam (song unknown) (02:36.380) TOTAL RUNNING TIME: 0:43:39.718	A-SBD OPEN REEL RECORDING SSSB Audio Rating: AR1a LINEAGE: SBD > RTR @ 7.5 i.p.s. > D > SSSB This is the majority of the soundcheck for that evening's show; due to this being a version which does NOT have the PCM tape in it's lineage, it is released as a NEW SHOW "Let It Grow" is missing 02:18 from it's beginning, "Instrumental Jam is missing approx. first 2 minutes and last 1:38 seconds (both of these verified by my Marin County source) due to RTR tape decks being patched in and out
Grateful Dead College of William	9/11/1973	9	D25	<u>Disc 1 - SET1:</u> 1. The Promised Land 2. Sugaree	<u>SET2:</u> 3. Let Me Sing Your Blues Away 4. Weather Report Suite Prelude >


Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>and Mary Williamsburg, VA 09/11/73</p>				<p>3. The Race Is On 4. Loser 5. Looks Like Rain 6. Tennessee Jed 7. Jack Straw 8. China Cat Sunflower > I Know You Rider 9. El Paso <u>Disc 2:</u> 1. Mississippi Half-Step Uptown Toodleloo 2. Playing In The Band</p> <p>Source: Vault Leak (I got this show from a tree and this is all I know</p>	<p>5. Weather Report Suite Part 1 > 6. Let It Grow 7. Row Jimmy 8. Big River <u>Disc 3:</u> 1. Deal 2. Beat It On Down The Line 3. Dark Star 4. Morning Dew 5. Sugar Magnolia</p> <p>Comments: The whole things sound great. Truly one of the better Dead shows I've heard in a while. At the end of Dark Star during Lesh's solo, there is some mic crackle (overload?) for 5 secs. In Sugar Mag at 4:08, there is a sound cut in, maybe a mixing problem. I've only listened to disc 3 super critically. Enjoy</p>
<p>Grateful Dead 7/16/94 RFK Stadium Washington , DC.</p>	7/16/1994	8	D48	<p><u>CD 1/Set 1</u> 1.Cold Rain & Snow, 2.Picasso Moon, 3.Lazy River Road, 4.El Paso, 5.If The Shoe Fits, 6.Ramble on Rose, 7.When I Paint My Masterpiece, 8.Loose Lucy, 9.Promised Land</p> <p><u>CD 2/Set 2</u> 1.Tunning 2.China Cat Sunflower-> 3.I Know You Rider, 4.Samba In The Rain, 5.Estimated Prophet-> 6.Crazy Fingers-> 7.Drums-></p>	<p><u>CD 3/ Set 2 cont.</u> 1.Space-> 2.The Last Time-> 3.Stella Blue-> 4.One More Saturday Night 5.E Liberty</p> <p>Known flaws: -drop out in the tunning of d2t1 -brief diginoise/drop in d1t6 at 3:40 and 4:43</p> <p>A nice audience recording.</p> <p>Source:FOB AMS ST250 (ambisonic) > Modified Sony D10 pro2 > DAT > Tascam CDR 700</p>
<p>Grateful Dead War Memorial Auditorium Buffalo, New York May 9, 1977</p>	5/9/1977	8	D51	<p><u>CD1/SET 1</u> 1. Help On The Way> 2. Slipknot!> 3. Franklin's Tower> 4. Cassidy 5. Brown Eyed Women 6. Mexicali Blues 7. Tennessee Jed 8. Big River 9. Peggy-O</p> <p><u>CD2/Set 1 Continued</u> 1. Sunrise 2. Music Never//Stopped</p>	<p>Sources: Soundboard Source: Betty Cantor 7" two track reel w/DBX-1 @ 7 1/2 ips>PCM501ES @ 44.055 kHz PCM501ES analog out>DBX-1 decoder>analog in PCM501ES analog out> Dat @ 48 kHz>Soundforge>Shn</p> <p>Audience Source: Master Audience Cassette>Sony ecm-33pmics>nak550>reel to reel>cd; The audience source supplies patches for the master reel splices at D2T2, TMNS 6:50 - 7:18 and D3T4, NFA 1:43 - 2:10</p> <p>Original Shn Seed provided by Joe Samaritano</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				SET 2 3. Bertha> 4. Good Lovin' 5. Ship Of Fools <u>CD3/SET 2 Continued</u> 1. Estimated Prophet> 2. Other One> 3. Drums> 4. Not// Fade Away> 5. Comes A Time> 6. Sugar Magnolia Encore: 7. Uncle John's Band	Aud source provided by Scott Clugston Aud Patches were performed using Steinberg's Wavelab 3.0 by Charlie Connor
Grateful Dead Stanley Theatre, Pittsburgh, PA 3/5/1981	3/5/1981	7	D22	<u>Disc 1 - Set 2</u> Jam [9:18] > Passenger [5:33] ; Scarlet Begonias [11:22] > Fire On The Mountain [12:38] ; Playing In The Band [12:15] > <u>Disc 2</u> Drums [9:49] > Space [4:40] > Not Fade Away [10:39] > Wharf Rat [11:06] > Around And Around [4:19] > Johnny B. Goode // [2:18] E) U.S. Blues MISSING	S : MC > C > D > CDR > EAC > SHN Extraction, tracking and .shn encoding by Alan J Fink via EAC and MKW; Proper extraction and sector boundaries verified via EAC and shntool. Notes: d2t06 Johnny B. Goode cuts @ 2:18 U.S. Blues MISSING
Grateful Dead Saturday, May 7, 1977 Boston Garden - Boston, MA Audience Recording	5/7/1977	7	D44	<u>DISC ONE/set one-a:</u> 1 crowd 1:20 2 Bertha 10:59 3 Cassidy 7:07 4 Deal 7:54 5 Jack Straw 5:51 6 Peggy-O 9:41 7 New Minglewood Blues 6:31 8 [Billy's Happy Birthday] 2:33 9 Mississippi Half Step Uptown Todeloo > 12:34 10 Big River 9:19 total time: 73:49 <u>DISC TWO/set one-end:</u> 1 Tennessee Jed 10:29 2 The Music Never Stopped 8:00 set two-a: 3 crowd 2:54 4 Terrapin Station > 10:32 5 Samson And Delilah 9:40 6 Friend Of The Devil 7:42 7 Estimated Prophet 12:46	<u>DISC THREE/set two-end:</u> 1 Eyes Of The World > 11:42 2 Drums > 3:17 3 The Wheel > 10:38 4 Wharf Rat > 14:17* 5 Around And Around 11:13 encore: 6 U.S. Blues 5:48 total time: 56:55 * master tape flip in Wharf Rat at 8:16 repaired by cross fade in Soundforge. Source: AudMC > DAT > Soundforge > CDWAV > SHN Taper: Steve Rolfe, Sony ECM 33P mic > TC-152 deck A > D transfer by Noah Weiner (noahbw@home.com) - November, 2001; AudMC played back on a Nakamichi MR-1 > Fostex D5 (A>D only); Soundforge was used for normalizing and editing.

Artist/Band	Date	Qual	DVD	Setlist	Notes
				total time: 62:03	
Grateful Dead Legion Stadium, El Monte, CA 12/28/70	12/28/1970	7	D25	<u>Set 1:</u> d1t01 - Cold Rain And Snow d1t02 - Truckin' d1t03 - It Hurts Me Too d1t04 - Me And My Uncle d1t05 - Beat It On Down The Line d1t06 - China Cat Sunflower -> d1t07 - I Know You Rider d1t08 - Cryptical Envelopment -> d1t09 - Drums -> d1t10 - The Other One -> d1t11 - Cryptical Envelopment > d1t12 - Sugar Magnolia d2t01 - Casey Jones	<u>Set 2:</u> d2t02 - Smokestack Lightning d2t03 - Big Railroad Blues d2t04 - Me & Bobby McGee d2t05 - Deep Elem Blues d2t06 - Cumberland Blues d2t07 - Morning Dew d2t08 - Good Lovin' d2t09 - Uncle John's Band Recording Info: SBD -> Master Reel -> Cassette -> Dat -> CD -> EAC -> Samplitude v7.02 Professional -> SHN Patched with Sony ECM-22>Rm>Dat>CD (BIODTL, Sugar Magnolia and Cumberland Blues)
Grateful Dead Lusk Field House, State University Of New York Cortland, NY 4/18/71	4/18/1971	6	D39	<u>Disc 1/SET 1</u> 1. Cold Rain And Snow [6:44] 2. "Fred Burns, come up here to the stage..." [0:20] 3. Me And My Uncle [3:28] 4. Bertha [5:51] 5. Me And Bobby McGee [7:41] 6. "You want the lights off, is that it...?" [1:24] 7. Next Time You See Me [5:02] 8. "I see you're creepin' back up with the lights..." [1:24] 9. China Cat Sunflower > [5:30] 10. I Know You Rider > [4:58] 11. Casey Jones [5:36] 12. "We're gonna take a five minute break..." [0:26] <u>SET 2</u> 13. / Sugar Magnolia [6:17]	Disc 2 1. I Second That Emotion [5:54] 2. Truckin' [9:15] 3. Hard To Handle [8:18] 4. Loser [7:44] 5. Playing In The Band [4:50] 6. Around & Around [4:34] 7. Good Lovin' [24:32] 8. Uncle John's Band [6:32] SBD : MR > RR > DAT > CD Notes: d1t11 Casey Jones splice at 4:20, missing a couple seconds; d1t13 Sugar Magnolia missing the opening notes; d2t8 Uncle John's Band 3:20 - 6:32 patched using Cool Edit 96 from higher gen cassette
Grateful Dead Gizah Sound and Light Theatre Cairo,Egypt 09/13/78	9/13/1978	5	D12	Soundcheck CD {33:01.37} 01. Jam # 1 {8:20.74} 02. Jam # 2 {0:26.53} 03. Jam # 3 {0:32.14} 04. Jam # 4 {0:57.70} 05. Jam # 5 {0:19.53} 06. Jam # 6 {0:24.32} 07. Jam # 7 {0:45.45} 08. Jam # 8 {0:58.16} 09. Jam # 9 {1:27.25} 10. Jam # 10 {15:36.28} 11. Jam # 11 {3:12.02}	Soundchecks for 09/14,15,16/78 Source: SBD>MR>??>CDR Comments: This soundcheck is truly something! Intresting instrumental Ollin Arrageed type jams. Another Installment Of The Music Never Stopped Project! ENJOY!!c Never Stopped Project!
Grateful Dead 22 Feb 69	2/22/1969	5	D32	<u>Disc One - Set One : 57:02</u> 01) Dupree's Diamond Blues (Start cut) 02)>Mountains Of The Moon 03)>Dark Star	THE OWEN BROTHERS VAULT The Grateful Dead - 22FEB69 SBD>MR>DAT>CDR

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Dream Bowl Napa, CA</p>				<p>04)>Cryptical Envelopment 05)>Drums 06)>The Other One 07)>Cryptical Envelopment 08)>Death Don't Have No Mercy (Splice) 09)> Crowd + Break Announcement</p> <p><u>Disc Two - Set Two : 53:14</u> 01) Doin' That Rag 02)>Saint Stephen 03)>The Eleven 04)>Turn On Your Love Light</p>	<p>Editing and CD mastering by The Wizard - Owenbrothersvault@hotmail.com Very nice sound with good balance in the instruments. Light continuous noise filter to reduce tape hiss. Some pops and other defects corrected. Break announcement moved to end of Disc One from start of Disc Two. All editing done with Diamond Cut Millennium software.</p>
<p>Grateful Dead The Matrix San Francisco, CA 12/01/66</p>	<p>12/1/1966</p>	<p>5</p>	<p>D08</p>	<p><u>Disc 1 - Set 1</u> 01 Minglewood Blues 02 Betty and Dupree 03 Next Time You See Me 04 I Know You Rider 05 Big Boss Man 06 One Kind Favor 07 Alice D. Millionaire 08 Me and My Uncle (aborted attempt) 09 Me and My Uncle 10 Cream Puff War</p> <p>Set 2 11 You Don't Love Me 12 Beat It On Down The Line 13 It Hurts Me Too 14 On The Road Again 15 //Yonder's Wall (1) <u>Disc 2 - Set 2 (cont'd)</u> 01 My Own Fault 02 Down So Long 03 Cold Rain And Snow 04 Viola Lee Blues</p> <p>Set 3 05 Deep Elem Blues 06 Something On Your Mind 07 Big Boy Pete 08 Death Don't Have No Mercy 09 Lindy 10 Dancin' In The Street 11 Me and My Uncle (2)</p>	<p>Source: SBD>Rm>Reel>Dat>CD>wav>shnv3>wav>flac</p> <p>Comments: (1) With unidentified special guest. (2) Merry-Go-Round Broke Down tuning [0:27] after Me and My Uncle. Other artist(s): Jerry Pond. To see the Concert Art: http://www.pompano.net/~goodbear/concert_art/11_28_66.html Thayer Jennings: Again, this is obviously more than a single show. The only exception to DeadBase X -- I didn't list the (1st set) Me & My Uncle (between Alice D. Millionaire and Cream Puff War) -- my tape flips after Alice D.M... side B begins with Cream Puff War -- so I can't tell what (if anything) might be between them. David Sorochty: Me And My Uncle is often found as filler on circulating cassettes *twice* after Alice D. Millionaire. They begin Me And My Uncle and play it for a minute or two and then it gets all messed up and they come to a stop. They screwed it up and Jerry explains "We can't agree where this is gonna go" or something close to that. After some confusion they begin Me And My Uncle again and this time they play it to completion. Neither the one which comes to a finish are duplication of the set 3 Me And My Uncle which is part of this show. In addition, this little clip is not duplication of any other currently (1998) circulating 1966 or early 1967 show. Its source and exact date of origin remains unknown. Right before they begin the 3rd set Jerry says something like "this is the last set of our last appearance on a Thursday at The Matrix" or something close to that.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Guns N Roses 1991.01.20 Maracana Stadium, Rio de Janeiro, Brazil</p>	<p>1/20/1991</p>	<p>6</p>	<p>D35</p>	<p><u>Disc 1</u> 1. Pretty Tied Up 2. Mr. Brownstone 3. I Was Only Joking / Patience 4. Godfather Theme 5. Double Talkin' Jive 6. Welcome To The Jungle 7. Only Women Bleed / Knockin' On Heaven's Door 8. Drum Solo 9. You Could Be Mine</p> <p><u>Disc 2</u> 1. It's So Easy 2. Guitar Solo 3. Civil War 4. Dead Horse 5. Sweet Child O' Mine 6. Estranged 7. Paradise City 8. Salt Of The Earth **</p> <p>Note: From the Rock-In-Rio II festival. GN'R's first full show in nearly a year and a half. Dizzy and Matt's first show with the band.</p> <p>** = 1989.12.19 - Convention Centre - Atlantic City, NJ - (A+ soundboard). Axl and Izzy with the Rolling Stones</p> <p>(TV broadcast recording, A-) Silver discs -> WAV (X-CD-Roast, paranoia mode) -> SHN (Shorten, Mac OS X)</p>	 
<p>Hawkwind Stonehenge Festival 22nd June 1983</p>	<p>6/27/83</p>	<p>4</p>	<p>D31</p>	<p>CD #1: 1. Introduction 3:59 2. Tuning 4:05 3. Coded Languages 5:28 4. Magnu > 4:39 5. Dust Of Time 3:59 6. Waiting For Tomorrow 6:14 7. Ghost Dance 5:48 8. Angels Of Death 6:37 9. //Utopia 4:37 10. Psychedelic Warlords 11:21 11. Motorway City 7:03 12. fade-out (overlaps t2t02) 0:12 Total Time : [64:01]</p>	<p>(I seem to remember starting this recording around 3am on 22/6/83, finishing around 5:30am, with the sun coming up.)</p> <p>Dave Brock : Guitar, keyboards, vocals Harvey Bainbridge : Bass guitar, keyboards, vocals Huw Lloyd Langton : Lead Guitar, vocals Nik Turner : Saxophone, vocals Dead Fred : Keyboards, violin Rob Heaton : Drums (I don't remember seeing Dead Fred, but who knows ...)</p> <p>Aiwa microphone>Aiwa Walkman>master cass>Sony MDS-JE530>Dio2448>.wav>MKW.0.97beta1>.shn with seek tables appended; taper: Alasdair Macdonald.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				CD #2: 1. fade-in (overlaps d1t11) 0:06 2. Nik banter & Sundown tease 2:37 3. Silver Machine 10:51 4. electronic jam 6:21 5. Brainstorm 4:31 6. Power cut: In The Mood etc 9:02 7. Ground Control To Pilot 0:56 8. Ejection > 2:45 9. Shot Down In The Night 2:26 10. Master Of The Universe 3:29 11. //Audience Applause etc 6:30 - encore - 12. Stage Banter 4:00 13. Spirit Of The Age > 8:54 14. jam > 9:37 15. Brainstorm 1:06 Total Time : [72:12]	
Hot Tuna Poor David's Dallas, Texas Wednesday, February 11, 2004	2/11/2004	9	D32	<u>Set One:</u> 1. True Religion 2. Waiting For A Train 3. Hesitation Blues 4. Death Don't Have No Mercy 5. Do Not Go Gentle 6. Serpent Of Dreams 7. I'll Let You Know Before I Leave 8. Prohibition Blues 9. Embryonic Journey 10. Watch The Northwind Rise 11. Heart Temporary 12. Red River Blues Band: Jorma Kaukonen Jack Casady Barry Mitterhoff	<u>Set Two:</u> 1. Search My Heart 2. Nobody Knows You When You're Down And Out 3. Another Man Done Gone 4. Keep Your Lamps Trimmed And Burning 5. I See The Light 6. Fur Peace Rag 7. Breadline Blues 8. Uncle Sam Blues 9. Living In The Moment 10. Good Shepherd 11. Genesis 12. I Am The Light Of This World 13. Just Because 14. Encore: 9 Pound Hammer Source: fob/dfc/ortf mk4>kc5>cmc6>m148>ad500e; Taped by Mitchell Hibbs; Conversion: ARCHIVE PYTHON 5AC>DAT2WAV>WaveLab 4 (resample to 44.1khz)>CD Wave (tracks)>flac frontend (level 8)
Hot Tuna Cedar Cultural Center Minneapolis, MN 12/12/03	12/12/2003	9	D04	<u>Disc 1</u> Introductions That'll Never Happen No More Trouble In Mind Nobody Knows You When You're Down And Out Death Don't Have No Mercy Do Not Go Gentle Serpent Of Dreams I'll Let You Know Before I Leave Bread Line Blues	<u>Disc 2</u> Setlist missing Good Shepherd finale Source: (MS)APK A-51 TL(card8) > V37AP1000 > DA-P1 > wav > flac

Artist/Band	Date	Qual	DVD	Setlist	Notes
				Heart Temporary	
Hot Tuna Cedar Cultural Center Minneapolis, MN 12-15-02	12/15/2002	9	D21	<u>Disc #1</u> 01. Big River Blues 02. How Long Blues 03. New Song (For The Morning) 04. I Know You Rider 05. Death Don't Have No Mercy 06. Do Not Go Gentle 07. Serpent of Dreams 08. Third Week in Chelsea 09. Waiting for a Train 10. Blue Railroad Train 11. Living in the Moment 12. Embryonic Journey 13. Good Shepherd	<u>Disc #2</u> 01. Trial by Fire 02. San Francisco Bay Blues 03. I See the Light 04. Uncle Sam Blues 05. 99 Year Blues 06. I am the Light of This World 07. A Life Well Lived 08. What Are They Doing in Heaven Today? 09. That'll Never Happen No More Encore: 10. Water Song Source: (ORTF, DFC/30') ADK A-51s LE > Lunatec V2 > AD1000 > D8; Conversion: DAT > Soundforge 4.0 (add fades) > CD Wave > Flac (Level 7); Recorded/Converted by Eric Swanson, whompinjack@yahoo.com
Hunter S. Thompson UC Auditorium Boulder, CO 11/01/1977	11/1/1977	7	D51	01 Intro, American Dream, Tex Coalson 06:56 02 Nixon and Football, Vietnam Books 04:33 03 Tom Wolfe 03:19 04 Trudeau, Running For Office 05:48 05 Rockafellar, Tri-Lateral Comm. 05:58 06 Rush, Eldridge Cleever 04:21 07 VD, Disco & Rolling Stone 05:50 08 World Series, MK - Ultra 03:57 09 Kesey, Canada 04:10 10 Evil As Nixon?, Uganda, Degeneracy 05:32 11 Steadman, Gonzo 04:20 12 More Kesey, Avoiding Jail 02:36 13 Silver Platter, The Slide 03:55 14 Carter Argument 02:34 15 Drug Question, Drunk And Loud 04:42 16 Three Wishes, Fascist 05:21 17 Grateful Dead 00:42	source: SBD>??>SHN time: 74:41 size: 377MB
Iggy and the Stooges All Tomorrow's Parties, Queen Mary Events Park Stage Long Beach, CA November 9, 2003	11/9/2003	?	D13	d1t01 [00:34] - crowd noise - d1t02 [03:18] Loose d1t03 [04:08] Down on the Street d1t04 [03:34] 1969 d1t05 [05:14] I Wanna Be Your Dog d1t06 [05:22] TV Eye d1t07 [05:33] Dirt d1t08 [02:45] Real Cool Time d1t09 [04:42] No Fun d1t10 [04:38] 1970 d1t11 [06:40] Fun House d1t12 [03:47] Skull Ring d1t13 [02:55] Not Right d1t14 [03:37] Little Doll	the band: Iggy Pop lead vocal Ron Asheton guitars Scott Asheton drums Steve MacKay saxophone Mike Watt bass, backing vocal Field: [FOB] DPA 4060 (HEB) > Core-Sound switchable batt. box > SBM-1 (line-in) @ 48 KHz > TCD-D100 Transfer: D8 > Oade 7pin (passive) > Monster Interlink IDL100 (1m) > maudio ap2496 > WAV festival info: http://atpfestival.com/events/line_up.php?event=2


Artist/Band	Date	Qual	DVD	Setlist	Notes
				d1t15 [07:55] I Wanna Be Your Dog (reprise) Encore: d1t16 [05:30] Dead Rock Star [70:14]	taped, transferred, processed (48 > 44.1 KHz and 20 > 16 bit conversions), tracked and FLAC'd by macdaddy (December, 2003)
It's A Beautiful Day 3-20-71 Pacific High Recording Studios SF, CA KSAN FM 95.5	3/20/1971	8	D01	01-Tom Donohue Intro 02-Don & Dewey 03-Creed of Love 04-Hot Summer Day 05-Bitter Wine 06-Bye Bye Baby 07-Hoe Down 08-Good Lovin' 09-Let A Woman Flow 10-The Dolphins 11-White Bird 57:36 319 mb shn Lou's Notes: This show, although dated 03-20-71, could be from the fall of 1971. I redid all the track markers which were a mess and edited out some silent gaps as best I could.	San Francisco psychedelic folk-rock unit It's a Beautiful Day was primarily the vehicle of virtuoso violinist David LaFlamme, born April 5, 1941 in New Britain, CT but raised in Salt Lake City, UT. After beginning his musical education at age five, LaFlamme later served as a soloist with the Utah Symphony, following an army stint by settling in the Bay Area in 1962. There he immersed himself in the local underground music scene, jamming alongside the likes of Jerry Garcia and Janis Joplin; after his short-lived Electric Chamber Orchestra splintered, LaFlamme also co-founded an early incarnation of Dan Hicks & His Hot Licks before assembling It's a Beautiful Day in mid-1967. The group -- which originally included LaFlamme's keyboardist wife Linda, vocalist Pattie Santos, guitarist Hal Wagenet, bassist Mitchell Holman, and drummer Val Fuentes -- issued its self-titled debut LP on Columbia in 1969, scoring their biggest hit with the haunting FM radio staple "White Bird." Linda LaFlamme left It's a Beautiful Day soon after, going on to form Titus' Mother; keyboardist Fred Webb signed on for the follow-up, 1970's Marrying Maiden, while Holman exited prior to 1971's Choice Quality Stuff, recorded with new guitarist Bill Gregory and bassist Tom Fowler. In 1973, ongoing disputes over royalties forced LaFlamme out of the group he created, and upon installing new violinist Greg Bloch, the remaining members issued It's a Beautiful Day...Today before dissolving in the wake of 1974's 1001 Nights. LaFlamme mounted a solo career in 1977 with White Bird, continuing his protracted legal tussle with ex-manager Matthew Katz for years to follow; sadly, Pattie Santos died in a December 14, 1989 auto accident. -- by Jason Ankeny
J.J. Cale The Bottom Line New York, NY March 16, 1990 (late show) + Rock Steady broadcast 10-24-1990	3/16/1990	7	D21	cajun moon tijuana sensitive kind got my mojo workin' dow magnolia after midnight down in hollywood E: bringing it back E2: disadvantage sbd > vhs > cdr > eac > shn	After Midnight Tijuana Hold On Baby No Time Magnolia Cocaine Crazy Mama Sensitive Kind Disadvantage sbd > vhs > cdr > eac > shn JJ Cale (guitar / vocals), Christine Lakeland (guitar), Spooner Oldham (keyboards), Jim Karstein (cowbell and congas), Tim Drummond (bass), Steve Douglas (saxophones), Jim Gordon (harmonica) and James Cruce (drums)
J.J. Cale The Roxy Washington, DC 10-22-86	10/22/1986	7	D03	<u>Disc 1</u> Early Show 1. After Midnight (2:55) 2. ?? (1:48) 3. Crazy Mama (2:20) 4. Mama Don't (3:47) 5. ?? (2:07) 6. Cry Sister Cry (2:26) 7. Hard Times (5:27)	<u>Disc 2</u> Late Show 1. Cajun Moon (3:10) 2. ??? (1:41) 3. Humdinger (4:07) 4. Clyde (3:34) 5. Instrumental (3:26) 6. Deep Dark Dungeon (3:14) 7. Goin' Down (4:02)

Artist/Band	Date	Qual	DVD	Setlist	Notes
				8. People Lie (3:22) 9. Cocaine (3:35) 10. ?? (2:44) 11. Money Talks (4:32) 12. Ride Me High (6:12) 13. I Got The Same Old Blues (2:04) 14. Call Me The Breeze (5:43) 15. Borrowed Time (5:07) 16. Magnolia (2:51) 17. Bringing It Back (5:22) 18. Sensitive Kind (4:33) 19. Travelin' Light(4:27) BEYER 201'S > SONY D-6>DAT>CDR>EAC>SHN	8. Instrumental> (2:26) 9. Thirteen Days (2:54) 10. Lies (3:46) 11. Roll On (3:07) 12. Tijuana(3:26) 13. I'll Make Love To You Anytime(2:50) 14. After Midnight (4:51) 15. Call The Doctor(3:27) 16. Artificial Paradise (2:42) 17. Crazy Mama (4:55) 18. Cocaine (5:23) 19. Magnolia (2:52) 20. Call Me The Breeze(9:06) there are a few minor cable problems on the late show.
J.J. Cale The Cellar Door Washington DC February 6, 1977	2/6/1977	6?	D18	<u>EARLY SHOW</u> 01. Travelin' Light 02. Ride Me High 03. Lies 04. Hold On 05. Woman That got Away 06. River Runs Deep 07. Call Me the Breeze 08. Magnolia 09. Cocaine 10. Crazy Mama 11. Bringing it Back	<u>LATE SHOW</u> 01. After Midnight 02. Sensitive Kind 03. Everlovin' Women 04. Travelin' Light 05. Magnolia 06. Nowhere to Run 07. Ride Me High 08. Louisiana Women 09. Cajun Moon 10. River Runs Deep mac > cdr > eac > shn This comes from the original taper, He had mentioned that it is a new transfer using updated equipment.
Jane's Addiction 25th October 2003 Paris Elysée Montmatre	10/25/2003	9	D49	(french radio idiot talks into the first seconds of) 1 Up The Beach (Station ID during crowd noise between Up The Beach and) 2 Stop 3 Ain't No Right (Station ID during crowd noise between Ain't No Right and) 4 True Nature (french radio idiot talks into the last seconds of True Nature and the first seconds of) 5 Been Caught Stealing (Station ID during crowd noise between Been Caught Stealing and into the first seconds of) 6 Three Days (french radio idiot talks into the first seconds of) 7 Everybody's Friends 8 Just Because (Station ID during crowd noise between Just Beacause and) 9 Strays 10 The Riches 11 Ocean Size 12 Short encore break with french idiot talking 13 Mountain Song	Exclusive OUI FM Radio Broadcast 28th December 2003 Digital Satellite FM > DAT Master 44.1 kHz > Terratec Six Pack 5.1 SPDIF Digital In` > HDD/ CD / SHN taped by AO 77:24 minutes (complete show)

Artist/Band	Date	Qual	DVD	Setlist	Notes
				14 Jane Says	
Janis Joplin & Jorma Kaukonen 6/25/64 Jorma's House - San Francisco, CA	6/25/1964	5	D23	1. Trouble In Mind 2. Long Black Train 3. Kansas City Blues (false start) 4. Kansas City Blues 5. Hesitation Blues 6. (strumming) 7. Nobody Knows You When You're Down & Out 8. Daddy, Daddy, Daddy	"The Typewriter Tape" Source: unknown (at some point cassette->CD)
Jazz Is Dead 11-15-1998 House of Blues Chicago, IL	11/15/1998	9	D06	<u>Disc 1.</u> 1. Estimated Prophet 2. Scarlet Begonias 3. China Cat Sunflower > 4. I Know You Rider 5. Unbroken Chain > 6. Drums > 7. King Solomons Marbles 8. Crazy Fingers > 9. Truckin' > 10. St. Stephen > 11. Blues For Allah	<u>Disc 2.</u> 1. Cumberland Blues > 2. Jam > 3. Terrapin Station 4. Ship of Fools 5. Dark Star Encore 6. Help On The Way > 7. Slipknot ! > 8. Franklins Tower Source: Shure SM-81 mics > Lunatec v2 > SBM-1 > Sony M-1; Transfer: Panasonic SV-3800 > Monster Coax > Audigy Soundcard > Soundforge 6.0 > CD Wave > flac
Jeff Beck Group (w. Rod Stewart) Fillmore West July 24 1968	7/24/1968	7	D37	1. You Shook Me 2. Let Me Love You Baby 3. Morning Dew 4. Jeff's Boogie 5. Blues DeLuxe 6. Hi Ho Silver Lining 7. The Sun Is Shining <i>Recorded at Fillmore East June 15 1968 at the early show.</i>	Source: SBD; Quality: A; Size: 209mb Jeff Beck - Guitar Rod Stewart - vocals Mickey Waller - drums Ron Wood - bass A great show from a few years before Rod Stewart's career took off. This is a great line up with Ronnie Wood on bass. Rod really could sing the blues in those early days, before he developed his distinct style. And Jeff Beck is just brilliant.
Jefferson Airplane Fillmore West San Francisco, CA October 4, 1970	10/4/1970	6	D23	1. Have You Seen the Saucers 2. Crown of Creation 3. Somebody to Love 4. Mexico 5. Up or Down 6. Whatever the Old Man Wants 7. Emergency 8. Wooden Ships 9. Bludgeon of a Bluecoat 10. Greasy Heart 11. You Wear Your Dresses Too Short 12. We Can Be Together	It had been an historic day. Janis Joplin had died the night before, in Hollywood, California, of a heroin overdose. Marty Balin, deep in mourning for her, wanted to cancel the Fillmore performance but was a minority vote. Taking the stage with a full beard that made him look even more melancholy, Balin sounded distinctly out of place throughout the show. He steers a resplendent "Have You Seen The Saucers" toward a quiet place, but is abruptly overruled by the band, who proceed to turn it into a lacerating Grace Slick rave-up that seems to be fighting the spectre of Death itself off the stage. It only follows with musicians of this caliber that the concert packs some incredibly hot moments -- bassist Jack Casady powerfully upping the ante in the homestretch of "Somebody to Love", and a rare live performance of drummer Joey Covington's "Bludgeon of the Bluecoats" (an outcry against police brutality that the band later recorded in the studio with Little Richard, and never released) that is played with such superhuman speed and dexterity by lead guitarist Jorma Kaukonen that Covington actually begs him to slow down -- but this is definitely music born under a bad sign. The poignancy of "Wooden Ships" seems to




Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>13. Volunteers</p> <p>Source: KSAN FM broadcast Sound Rating: A-</p> <p>Paul Kantner (vocals, guitars), Marty Balin (vocals), Jack Casady (Bass), Jorma Kaukonen (guitars, vocals), Joey Covington (percussion), Grace Slick (vocals).</p> <p>This is one of Jefferson Airplane's most visible live performances. On Sunday night, October 4, 1970, the Airplane played the first of two headlining evenings at Fillmore West, sharing the bill with The Grateful Dead, Quicksilver Messenger Service, The New Riders of the Purple Sage (with ex-Airplane drummer Spencer Dryden), and of course, Hot Tuna. The concert was simulcast on KSAN-FM in stereo, and also televised on public television station KQED, with a quadrophonic signal broadcast on KQED-FM. It was to be an historic evening.</p>	<p>weigh on Balin particularly, and even the good-natured sexual braggadoccio of his white soul number "Emergency" rings hollow. As an extended, chugging "Volunteers" threatens to keep him onstage longer than he can bear, Balin interrupts the jam with "Look what's happenin' out in the streets," forcing the wind-up. As the song careens to its sloppy, aggravated end, Balin sings what would be his last line as an active member of Jefferson Airplane until 1989: "Gotta revolution -- oh yeah, and I need a new band!" Marty Balin would not sing again as an active member of Jefferson Airplane until their short-lived reunion album and tour of 1989. (He was coaxed onstage at the Airplane's final concert at Winterland in 1972 for an encore of "Baby You Wear Your Dresses Too Short.")</p>
<p>Jefferson Airplane 9-10-68 (Tuesday) Musikhalle, Hamburg, Germany</p>	9/10/1968	4	D46	<ol style="list-style-type: none"> 1. Watch Her Ride 2. Triad 3. Crown of Creation 4. If You Feel 5. In Time 6. 3/5 of a Mile in 10 Seconds 7. White Rabbit 8. Jam 9. Ballad of You and Me and Pooneil > 10. The House at Pooneil Corners 	<p>1st Generation Audience Recording>CDR>CDR>FLAC probably on a uher report (portable open reel machine)</p> <p>Notes: also played, but not recorded : won't you try/sat.afternoon (eyewitness report)</p> <p>The JAbase, version 2.4 http://www.mv.com/ipusers/owsley/airplane/jabase.txt lists this show as a FM broadcast. This is incorrect! See Below.</p>
<p>Jerry Garcia & Merl Saunders 12/20/72 Keystone, Berkley, Ca.</p>	12/20/1972	8	D32	<p><u>Disc 1/Set 1</u></p> <ol style="list-style-type: none"> 1.After Midnight 13:23 2.It's Too Late 8:02 3.Baby Please Don't Go 12:15 4.Expressway> 8:38 5.Jam> 1:12 6.Space> 5:52 7.Georgia On My Mind 12:03 8.That's All Right,Mama 14:09 	<p><u>Disc 2/Set 2</u></p> <ol style="list-style-type: none"> 1.When I Paint My Masterpiece 9:19 2.Second That Emotion 14:42 3.Unknown Song(1)(2)> 9:57 4.Jam(1)(2)> 9:33 5.Sweet Cocaine(1)(2) 8:33 6.stage banter 0:17 7.Baby What You Want Me To Do? 6:49 8.Further On Up The Road 11:21 <p>Missing 'The System' LINEAGE: 166FM[WBAI]SBD.DAT(MSR>DAT>1c>DAT)>CDR>SHN</p>
<p>Jerry Garcia Band 9/02/89 Merriweather Post Pavilion Columbia, MD</p>	9/2/1989	9	D39	<p>***** DISC I/SET I (7 Songs - 61 Minutes)</p> <ol style="list-style-type: none"> 01. I'll Take A Melody 02. They Love Each Other 03. Forever Young 04. That's What Love Will Make You Do 05. Knockin' On Heaven's Door 06. And It Stoned Me 07. Midnight Moonlight 	<p>***** DISC II/SET II (6 Songs - 60 Minutes)</p> <ol style="list-style-type: none"> 01. Cats Under The Stars 02. Waiting For A Miracle 03. Simple Twist Of Fate 04. Evangeline 05. The Night They Drove Old Dixie Down 06. Don't Let Go <p>SOURCE: Schoeps CMC-44 (FOB) > Oade pre-amp > Sony PCM-F1 > Sony SL 2000 (Beta)</p>



Artist/Band	Date	Qual	DVD	Setlist	Notes
Jerry Garcia Band 03/02/1991 The Warfield San Francisco, CA	3/2/1991	8	D51	<u>Disc 1 - Set 1</u> 01 How Sweet It Is (To Be Loved By You) [07:59] 02 I Shall Be Released [12:14] 03 You Never Can Tell [07:39] 04 Mississippi Moon [10:31] 05 Tore Up Over You [07:39] 06 My Sisters And Brothers [05:29] 07 Let's Spend The Night Together [13:08] Total time: 64:40 <u>Disc 2 - Set 2</u> 01 The Way You Do The Things You Do [14:33] 02 Senor (Tales Of Yankee Power) [07:24] 03 Struggling Man [08:04] 04 Money Honey [06:53] 05 Everybody Needs Somebody To Love [11:27] 06 Evangeline [05:43] 07 That Lucky Old Sun (Just Rolls Around Heaven All Day) [10:31] 08 Tangled Up In Blue [13:30] Total time: 78:06	Source: FOB>Schoeps cmc3/mk4>Dat>CDR>WAV>SHNv3 Comments: Above average audience recording that suffers from some close up chatter at times. Somewhat eclectic setlist with several relatively infrequently performed songs. Flaws: d1t01 - d/o @ 06:56 removed with sf5 d2t04 - d/o @ 04:32 removed with sf5 Thanks to H.Angus for the CDR seeds. DAE(EAC 0.9 beta 4, offset corrected, high/secure) > editing (soundforge 5) > tracking (cdwav) > boundary check (shntool) > SHN (shorten 3.4) > FTP via C.Ladner/candyman FTP.
Jerry Garcia Band 09-11-1989 The Centrum Worcester, MA	9/11/1989	8	D51	Disc 1 - Set 1 01 How Sweet It Is (To Be Loved By You) [06:40] 02 Stop That Train [09:15] 03 Get Out Of My Life Woman [08:20] 04 Run For The Roses [06:02] 05 Like A Road [08:44] 06 My Sisters And Brothers [04:21] 07 Deal [08:32] Total time: 51:55 Disc 2 - Set 2 01 Harder They Come [12:36] 02 Mission In The Rain [09:58] 03 Dear Prudence [10:06] 04 Waiting For A Miracle [05:57] 05 Think [07:35] 06 Don't Let Go > [11:22] 07 Lonesome And A Long Way From Home [05:36] Total time: 63:13	Source: MSD > C3 > D > WAV > SHN. Cassette>DAT transfer: Nakamichi DR-2 cassette deck>Tascam DA-30 Mk II by J. Powell. DAT>SHN transfer: Sony PCM-R500 > coaxial S/PIDF > M Audio Audiophile 2496/P4 2.0 GHz > WAV recording/editing (Soundforge 6.0) > tracking (CDWave editor)>sector boundaries confirmed (shntool) > SHN (mkwact) by C. Ladner. Comments: Outstanding performance with one of my favorite Stop That Train and Harder They Come. Second setlist is unbelievable. The melvin keyboard jam during Harder is a guaranteed flashback smile. Second to last of only seven post-'78 performances of "Lonesome" - this one is pretty sweet. Above average '89 SBD (which is pretty poor year to begin with in terms of recording quality) with mild hiss, marred by some digiglitches in the second set. FWIW, Clarence Clemmons plays the _whole_ show from start to finish. Flaws: There are several digiglitch dropouts on the DAT master during the second set (Mission, Prudence, and Miracle - ouch). I smoothed these as best as possible using SF6, however they are still annoyingly perceptible.
Jerry Garcia Band Civic Auditorium Santa Cruz, CA	2/19/1978	7	D10	<u>Disc One (5) [57:49]</u> --Set One-- 1 I Second That Emotion [14:03] 2 Simple Twist of Fate [11:01] 3 The Harder They Come [12:43]	<u>Disc Two (5) [75:16]</u> --Set Two-- 1 Gomorrah [9:19] 2 The Way You Do the Things You Do [10:32] 3 Russian Lullaby [14:31]




Artist/Band	Date	Qual	DVD	Setlist	Notes
February 19, 1978				4 Mission in the Rain [8:32] 5 Midnight Moonlight [11:29]	4 Mystery Train [10:00] 5 Don't Let Go [30:52]
Jerry Garcia Band Recreation Hall, Penn State Universite University Park, PA 12-11-77	12/11/1977	6	D51	<u>Set 1/CD1</u> 1. How Sweet It Is 2. Catfish John 3. Simple Twist Of Fate 4. Sitting In Limbo 5. Mystery Train <u>Set 2/CD2</u> 1. Love In The Afternoon 2. Second That Emotion 3. Gomorrah 4. Harder They Come <u>CD3</u> 1. Russian Lullaby 2. Tore Up Over You 3. Mission In The Rain 4. (E) Lonesome and a Long Way From Home	sdb>>master reel>>cassette>>pcm>>dat>>cdr
Jerry Garcia Band 4/21/91 Warfield Theater San Francisco, CA	4/21/1991	9	D39	<u>Set One / Disc 1:</u> T01: Crowd/Tuning T02: How Sweet It Is To Be Loved By You T03: He Ain't Give You None T04: C'est La Vie (You Never Can Tell) T05: Like A Road T06: When The Hunter Gets Captured By The Game T07: Lay Down Sally T08: Let's Spend The Night Together	<u>Set Two / Disc 2:</u> T01: Crowd/Tuning T02: The Way You Do The Things You Do T03: And It Stoned Me T04: Think T05: Twilight T06: Don't Let Go T07: My Sisters And Brothers T08: Midnight Moonlight Source: FOB Schoeps CMC34> Oade Power Supply > Panasonic SV-255; Tranfer: DAT clone (Sony DTC-A6) > Dio 2448 > Soundforge 4.5 > CD WAV > Shn
Jerry Garcia, Bob Weir & Vince Welnick Candlestick Park San Francisco, California	4/12/1993	9	D44	04-12-93 Opening Day: San Francisco Giants Source: tv > cassette > .wav (CoolEdit) > .shn 1. opening remarks on stadium public address system 2. The Star Spangled Banner 12.0 MB	

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Jethro Tull The Hague, Netherlands 16 March 1980</p>	3/16/1980	7	D49	<p><u>Disc 1 ("On The Move")</u> 1. Dark Ages (10.33) 2. Home (3.00) 3. Orion (5.13) 4. Dun Ringill (2.40) 5. Elegy (3.57) 6. Old Ghosts (3.10) 7. Something's on the Move (3.30) 8. Aqualung (9.56) 9. Peggy's Pub (3.06) 10. Jack-in-the-Green (3.21) 11. King Henry's Madrigal Drum Solo (5.49) 12. Heavy Horses (6.15)</p> <p><u>Disc 2 ("Move On")</u> 1. Flute Solo Improvisations (8.13) 2. Keyboard Instrumental Songs From the Wood (5.44) 3. Hunting Girl (5.51) 4. Jams O'Donnell's Jigs (3.35) 5. Thick As A Brick (8.20) 6. Too Old To Rock 'n Roll/Cross Eyed Mary (7.01) 7. Guitar Solo (3.14) 8. Minstrel In The Gallery (2.08) 9. Locomotive Breath (3.50) 10. Dambusters March (2.47)</p>	<p>The Band: Ian Anderson - vocals, flute, acoustic guitar Barriemore Barlow - drums, percussion Martin Barre - electric guitar, mandolin John Evan - piano, organ, synthesiser David Palmer - pipe organ, synthesiser Dave Pegg - bass guitar, mandolin, vocals</p> <p>Soundboard Quality: Excellent</p> <p>Originally released as "On The Move", "Move On", and "Watchers On The Storm" http://www.collecting-tull.com/Bootlegs/Original/Discography.html</p>
<p>Jim Morrison</p> <p>"The Lost Paris Tapes"</p> <p>The Private Tapes Of James Douglas Morrison</p> <p>(March 1969 and June 1971)</p>	3/1/1969	?	D25	<p>01. JIM MORRISON POETRY SESSION: FAR ARDEN: Radio Dark Night (Take 1)/ Radio Dark Night (Take Two)/ A Vast Radiant Beach (Awake)/ Moonshine Night/ Frozen Moment By A Lake/ Bird Of Prey/ Dawn's HWY/ Under Waterfall/ The Hitchhiker/ Winter Photography/ Whiskey, Mystics And Men/ Orange County Suite/ All Hail The American Night/ Far Arden Poem/ Texas Radio & The Big Beat #1 (Letter From Shirley)/ TALES FROM THE AMERICAN NIGHT: The American Night/ The Holy Sha/ Hitler/ Latino Chrome/ To Come Of Age - Black Polished Chrome/ Search On, Man/ Indian, Indian (Sirens And Horns Honking)/ Woman In The Window/ A Vision Of America: From The Book Of Days - A Vision Of America - Motel, Money, Murder, Madness/ Earth, Air, Fire, Water/ Discovery (Angels & Sailors)/ Now Listen To This (Texas Radio & The Big Beat #2)/ Stoned Immaculate/ White Blind Light (Thank You, O Lord) - 36:48</p> <p>02. LAST RECORDING SESSION: Guitar Tuning & Chats/ Orange County Suite - 14:32</p> <p>03. Orange County Suite (from 01.) - 5:26</p> <p>04. Whiskey, Mystics and Men (from 01.) - 1:48</p>	<p>"The real must for everybody who is a fan and lover of Jim Morrison's poetry. This CD contains Jim Morrison's complete first poetry session before Paul Rothchild cut it up into little pieces to see what could be used for the Elektra release An American Prayer (this Rothchild version was stolen from his desk and used for many bootlegs, including the LP Rock Is Dead (Tangie Town Records), and Orange County Suite (Document Records DR 019), to name the best ones) and also the complete tape Jim recorded in Paris with two unknown street musicians (see The Doors Quarterly #32 for the complete transcript). The content of both tapes was - as rumors go - taken via DAT recorder from the original master Jim had with him in Paris (see The Doors Quarterly #31 for the complete story of The Lost Paris Tapes). I had the chance to listen to the original reel-to-reels before they were sold to a collector in Germany and I compared the length of the reel tape to the one on the CD - no difference. When I say complete, I mean uncut. And this is the most important thing about this CD - sure: some of the poems have been published on countless bootlegs before, but in worse quality and - cut. On this CD you can hear Jim pouring some liquid (I guess it wasn't mineral water) into a glass, you hear him turning pages, lightening matches, asking how much time was left and so on and on. On Radio Dark Night (Take 1) the engineer (John Haeny) made a mistake (he recorded it using a filter) so this track had to be recorded twice (I'm surprised he didn't rewind the tape). The biggest surprise on this CD is the uncut version of Orange County Suite which Jim did during the poetry session. We all know from previous releases the first part of this swan song to Pamela Courson, but nobody ever heard the complete recording like it was printed in Jim's poetry collection Wilderness. It's fun to check Wilderness and The American Night for the poems featured on this CD. It's no fun to check what parts of the poems had been cut out for An American Prayer, what great material hadn't been used and what poems had been cut together. This CD is an ideal source to see how Jim really worked, how he intended his poetry to be cut on tape, carefully choosing word for word, intonation and volume of his voice. This is the real thing, fans, in excellent quality, and the perfect addition to the recently released official poetry album An American Prayer. Well, the 14-minute Paris session is a real tough one! Undoubtedly, the band named Jomo And The Smoothies were drunk. Or they were on another substance, nobody knows. And they were bad! As bad as any other amateur</p>


Artist/Band	Date	Qual	DVD	Setlist	Notes
				Source: copy of original audio-cd > wav (eac) > split (goldwave) > shn (mkwACT)	<p>band being drunk in a studio. I don't know what kind of instrument one of the guys has, certainly one using strings to produce a sound - but he's not even able to tune it! (Jim seems to be amused ...)</p> <p>Every song the "guitarist" suggests fails - Jim doesn't know them (I'm the singer ...). So finally, after some funny chats, they stumble into a weird version of Orange County Suite (compare it to the version taped during the poetry session!). Jim forgets the words, shouts out loud the ones he remembers, mixes them up - booze ...</p> <p>So - what's so interesting about those 14 minutes? Well, this is most likely the last thing Jim ever recorded, and it is probably the only thing he recorded while being in Paris. A true document from his last days - remember, the man died 2 weeks later! And - it wasn't a planned thing - it was done on the spot using a pseudonym (Jomo And The Smoothies). And - this CD was made from the original tape (as the liner notes say), so it is in the best quality you could imagine. And - it's new! Finally a new, totally unpublished recording that might survive as a piece of history in Jim Morrison's story, presented on this CD in superb sound quality. The first pressing came with a colour picture CD, the second pressing came with a black and white CD. The soundquality is the same.</p> <p>As the liner notes from the booklet say - this is Jim Morrison's one and only solo album, and it's right - no other bootleg album is better and more intense than The Lost Paris Tapes. A nice booklet using some of Alain Ronay's photos from a village near Chantilly (taken a few days before Jim died) is included, and this one also features two photos of the original boxes which preserved the two tapes.</p> <p>In general - this CD is an absolute MUST for each fan, and it is highly RECOMMENDED!"</p>
Jimi Hendrix On The Killing Floor Konserthuset, Stockholm, Sweden January 9, 1969	1/9/1969	9	D06	<p><u>1st show</u></p> <ol style="list-style-type: none"> 1. Killing Floor 2. Spanish Castle Magic 3. Fire 4. Hey Joe 5. Voodoo Child (Slight Return) 6. Red House 7. Sunshine Of Your Love <p><u>2nd show</u></p> <ol style="list-style-type: none"> 1. I Don't Live Today 2. Spanish Castle Magic 3. Hey Joe 4. Voodoo Child (Slight Return) 5. Sunshine Of Your Love 6. Red House 7. Fire 8. Purple Haze 9. Star Spangled Banner <p>From: The Swingin' Pig (TSP-CD-012-2) http://www.bootlegarchive.com/media_description.asp?MedialD=275 http://www.digitalhighway.co.uk/axis/reviews/1085.asp</p>	<p>From Chris Dixon's 30th Anniversary Series © C S Dixon</p> <p>January 9th, 1999 marks 30 years since the Experience's pair of shows at the Konserthuset in Stockholm, Sweden. These shows circulate widely as they survive in pristine soundboard quality. This is one of the best quality recordings of the Experience period (ah, IMO) but the shows themselves are quite uneven performance-wise. In general, the first show is a bit lackluster but the band manages to rally 'round in the second for the most part. This first show was also filmed and this too circulates widely. The video shows Jimi looking subdued, not so much actively pissed off as... disinterested. Maybe he was tired, maybe put off by the camera in his face or the odd gear/tuning glitch (the previous nights 'squeal' is back), who knows? Anyway, not to say the shows don't have their moments but ironic that one of his best documented shows is below par but whatcha gonna do....</p> <p>(1st show setlist): Killing Floor; Spanish Castle Magic; Fire; Hey Joe; Voodoo Child (SR); Red House; Sunshine of Your Love</p> <p>'Killing Floor' makes its final documented Experience appearance (say it three times fast!) here. We don't hear another tape of this until 9/70 with the COL band. Jimi prefaces it by saying "we'll only be playing oldies but baddies...since we haven't played in 6 weeks". Not exactly true as they'd done 'Lulu' earlier in the week and Gothenburg the night before, but he does appear to know at the outset that they'll be a little off for this one</p> <p>Introduces 'SCM' as being recorded in 1733 at good ol' Ben Franklin studios. Jimi skips some of the words. There's some nice moments in the solo but none of the extra 'movements' of the previous versions. As on the previous night, he doesn't return to the verse ("Hang on, my darling...") .</p> <p>Jimi starts the 'Fire' riff without the others and experiments with a few variations before they settle in. Skips some words here,too (part of first verse, "move over Rover"...)</p> <p>'Hey Joe' is without extended intro this night. Words muddled and skipped here, too.</p> <p>After explaining yet again that he's forgotten the words to 'Watchtower' in response to requests, he offers VC(SR) instead. He drops out for a drum solo (gtr trouble again) but rallies for some slightly more spirited soloing just before the end.</p> <p>Jimi starts 'Red House' in the wrong key but recovers quickly. Starts singing</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				 	<p>the final verse before the end of the preceding 12 bars, confusing the hell out of Noel!</p> <p>Goes straight into 'SOYL' - as on quite a few show around this time, he uses the white Gibson SG/Les Paul for these two songs in sequence. Goes to a bass solo fairly early on. Jimi again mixes in a bit of 'Outside Woman Blues'. (2nd show setlist): I Don't Live Today; Spanish Castle Magic; Hey Joe; Voodoo Child (SR); Sunshine of Your Love; Red House; Fire; Purple Haze; Star Spangled Banner</p> <p>'I Don't Live Today' rare, maybe even unique, as an opening number. Gets dedicated to the 'Second Front'. Amp squeals crop up again here.</p> <p>Jimi apologises for gear problems, saying it'll be a "bit loud" as they've got "English amps, Swedish power...Australian fuzztone and American guitars"...so it's a problem of diplomacy, then??</p> <p>'Spanish Castle' gets dedicated to the "...Band of Gypsies up there in the Amen section...". Could this be one of Jimi's first references to the band with which he would finish the year? Prophetic. A fairly quick version at a little over 5 min (compare to 11+ min. the night before!).</p> <p>'Hey Joe' regains the extended intro. Some clever 'tapped' guitar licks there, also a snatch of 'Taps'. Jimi takes an extra verse of solo, then starts singing over the chromatic gtr/bass unison line that usually prefaces the final verses.</p> <p>'Voodoo Child (SR)' one of the show highlights IMO, featuring a breakdown to a very nice guitar solo interlude at around the 9 min. mark. Features some country-style licks, and he even slips in a sly quote from 'Day Tripper'!</p> <p>Jimi baubles the words to Red House' a bit but some nice playing (as usual!) here as well. Middle section just features three verses of straight soloing then back to the final verse, skipping the percussive chordal bit and free-time sections of recent renditions.</p> <p>SSB an appropriate coda, the shows having been dedicated to American draft resistors..... A long night for Jimi to be sure.</p> 
Jimi Hendrix 10/12/68 Winterland Arena San Francisco, CA	10/12/1968	8	D35	<u>Disc One : Early Show</u> 1. Bill Graham Introduction > 2. Fire 3. Lover Man 4. Like a Rolling Stone 5. Foxy Lady 6. Drum Solo > 7. Tax // (tape flip)// Free* 8. Hey Joe 9. Purple Haze 10. Wild Thing	<u>Disc Two : Late Show</u> 1. Introduction 2. Foxy Lady 3. Manic Depression 4. Sunshine of Your Love 5. Little Wing 6. Spanish Castle Magic 7. Red House 8. Voodoo Child (Slight Return) 9. This is America 10. Purple Haze


Artist/Band	Date	Qual	DVD	Setlist	Notes
				*Tape flip at 41:20 during Tax Free	Jimi comments on equipment problems during both sets, these problems are evident throughout this recording. Source: SBD > RR > DAT; Transfer: Panasonic SV-3800 > Monster Coax > Audigy Soundcard > Soundforge 6.0 > CD Wave > flac
Jimi Hendrix & Traffic A Session 1969	1/1/1969	7	D31	Tracks: 1. Jam Thing 18:38 2. Guitar Thing 5:15 3. Session Thing 35:27 	This is the often talked about session that Jimi recorded with the members of Traffic (Steve Winwood's band at the time). This is an excellent quality recording from OH BOY...JOIN THE DE LUXE WAY. As the CD arts tells you "This session was recorded at an unknown place in the late 60's." 
JJ Cale Rarities	1/1/1975	6	D03	01 Mama Don't vancouver 1989 02 Hard To Find from HTF single 03 Cajun Moon KCRW radio 04 Artificial Paradise (alternate)from HTF single 05 Call Me The Breeze (alternate)from HTF single 06 Stone River "fish tree water blues" benefit for earth justice legal defense fund's campaign 1999 07 Hang Ups from HTF single 08 Blonde Headed Woman from HTF single 09 Feels Like Rain from HTF single 10 After Midnight vancouver 1989	11 Wish I Had Me A Dollar Belly Up Club, Solana, Ca., 1981 12 Things Ain't Simple "5" sessions 1977-01-18 13 Woke Up This Morning "Okie" sessions july 1976 14 Durango "troubadour" sessions 1975-09-18 15 Santa Cruz "#8" sessions 1983 16 Humdinger vancouver 1989 17 Hard Love french TV show called "taratata" 1994 18 Cocaine french TV show called "taratata" 1994 ----- 19 Someone Someone Buddy Holly Tribute 20 Maybe Baby Buddy Holly Tribute 21 Peggy Sue Buddy Holly Tribute



Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Joe Jackson Aladin Music Hall, Bremen 20.March 1980</p> <p>"I'm the Man" Tour '79/'80</p>	3/20/1980	9	D16	<p>01. On your Radio (4:19) 02. Friday (4:42) 03. Crime don't pay (4:07) 04. Kinda Kute (3:37) 05. Out of Style (3:05) 06. The harder they come (4:09) 07. Sunday Papers (6:03) 08. One more Time (3:38) 09. Fools in Love (4:50) 10. Is she really going out with him (6:19) 11. Don't wanna be like that (4:25) 12. I'm the Man (6:19) Encore : 13. I can't give you anything (3:15)</p> <p>Radio Broadcast by RadioBremen4</p> <p>Joe Jackson – Vocals/ Piano/ Organ Gary Sanford – Guitar/ Vocals Dave Houghton – Drums/ Vocals Graham Maby – Bass/ Vocals</p>	<p style="text-align: center;">JOE JACKSON BAND</p>  <p style="text-align: center;">Live at Aladin Music Hall on 20. March 1980</p>
<p>Joe Jackson San Francisco Old Waldorf May 14, 1979 (broadcast)</p>	5/14/1979	8	D27		
<p>Karl Denson's Tiny Universe 5-3-02 (Started at 2:30 am) Late Night Show at House of Blues New Orleans, LA</p>	5/3/2002	7	D10	<p>Set 1 - Disc 1 Total: 1:07:33</p> <p>1- 2- 3- 4- 5- 6-</p>	<p>Set 2 - Disc 2 Total: 1:09:25</p> <p>1- 2- 3- 4- 5-</p> <p>Set 2 - Disc 3 Total: 21:53</p> <p>1-</p> <p>Rig: B&K 4022 > Sax > AD2k</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Jazz-fest					
Keller Williams 2/26/04 Charlottesville Performing Arts Center Charlottesville, VA	2/26/2004	9	D42	Set I: 1. Inhale to the Chief-> 2. Eyes of the World-> 3. Inhale to the Chief*, 4. Portapotty, 5. Loup->Landlord, 6. Roshambo, 7. Up from the Skies~, 8. Apparition, 9. Loup-> 10. Johnny B. Goode%, 11. Walk On, 12. Travel By Balloon, 13. Red Pebbles#, 14. When the World is Running Down, 15. Kidney Set II: 1. Instrumental^ -> 2. Turn in Difference, 3. Cracker Ass Cracker@, 4. Loup@-> 5. Jam-> Zilla, 6. Dogs-> Loup^^, 7. Above the Thunder, 8. Loup -> 9. Mental Instra-> 10. Breathe-> 11. Toy Loup+-> 12. Breathe, 13. Skitzo, 14. Running on Fumes, 15. Black Peter, 16. Loup**-> 17. What I Be 18. E: My Sisters & My Brothers^^^ -> Loup++	* Inhale to the Chief was all acoustic, no loops ~finally! although it had a semi-annoying drum kit loup in the jam, but all in all it was solid % definitely the most dubbed out JBG I've seen KW pull off # Keller announces "OK Folks let's get serious here for a minute...starts rant about his childhood history w/ Flintstones vitamins before going into the song ^same as opener in 4/13/03 @ slide guitar ^^w/ drum kit and theramin + w/ Third Stone from the Sun Teases ** w/new bass effect, most electro-funk I have heard in a Keller loup (double bassline action going on), also w/ Lou on trumpet and Louy and KW having flugel-trumpeter battle, Lou seemed to have some trouble keeping up with the loup ^^ on djembe ++ w/ talking drum, cowbell, drum kit, xylophone Source: SBD matrix/Nakamichi 302 [omni split 15']> MX-100 > Oade SBM-1 > D3 Transfer: Tascam DA-20mkII > Zoltrix 6.0 > CDwave > Shn
Kling Crimson Hamburg 10.Sep.1982	9/10/1982	5	D24	1.Waiting Man 2.Thela Hun Ginjeet 3.Red 4.Matte Kudasei 5.The Sheltering Sky 6.Neutroica 7.Elephant Talk 8.Indiscipline 9.Larks Tongues in Aspik Pt.2	From original tape>cdr>wave>shn
Led Zeppelin	6/14/1977	6	D22	<u>Disc 1.</u> The Song Remains the Same	"Very Good Audience Recording" Second Gen>CDR>EAC>WAV>SHN

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Madison Square Garden, New York, N.Y. June 14, 1977</p>				<p>Sick Again Nobody's Fault But Mine Over the Hills and Far Away Since I've Been Loving You No Quarter Ten Years Gone</p> <p><u>Disc 2.</u> The Battle of Evermore Going to California Black Country Woman Bron-Y-aur Stomp White Summer Black Mountain Side Kashmir Over the Top (cut)</p>	<p>715 MB</p> <p>The tape starts with a slight fluctuation just before the opening notes to TSRTS. Probably this is why it was left of Strange Tales From the Road. Over all a very good tape and a very good performance.</p>
<p>Led Zeppelin Studio Sessions Antrabata Records</p>	<p>1/1/1968</p>	<p>6</p>	<p>D05</p>	<p><u>CD-1</u> Olympic Studios, London, September 20 - October 10, 1968 01 Babe, I'm Gonna Leave You (7:01) 02 Babe, I'm Gonna Leave You (6:16) 03 You Shook Me (7:56) 04 Baby, Come On Home (8:53) Olympic Studios, London, October, 1968? 05 Guitar, Organ Instrumentals (15:53) 06 Guitar, Organ Instrumentals (21:37) Morgan Studios, London, June 1969 07 Sugar Mama (2:58)</p> <p><u>CD-2</u> Olympic Studios, London, November 1969 01 Jennings Farm Blues (24:53) Electric Ladyland Studios, New York, June, 1972 02 No Quarter (25:08) Headley Grange Studios, Hampshire, UK May - June 1970 03 That's The Way (5:37) 04 Feel So Bad, Fixing To Die, That's Alright (7:06) 05 Since I've Been Loving You (7:34)</p> <p><u>CD-3</u> Headley Grange Studios, Hampshire, UK May - June 1970 01 Since I've Been Loving You (Vocal Track) (3:06) Mirror Sound Studios, Los Angeles, CA May 1969 02 Moby Dick (1:41) 03 Drum Set (7:01) Bron-Y-Aur Cottage, Wales, UK May 1970 04 I Wanna Be Her Man, Guitar Instrumentals Inc., Down By The Seaside, Stairway To Heaven (Instrumental Take), Blues Guitar Instrumentals (54:41) 05 Blues Guitar Instrumentals (0:28)</p>	 <p><u>CD-7</u> Bombay, India April 1972 01 Friends (31:42) 02 Four Sticks (5:18) 03 Friends (4:52) 04 Friends (4:40) 05 Four Sticks (2:17)</p> <p><u>CD-8</u> Southampton University, January 20, 1973 01 Frankfurt Special (Station Blues) (5:52) Chicago Auditorium, Chicago, July 6, 1973 02 Sugar Baby (5:07) 03 The Wanton Song (2:39) 04 The Rover (8:22) 05 Night Flight (11:04) 06 School Days (3:10)</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p><u>CD-4</u> Unknown Studio 01 Guitar And Piano Instrumentals (42:59) Olympic Studios, London, June 5, 1970 02 Poor Tom (3:21) Rolling Stones Mobile Studio, Stargroves, UK May 1972 03 Walters Walk (4:39) Unknown Studio 04 Guitar Instrumentals (0:09)</p> <p><u>CD-5</u> Bron-Y-Aur Cottage, Wales, UK May 1970 01 Friends: (3:28) Headley Grange Studios, Hampshire, UK May-June 1970 02 Immigrant Song (2:42) 03 Out On The Tiles (3:35) 04 Bron-Y-Aur (1:40) 05 Poor Tom (3:22) 06 Hey Hey What Can I Do (1:49) Bron-Y-Aur Cottage, Wales, UK May 1970 07 Guitar Instrumentals (2:23) 08 Guitar Instrumentals (2:07) 09 Vocals and Instrumentals (3:34) 10 Guitar Instrumentals (2:08) 11 Guitar Instrumentals (1:33) 12 That's The Way (9:10) 13 Friends (1:22) 14 Bron-Y-Aur, Guitar Instrumentals (8:31) 15 Guitar Instrumentals (2:00)</p> <p><u>CD-6</u> Headley Grange Studios, Hampshire, UK December 1970 - January 1971 01 Black Dog (6:59) 02 No Quarter (4:07) 03 Stairway To Heaven Instrumental (7:04) 04 Guitar Instrumentals (1:03) 05 Stairway To Heaven (6:10) 06 Stairway To Heaven (8:20) 07 The Battle Of Evermore (5:47) Jimmy Page's Home Studio, UK, January 1972? 08 Guitar Instrumentals (4:21) Unknown Session 09 Ten Years Gone (7:12)</p>	<p>07 Nadine (1:03) 08 Round And Round (3:25) 09 Move On Down The Line (2:54) 10 Love Me Like A Hurricane (2:43) 11 C'mon Pretty Baby (3:03) 12 Shakin' All Over (2:51) 14 Hungry For Love (2:27) 14 I'll Never Get Over You (2:13) 15 Reelin' And Rockin' (1:46) 16 Surrender (3:38)</p> <p><u>CD-9</u> Headley Grange Studios, Hampshire, UK November 1973 01 The Wanton Song/Take Me Home (take one) (5:32) 02 Take Me Home (take two) (4:43) 03 In The Morning (take one) (6:10) 04 Trampled Underfoot (18:57) 05 In The Morning (take two) (6:01) 06 Sick Again (3:47) 07 The Rover (1:18) 08 Jam (3:14) 09 In My Time Of Dying (12:57) WLIR 92.7 Radio Broadcast Westbury, NY Spring 1975 10 The Wanton Song (3:56)</p> <p><u>CD-10</u> Polar Studio's Stockholm, Sweden November - December 1978 01 Carouselambra (11:30) 02 Untitled, Wearing And Tearing (6:00) 03 Fool In The Rain (6:27) 04 Hot Dog (3:30) 05 In The Evening (6:39) 06 South Bound Suarez (4:20) 07 Darlene (5:21) 08 Fool In The Rain (6:21) 09 Carouselambra (8:48) 10 All My Love (7:55)</p> <p><u>CD-11</u> Victoria Theatre, London, UK May 1980 01 White Summer (2:26) 02 White Summer, Black Mountainside (6:19) 03 Kashmir 04 Achilles Last Stand 05 Stairway To Heaven Clearwater Castle, Forest Of Dean, Wales May 1978 06 Fire (Say Your Gonna Leave Me) 07 Carouselambra Boleskine House, Lochness, Scotland UK November 1973 08 Lucifer Rising (5:14) Malibu, CA October - November 1975 09 Royal Orleans (0:20)</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
					10 Tea For One (Hootchie Cootchie Version) (2:46) 11 Don't Start Me Talking, Blues Medley, All My Lovin' (4:55)
Led Zeppelin 28-May-73 San Diego Sports Arena soundboard recording	5/28/1973	7	D27	<p><u>Disc 1:</u></p> <ol style="list-style-type: none"> 1. Rock and Roll 2. Celebration Day 3. Black Dog 4. Over The Hills and Far Away 5. Misty Mountain Hop 6. Since I've Been Loving You 7. No Quarter (first verse cut) 8. The Song Remains The Same 9. The Rain Song <p><u>Disc 2:</u></p> <ol style="list-style-type: none"> 1. Moby Dick 2. Stairway To Heaven 3. Whole Lotta Love (incl. The Crunge, Honey Bee, Boogie Chillun'), 4. Going Down 5. The Ocean <p>Watch Tower (WT 2001045/46) SOUNDBOARD RECORDING</p> <p>Recently release soundboard from the San Diego Sports Arena from May 28, 1973. The soundboard is excellent stereo being let down at the beginning by volume and balance fluctuations between the guitar and vocals. By Celebration Day, it settles down to begin very well balanced and enjoyable, except for the opening of Moby Dick, where either the guitar cuts out altogether or is just so low in the mix to be inaudible (we hear Jones' bass the melody). The only other let downs on this release is the absence of Dazed & Confused, a cut in No Quarter, several little cuts in Moby Dick, and lots of little cuts in The Rain Song which make it a complete mess. The performance is outstanding. Moby Dick is played out of sequence for whatever reason with a hilarious introduction from Plant: "Something people in China will never see. Something people in Russia and Korea will never see. A man who joined us two weeks after we started, and takes twice our money." This show also contains the longest Whole Lotta Love on the tour. Jones and Bonham get into The Crunge during the theramin solo. Plant gets into Honey Bee before Boogie Chillun', and they all get into a great version of Going Down. The show closes with The Ocean. This title comes in a gatefold sleeve in a hinged box. The title on the actual disc says Three Nights Before, which is the Empress Valley title for the same show which will be released. Is Watch Tower related to TDOLZ or Empress Valley? (Gerard Sparaco Dec 01)</p>	 <p>The following was taken from www.undergrounweb.org</p> <p>When I saw the announcement of the release of a new soundboard recording from the 1973 US Tour, I jumped at the chance to purchase this title. I figured.... #1 This will be my Christmas present to myself; #2 I have always had a sweet tooth for the 1973 US Tour; #3 This show is from the first leg of the tour, before Jimmy damages his hand and Plant's voice goes south; #4 The boys return to sunny California, and should be in a good mood. Well, I wasn't disappointed about this new title from Watch Tower, seemingly the heir to the Midas Touch and Diagrams of Led Zeppelin labels, except for a few quibbles, which I'll get into later.... The recording is, indeed, a soundboard, and a very nice one at that. The sound quality compares favorably with the Fort Worth soundboard recording from May 19, as Bonzo's bass drum is very prominent in the mix. However, this San Diego recording is a little brighter but does have a bit more tape hiss. The source doesn't seem to be "tweaked" much at all, which is very welcome (note to the propagators of the Celebration label). As I hoped, the band is in fine form, although a little loose. Page flubs twice during the last part of "Black Dog", repeating the burn note to make it seem intentional after the first mistake, then bursting with another flurry of notes, as he attempts the end the song a second time. Plant welcomes the crowd and but asks for those at the front to "be cool". He introduces "Over the Hills" as a track "about every man and every woman. And it's not called an orgy." There is a large cut in "No Quarter" after 20 seconds, which wipes out all of the lyrics before the middle instrumental section. Jonsey adds a little up-tempo organ, which sounds a bit like "Everyday People" before returning to the main theme. "Rain Song" is marred by little cuts throughout the track. A big downer is that all of "Dazed and Confused" is missing from this recording. Curiously, "Moby Dick" is next as Plant praises Hollywood and mentions a substitution in the set. He introduces Bonzo as something the people in China and Korea are never gonna see; something the people in Russia will never get a chance to look at; a gentleman "full of sh't and speed". Unfortunately, Jimmy's guitar goes mute, leaving Jonsey and Bonzo alone. Bonham then goes on for a 20 minute solo. A terrific "Stairway to Heaven" is next as the boys "attempt to do the number we should have done." Plant's voice is rough and strong during the ending vocals and Page's double-neck just shimmers. After some fun during "Heartbreaker", as the boys chase each other around, perhaps the highlight of this set follows. After the theremin madness, Jones launches into a bit of "The Crunge", but it's ignored by Page. Plant then sings a bit of "Honey Bee", answered by a flurry of buzzing notes from Page, circa 1970! After that brief interlude, and a tease of "one night...." from Plant, Page answers with notes</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
					<p>from "Going Down". Plant and company pick up on this and the band launches into a full version of the song, complete with solo and clocking in at 2:15, a real rarity during the more static shows of the 1973 US Tour. A rousing version of "The Ocean" closes out the show. Beforehand, Plant comments on someone who threw a firecracker, remarking that he "deserves to be jerked off by an elephant." (!) Deluxe packaging is included with this set by Watch Tower as the discs are housed in a glossy bi-fold paper case, ala the old Midas Touch and TDOLZ releases, which is then contained in a small box with a circa 1973 picture of Page on the cover. Now my complaint to the people at Watch Tower.... There are static "tics" at the index marks of a couple of tracks on this set, as well as on their Seattle '77 "Kingdom Come" set. I barely have a tolerance for this type of digital flaw on CDR copies of recordings received by way of trade, but to have these digital flaws on pressed sliver CD's in which a premium price is charged is INEXCUSABLE and will make me think twice before purchasing another title from this promising new label. (Chris Gust Dec 2001)</p>
<p>Legion Of Mary Oriental Theater, Milwaukee, WI 04/19/75</p>	<p>4/19/1975</p>	<p>8</p>	<p>D32</p>	<ol style="list-style-type: none"> 1. Tough Mama - 10:28 2. It's No Use - 11:17 3. I Feel Like Dynamite - 10:38 4. You Can Leave Your Hat On (Partial) - 3:56 5. Every Word You Say - 10:05 6. That's What Love Will Make You Do - 11:49 7. Wicked Messenger - 13:41 8. Harder They Come - 19:22 	<p>Comments: This was a one-set show, confirmed by someone who attended the show. It is not for certain that the above setlist is the correct one but it's what's on the tape with this date. Tough Mama is definitely the first song and Harder They Come is definitely the last song (Jerry says, "Thanks, we'll see ya'll later." afterwards). The cut in You Can Leave Your Hat On is substantial.</p>
<p>Leon Russell Fillmore East, NYC Nov. 21, 1970</p>	<p>11/21/1970</p>	<p>6</p>	<p>D23</p>	<ol style="list-style-type: none"> 1. Girl From The North Country 2. A Song For You 3. Get Out Of My Life Woman 4. Slippin' and Slidin' 5. Hummingbird 6. Blues Power>Shoot Out On The Plantation 7. Dixie Lullabye 8. Sweet Little Angel (vocal by Don Preston) 9. I Put A Spell On You 10. Pisces Apple Lady 11. It Takes A Lot To Laugh, It Takes A Train To Cry 12. Prince Of Peace 13. Give Peace A Chance> 14. Masters Of War> 15. Give Peace A Chance 16. Delta Lady 17. Roll Away The Stone 18. Great Balls Of Fire <p>Lineage: MR>Alesis Superlink>CDR>EAC>shn</p> <p>PK Notes: background noise in quiet sections</p> <p>Leon's first solo had just come out and it was one of the great super session albums. Leon performs all but one of the songs from that album here plus a great Dylan cover and several old blues and rock 'n' roll tracks. Oh yeah, opening the show was a new, young performer named Elton John.</p>	

Artist/Band	Date	Qual	DVD	Setlist	Notes
Little Feat Birchmere Alexandria, VA October 27, 2003	10/27/2003	9	D38	<u>Disc 1</u> Down on the Farm Rocket in My Pocket Drivin' Blind Fat Man in the Bathtub Get Up Stand Up Fat Man in the Bathtub It Takes A Lot to Laugh Night on the Town Willin' Don't Bogart That Joint Long Black Veil The Weight Willin'	<u>Disc 2</u> I'd Be Lyin' Corazones Y Sombres* On Your Way Down* Spanish Moon* So What Tease* Dark Star Tease* Dixie Chicken* Bass Solo Key/Sax Jam* Dixie Chicken* E: Oh Atlanta* * w/Ron Holloway, sax
Little Feat State Theatre Falls Church, VA May 9, 2003	5/29/2003	9	D38	<u>Disc 1</u> Voodoo Jam All That You Dream Mercenary Territory* Under the Radar Easy to Slip I Know You Rider Easy to Slip Spanish Moon* Voices in the Wind <u>Disc 2</u> Callin' the Children Home* Everything I Do Is Gonna Be Funky* Lonesome Whistle* Long Black Veil* The Weight* A Night on the Town* Cajun Girl	<u>Disc 3</u> Takes a Lot to Laugh* Dixie Chicken* (So What, Dark Star, and Birdland Teases) Bass and Key Solos Milestones* Dixie Chicken* Guitar Jams Dixie Chicken* E: Fat Man in the Bathtub* *Ron Holloway on saxophone Taper: Chris Cafiero Taping Info: DSDB
Little Feat William & Mary College Williamsburg, VA 1978-09-19	9/19/1978	7	D04	01. Intro 02. Time Loves A Hero 03. Day or Night 04. Texas Rose Cafe 05. Skin It Back 06. Fat Man In The Bathtub 07. Spanish Moon 08. Gringo Jam 09. Day At The Dog Races 10. Keepin' Up With The Jones's	11. Old Folks Boogie 12. Dixie Chicken 13. Willin'>Don't Bogart That Joint>Willin' 14. Feats Don't Fail Me Now 15. Oh Atlanta Source: SBD>Trade CD>EAC(secure)>WAV>Re-tracked w/Cool Edit>mkwACT>SHN Known glitches: Dixie Chicken edited at 2:41
Little Feat Winterland Arena San Francisco, CA 2/14/1976	2/14/1976	7	D23	Skin It Back > Fat Man One Love Stand > Rock & Roll Doctor All That You Dream Cold Cold Cold >	Little Feat and Street Corner Symphony opened for ELO Show was broadcast live on radio station KSAN The bootleg known as "Rampant Syncopatio" is from this show. Also known as "Live In San Francisco, 1976" It may be from vinyl but its musical gold.


Artist/Band	Date	Qual	DVD	Setlist	Notes
				Dixie Chicken > Tripe Face Boogie Teenage Nervous Breakdown	
Little Feat 1973-04-10 Ultra Sonic Studios Hempstead, NY	4/10/1973	?	D13	Apolitical Blues, Got No Shadow, Willin', On Your Way Down, Walking All Night, Interview w/ Lowell, Two Trains, Fat Man in the Bathtub, Sailing Shoes, Cold Cold Cold> Dixie Chicken> Tripe Face Boogie, Teenage Nervous Breakdown	SBD>FM>CDR>SHN
Mahavishnu Orchestra Shibuya Hall, Tokyo, Japan 9/19/1973	9/19/1973	8	D26 Flac files	<u>Disc 1</u> 01. Intro I [04:38] 02. Intro II [01:26] 03. Meeting of the Spirits [17:38] 04. Sister Andrea [13:23] 05. The Dance of Maya [02:28] 06. Awakening [16:18] 07. Vital Transformation [10:57]	<u>Disc 2</u> 01. Dream [27:05] 02. You Know You Know [09:56] 03. Sanctuary [07:52] 04. One Word [24:18] Liberated bootleg "Between Failure and Frustration"
Mahavishnu Orchestra 9/19/1973 Shibuya Hall, Tokyo, Japan	9/19/1973	7	D27	<u>Disc 1</u> 01. Intro I [04:38] 02. Intro II [01:26] 03. Meeting of the Spirits [17:38] 04. Sister Andrea [13:23] 05. The Dance of Maya [02:28] 06. Awakening [16:18] 07. Vital Transformation [10:57]	<u>Disc 2</u> 01. Dream [27:05] 02. You Know You Know [09:56] 03. Sanctuary [07:52] 04. One Word [24:18] Liberated bootleg "Between Failure and Frustration"
Man Or Astro-Man? 08/03/01 Jack Rabbit's - Jacksonville, FL	8/3/2001	7	D31	01) intro 02) ???? (part of) 03) intro (restarted) 04) ???? (track 2; complete) 05) ???? 06) ???? 07) ???? 08) ???? 09) ???? 10) ???? 11) ???? 12) ???? 13) ???? 14) ???? 15) ???? 17) ???? 18) ???? 16) ???? (missing)	Generation = DAT(M) [48kHz] -> WAV [Resampled to 44.1kHz] -> SHN Source = Core Sound Binaural -> Sony TCD-D100 Transfer = Tascam DA-20 MKII -> Apogee 2 meter S/PDIF cable -> LynxONE digital-in -> Sound Forge 7.0 -> CD Wave Editor -> MKW Recorded / transferred by Mike Ziegler.

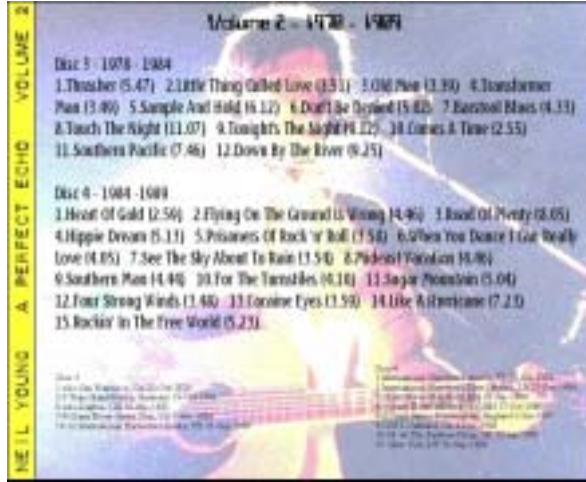

Artist/Band	Date	Qual	DVD	Setlist	Notes
				19) ???? 20) ???? 21) ???? 22) ???? 23) outro (tesla coil)	
Manassas Pirates World Amusement Park Dania, Florida April 22, 1972	4/22/1972	6	D08	<u>Disk 1:</u> 01. Rock & Roll Woman 02. Bound To Fall 03. Hot Burrito #2 04. It Doesn't Matter 05. So You Want To Be A Rock'n'Roll Star 06. Go Back Home 07. Change Partners 08. Know You Got To Run 09. (a) Crossroads (b) Black Queen 10. 4 + 20 11. Do For The Others 12. (a) Both Of Us (Bound To Lose) (b) Love The One Your With 13. He Was A Friend Of Mine Some songs transition a bit abruptly but this is a worthwhile addition for any Stills/Hillman/Manassas fan. For a perspective on the venue, check out this interesting link: http://www.lostparks.com/piratesw.html	<u>Disk 2:</u> 01. Fallen Eagle 02. Hide It So Deep 03. You're Still On My Mind 04. Don't Look At My Shadow 05. Sugar Babe 06. (a) 49 Bye Byes (b) For What It's Worth 07. Song Of Love 08. (a) Rock & Roll Crazyes (b) Cuban Bluegrass 09. Jet Set (Sigh) 10. Anyway 11. Right Now 12. The Treasure 13. Carry On 14. Find The Cost Of Freedom> Band Intros fade out Notes: The concert finds Stills in a "bad" mood with the audience as he asks them to quiet down for the acoustic stuff and complains of having a sore throat and this shows in some of his vocals. Chris Hillman and the rest of the band really showcase their talent as this underrated band plays in all the styles that Manassas was famous for.
Mark Knopfler June 16, 2001 Stadtpark Hamburg, Germany	6/16/2001	9	D24	<u>Disc 1:</u> 01. Calling Elvis 02. Walk Of Life 03. Bonnie Banks o'Loch Lomond*/What It Is 04. Romeo & Juliet 05. Sultans Of Swing 06. Junkie Doll <u>Disc 2:</u> 01. Pyroman 02. Speedway At Nazareth 03. Telegraph Road 04. Brothers In Arms 05. Money For Nothing 06. So Far Away	performers: Mark Knopfler (guitar,vocals) Richard Bennett (guitar) Mike Henderson (guitar) Geraint Watkins (keyboards) Guy Fletcher (keyboards) Chad Cromwell (drums) Glen Worf (bass) Conversion: FM > CDR > EAC > FLAC Quality: Excellent FM
Medeski, Martin & Wood 04/29/03	4/29/2003	9	D39	<u>Set 1 (disc one)</u> 1. Improv 2. Improv 3. ? 4. Down On Me	Source: Oktava MC012s > Lunatec V2 > Panasonic SV-255 (@ 48khz) x/y from balcony railing. Transfer: Panasonic SV-3800(spdif out) > VX Pocket V2 > Powerbook G4 > Spark ME (resampled to 44.1khz) >



Artist/Band	Date	Qual	DVD	Setlist	Notes
Shaftman Performance Hall Jefferson Center Roanoke, VA				5. Your Name is Snake Anthony (w/ Creole Love Call) 6. Pappy Check <u>Set 2 (disc two)</u> 1. The Lover 2. Ten Dollar High > 3. Bass Solo > 4. Beeah 5. Olde Wyne > 6. Macha 7. Partido Alto 8. Crosstown Traffic 9. E: Uninvisible	Sound Studio 2.07(for tracking) > Shorten for Mac v1.1a4 > SHN Taped and Transferred by: Mark Baldwin
Medeski, Martin and Wood Aoyama Round Theatre, Minatoku, Tokyo, Japan 01-23-04	1/23/2004	9	D47	<u>Set 1</u> Track 1; Intro Track 2; Down On Me Track 3; 7 Deadlies Track 4; Thaw Track 5; Afro Blue (Mongo Santa Maria) Track 6; Afrique Track 7; Miyagawa	<u>Set 2</u> Track 1; Unknown/New Song Track 2; Hermeto's Daydream Track 3; Nostalgia in Times Square Track 4; Brigas Nuncas Mais> Track 5; Angel Race Track 6; No Ke Ano Ahi Ahi Track 7; Swamp Road Track 8; Caravan Source: Rode NT-2 >Grace V-3>Sony D-100 (DAT) @ 16/48; Taper: Yutaka Enomoto
Medeski, Martin and Wood 09.13.02 Clark Gym @ The Rochester Institute of Technology Rochester, NY	9/13/2002	9	D47	<u>Disc 1: (set 1)</u> 01. Jam-> 02. Buster Rides Again-> 03. Bass Solo-> 04. Ten Dollar High 05. Lifeblood <u>Disc 2: (set 2)</u> 01. Crowd 02. Pappy Check-> 03. The Dropper-> 04. Fire-> 05. Smoke 06. Latin Shuffle-> 07. Bass Solo	<u>Disc 3:</u> 01. Think-> 02. Uninvisible (encore) 03. Crowd 04. I Wanna Ride You Source: (FOB)B&K 4023->Lunatec V2->Tascam DAP-1->Sony D8 @ 44.1 KHz; Transfer: Sony D8->Audiowerk 2->Soundforge 6.0 (Fades)->CDWave->shortn32 (with md5sum); Taped by Brian from Buffalo
Medeski, Martin, and Wood w/Marc Ribot 2-28-2004 Bowery Ballroom New York, NY	2/28/2004	9	D38	<u>Disc 1:</u> 1) 12:44* 2) 10:15* 3) 8:33* 4) 14:41 5) 10:54 6) 8:13 7) 6:12	* Without Ribot DJ Logic also sat in for several songs. Some of the crowd noise before the encore was cut so that the show would fit on two discs. Source: Schoeps cmc6/mk4 (split 25ft on the balcony)>Lunatec V2>AD2K+>Toshiba 3490ct>Vegas 3.0 (24/48)>Wavelab (resample and UV22hr dither)>CDWav




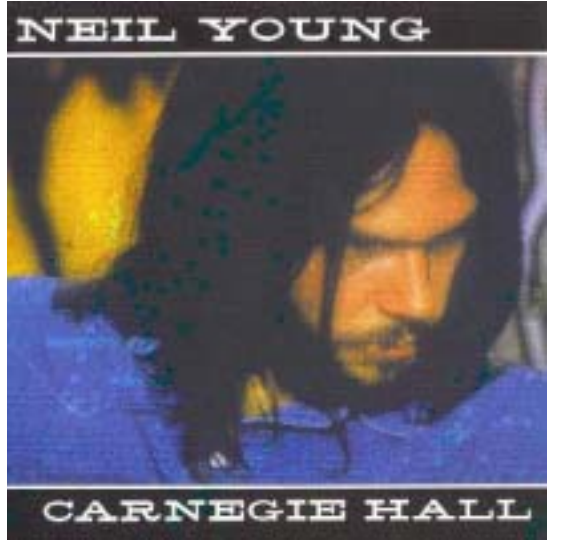
Artist/Band	Date	Qual	DVD	Setlist	Notes
				<u>Disc 2:</u> 1) 9:03 2) 8:54 3) 8:07 4) 6:49 5) 5:34 6) 9:04 7) 11:34 8) 7:06 Encore: 9) 6:01 10) 6:09	Editor>FLAC Taped by Scott Gordon (sgordo@bu.edu)
Meters 10/5/75 Jackson, MS	10/5/1975	7	D28	[Missing] Cabbage Alley 01 7:35 Wildflower 02 11:51 Thank You Falettin Me Be Mice Elf 03 8:46 Lively Up Yourself 04 13:58 Middle Of The Road% 05 5:35 People Say 06 19:54 It Ain't No Use 07 6:35 E: Hey Pocky Way SBD>MC>CDx2>EAC>SHN	Performed to a scant crowd in a small club in Jackson, MS, this is quintessential 70s Meters music. The tape used for the transfer was George Porter's master SBD cassette, which, unfortunately, had 25 years of wear on it before the digitization was performed, and it shows in spots. There was warble at the beginning of each side of the master. The first song of the the show (Cabbage Alley) was so distorted as to be unlistenable, and it is omitted from this seed. The tape flip occurs after Middle Of The Road, and the first song of side B (People Say) also suffers from some warble at the beginning and the sound quality in general from side B of the master is less than from side A. Even considering the sound quality warts, this is *THE* 70s Meters show to have. The segment from Thank You through Middle Of The Road is perhaps the best 35 mins of music in my CD collection, including Art getting pissed at a soundman and then turning it into a dissertation on taking pride in your work. Raw, funky energy, Meters style. Overall, I'd rate this as a B+ recording sound quality wise and an 11 on a scale of 1-10 in terms of performance.
Meters 06/13/75 Hemisphere Arena San Antonio, TX	6/13/1975	7	D33	<u>One Set (40:19)</u> 1. Hey Pocky Way 2. Cissy Strut 3. Africa 4. Right Place Wrong Time 5. Liar 6. People Say 7. Ain't No Use Filler: (Cow Palace, SF 1976) 1. Talkin' Bout New Orleans 2. People Get Ready 3. Hey Pockey Way (w/ Professor Longhair 1973 or 74) 4. Big Chief 5. Tipitina (Wild Tchoupitoulas 1977)	Source: SBD > ? > Cass (Low Gen, Maxell XLII-S) Transfer: Sony TC-WE305 (Noise Reduction ON)> Coax > Audigy Soundcard > Soundforge 6.0 > CD Wav > flac Teacked for one 80 minute CD. Comments: Source tape listed as 6/3/75, however set and filler is consistent with sources circulated as 6/13/75 so that is what we are going with. Filler: It is a fascinating collection of live stuff - some is the Meters in SF(Boarding House?), some is w/ Professor Longhair (probably Meters 1973 or 1978-9 w/early Neville Bros.) some is Wild Tchoupitoulas



Artist/Band	Date	Qual	DVD	Setlist	Notes
				6. Indians >Here They Come 7. Meet De Boys On The Battlefront	
Meters 01/??/77 Bottom Line NYC, NY	1/11/77	6	D49	<u>Disc 1</u> 1. Jungleman, 2. Ain't No Use, 3. Hey Pocky Way, 4. They All Asked For You, 5. Big Chief, 6. Fiyo On the Bayou, 7. Look A Py Py, 8. Africa, 9. World (Under the Weather), <u>Disc 2</u> 10. Here Comes the Meterman> 11. Soul Island, 12. Make It With You, 13. Chug A Lug, 14. Hey Pocky Way //	<u>Filler:</u> 15. Meters w/ the Ziggy Marley- Who Shall Save the Human Race 16. Dr. John ? 17. Dr. John ? 18. Dr. John ? 19. Dr. John ? I've seen the selist of this show set up in differently, and this is most likely incorrect, but this is how I recieved it. Source: SBD > ? > cass Transfer: Sony TC-WE305 > coax > Audigy Soundcard > Soundforge 6.0 > CD Wave > flac
Meters 01/22/77 Showboat Lounge Metairie, LA	1/22/1977	4	D32	1. (fades in) Just Kissed My Baby 2. Big Chief* 3. Jungleman* 4. They All Asked For You* 5. Hey Pockey Way* 6. People Say 7. Ain't No Use 8. Feel the Groove 9. Fiyo On The Bayou *	Source: SBD > FM (WNOE) > CASS > DAT Transfer: Panasonic SV-3800 > Monster Coax > Audigy Soundcard > Soundforge 6.0 > CD Wave > flac Fits nicely on one 80 minute disc. Notes: This show isn't without its flaws, but if you like funk you are going to want it. Used Soundforge Smooth Option (level 2) to offset tape hiss. Right channel replaced from 3:04 - 7:45.
Meters 05/23/76 The Sands New Orleans LA	5/23/1976	4	D32	1. Fiyo On The Bayou 2. Just Kissed My Baby 3. Jungleman 4. Doodle Wop 5. Hang Em High 6. Hey Pockey Way 7. They All Asked For You	Comments: *Tape reveals source limitations throughout, results in distortion, however this may have been the result of equipment problems. Smoothed entire show with Soundforge (level 3) to offset tape hiss. WNOE radio broadcast - sometimes listed as 8/23/76
moe. February 7, 2004 9:30 Club - Washington, DC	2/7/2004	8	D47	<u>Disc 1/Set 1:</u> 1. Intro 2. Jam > 3. Head > 3. Big World 5. Puttin' the Boys Down <u>Disc 2/Set 1 (Con't):</u> 1. Jam > 2. Mexico > 3. Happy Hour Hero >	<u>Disc 4/Set 2 (Con't):</u> 1. Meat> 2. Time Ed> 3. Head Reprise 4. Crowd 5. McBain 6. Queen Of The Rodeo 7. Crowd 8. I Wanna Be Sedated > 9. Spaz Medicine

Artist/Band	Date	Qual	DVD	Setlist	Notes
				4. Sensory Deprivation Bank <u>Disc 3/Set 2:</u> 1. Intro 2. Spine Of A Dog> 3. Another Chuck Tune> 4. Yodelittle	Taped and Transferred by Jon Merin Source: Schoeps CMC6/MK41 > V3 > DA-P1 Transfer:Tascam DA-30 MkII>Mio Sound Card>Soundforge 7>CDWave>.wav files>mkwAct v.97>.shn
moe. The Fabulous Fox Theatre Atlanta, GA January 31, 2004	1/31/2004	8	D26	<u>Disc One / Set I</u> 01 Intro 02 32 Things 03 Stranger Than Fiction 04 Akimbo 05 Lost Along the Way 06 SOMP Intro Jam > 07 Seat of My Pants 08 Hot'lanta <u>Disc Two / Set II</u> 01 Intro 02 Spine of a Dog > 03 Time Ed 04 Letter Home <u>Disc Three / Set II cont.</u> 01 Kyle banter 02 Kyle's Song > 03 Kids 04 Timmy Tucker Jam * > 05 Timmy Tucker > 06 Gloria > 07 Timmy Tucker	Disc Four / Encores 01 Banter 02 The Night They Drove Old Dixie Down 03 Okayalright 04 Crowd 05 Y.O.Y. (2nd encore) * w/ Jim on drums, Vinnie on percussion, Chuck on bass, Al on Chuck's guitar, and Rob on Al's moog synthesizer Source: (O.T.S. 1st row) AKG 483 (pointed just outside the stacks) > Oade m248 > mod-sbm-1 @ 44.1 kHz > D8 Taped by: Wade Cooper Transfer: Sony 59ES > Monster s/pdf > Audiophile2496 > Wave Lab 4.0 > CDWave > mkwACT > shn (seek) Transfer by: BobbyHurley
Neil Young A Perfect Echo Volume 2	1/1/1978	7	D02	Volume 2 - 1978 - 1989 <u>Disc 3 - 1978 - 1984</u> 01. Thrasher (San Francisco, CA, 22-Oct-1978) 02. Little Thing Called Love (Berlin, Germany, 19-Oct-1982) 03. Old Man (Berlin, Germany, 19-Oct-1982) 04. Transformer Man (Berlin, Germany, 19-Oct-1982) 05. Sample And Hold (Berlin, Germany, 19-Oct-1982) 06. Don't Be Denied (Dayton, OH, 18-Sep-1983) 07. Barstool Blues (Santa Cruz, CA, 7-Feb-1984) 08. Touch The Night (Santa Cruz, CA, 7-Feb-1984) 09. Tonight's The Night (Santa Cruz, CA, 7-Feb-1984) 10. Comes A Time (Austin, TX, 25-Sep-1984) 11. Southern Pacific (Austin, TX, 25-Sep-1984) 12. Down By The River (Austin, TX, 25-Sep-1984) <u>Disc 4 - 1984 - 1989</u> 01. Heart Of Gold (Austin, TX, 25-Sep-1984) 02. Flying on the Ground is Wrong (New Orleans, LA, 27-Sep-1984) 03. Road Of Plenty (Mansfield, MA, 21-Sep-1986)	

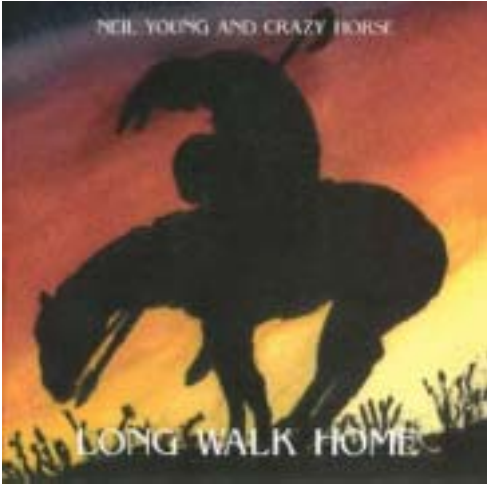

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>04. Hippie Dream (Minneapolis, MN, 17-Oct-1986) 05. Prisoners Of Rock'n'Roll (Minneapolis, MN, 17-Oct-1986) 06. When You Dance I Can Really Love (Birmingham, England, 2-Jun-1987) 07. See the sky about to rain (Birmingham, England, 2-Jun-1987) 08. Mideast Vacation (Birmingham, England, 2-Jun-1987) 09. Southern Man (CSNY - Oakland, CA, 4-Dec-1988) 10. For The Turnstiles (Tulsa, OK, 13-Jan-1989) 11. Sugar Mountain (Tulsa, OK, 13-Jan-1989) 12. Four Strong Winds (Tulsa, OK, 13-Jan-1989) 13. Cocaine Eyes (Tulsa, OK, 13-Jan-1989) 14. Like A Hurricane (Tulsa, OK, 13-Jan-1989) 15. Rockin' In The Free World (New York, NY, 30-Sep-1989)</p>	 <p>Volume 4 - 1978 - 1989</p> <p>Disc 3 - 1978 - 1984 1. Thrasher (5:47) 2. Little Thing Called Love (3:31) 3. Old Man (3:39) 4. Transformer Man (3:40) 5. Sample And Hold (6:17) 6. Don't Be Denied (5:42) 7. Everlong Blues (4:33) 8. Touch The Night (11:07) 9. Tonight's The Night (9:25) 10. Comes A Time (2:55) 11. Southern Pacific (7:46) 12. Down By The River (9:25)</p> <p>Disc 4 - 1984 - 1989 1. Heart Of Gold (2:56) 2. Flying On The Ground Is Wrong (4:46) 3. Root Of My Evil (8:05) 4. Hippie Dream (5:31) 5. Prisoners Of Rock 'n' Roll (3:54) 6. When You Dance I Can Really Love (4:05) 7. See The Sky About To Rain (3:54) 8. Widest Vision (4:06) 9. Southern Man (4:46) 10. For The Turnstiles (6:18) 11. Sugar Mountain (5:04) 12. Four Strong Winds (3:48) 13. Cocaine Eyes (3:59) 14. Like A Hurricane (7:23) 15. Rockin' In The Free World (5:23)</p>
<p>Neil Young A Perfect Echo Volume 4</p>	<p>1/1/1993</p>	<p>6</p>	<p>D02</p>	<p>Volume 4 - 1993 - 2001 <u>Disc 7 - 1993 - 1998</u> 01. The Loner (Torhout, Belgium, 3-Jul-1993) 02. Country Home (New Orleans, LA, 18-Sep-1994) 03. Prime of life (Mountain View, CA 2-Oct-1994) 04. Driveby (Mountain View, CA 2-Oct-1994) 05. Train of love (Mountain View, CA 2-Oct-1994) 06. Change Your Mind (Mountain View, CA 2-Oct-1994) 07. Big time (Werchter, Belgium 7-Jul-1996) 08. Hey Hey My My (Werchter, Belgium 7-Jul-1996) 09. Music arcade (Werchter, Belgium 7-Jul-1996) 10. Pocahontas (George, WA, 14-Sep-1996) 11. Throw Your Hatred Down (Tinley Park, IL, 3-Oct-1998)</p> <p><u>Disc 8 - 1999 - 2001</u> 01. Red Sun (Austin, TX, 29-May-1999) 02. Distant Camera (Austin, TX, 29-May-1999) 03. Philadelphia (Austin, TX, 29-May-1999) 04. Buffalo Springfield Again (Austin, TX, 29-May-1999) 05. Only Love Can Break Your Heart (CSNY - Los Angeles, CA, 18-Feb-2000) 06. Looking Forward (CSNY - Atlanta, GA, 14-Mar-2000) 07. Out of Control (CSNY - Atlanta, GA, 14-Mar-2000) 08. Slowpoke (CSNY - Atlanta, GA, 14-Mar-2000) 09. Southern Man (CSNY - Atlanta, GA, 14-Mar-2000) 10. Ohio (CSNY - Atlanta, GA, 14-Mar-2000) 11. Long May You Run (CSNY - Atlanta, GA, 14-Mar-2000) 12. Winterlong (Morrison, CO, 20-Sep-2000) 13. Bad Fog Of Loneliness (Morrison, CO, 20-Sep-2000) 14. Words (Morrison, CO, 20-Sep-2000)</p>	

Artist/Band	Date	Qual	DVD	Setlist	Notes
					 <p>Volume 4 - 1993 - 2001</p> <p>Disc 7 - 1993 - 1998</p> <p>1. The Loner (3:40) 2. Country Home (8:34) 3. Prime Of Life (4:05) 4. Drivby (4:48)</p> <p>5. Train Of Love (4:06) 6. Change Your Mind (10:51) 7. Big Time (7:31) 8. Hey Hey My My (5:01) 9. Plastic Arcade (4:42) 10. Ponchobias (5:04) 11. Those Four Hatred Days (3:08)</p> <p>Disc 8 - 1999 - 2001</p> <p>1. Bull Inn (2:59) 2. Distant Corners (4:02) 3. Philadelphia (4:05) 4. Buffalo Springfield Again (3:48) 5. Only Love Can Break Your Heart (3:14) 6. Looking Forward (3:29)</p> <p>7. Out Of Control (4:18) 8. Slowpoke (5:27) 9. Southern Man (5:15) 10. Ohia (4:31)</p> <p>11. Long May You Run (4:58) 12. Winterlong (4:24) 13. Bad Fog Of Loneliness (2:05)</p> <p>14. Words (10:56) 15. World On A String (2:00) 16. Powderfinger (7:29)</p>
<p>Neil Young A Perfect Echo Volume 3</p>	<p>1/1/1989</p>	<p>6</p>	<p>D02</p>	<p>Volume 3 - 1989 - 1993 <u>Disc 5 - 1989 - 1990</u></p> <p>01. Rockin' In The Free World (Hamburg, Germany, 8-Dec-1989)</p> <p>02. Don't Let It Bring You Down (Hamburg, Germany, 8-Dec-1989)</p> <p>03. After The Goldrush (Hamburg, Germany, 8-Dec-1989)</p> <p>04. Ohio (Hamburg, Germany, 8-Dec-1989)</p> <p>05. Too Far Gone (Amsterdam, Holland, 10-Dec-1989)</p> <p>06. Crime In The City (Amsterdam, Holland, 10-Dec-1989)</p> <p>07. Eldorado (Amsterdam, Holland, 10-Dec-1989)</p> <p>08. Hangin' On A Limb (Amsterdam, Holland, 10-Dec-1989)</p> <p>09. Someday (Amsterdam, Holland, 10-Dec-1989)</p> <p>10. My My Hey Hey (Amsterdam, Holland, 10-Dec-1989)</p> <p>11. The Old Laughing Lady (Paris, France, 11-Dec-1989)</p> <p>12. The Needle And The Damage Done (Paris, France, 11-Dec-1989)</p> <p>13. No More (Paris, France, 11-Dec-1989)</p> <p>14. Days That Used To Be (Mountain View, CA, 26-Oct-1990)</p> <p>15. Mansion On The Hill (Mountain View, CA, 26-Oct-1990)</p> <p><u>Disc 6 - 1991 - 1993</u></p> <p>01. Love And Only Love (Mountain View, CA, 26-Oct-1990)</p> <p>02. Forever Young (San Francisco, CA, 3-Nov-1991)</p> <p>03. Harvest Moon (Irving, TX, 14-Mar-1992)</p>	 <p>Neil Young - A Perfect Echo</p>


Artist/Band	Date	Qual	DVD	Setlist	Notes
				04. Unknown Legend (Irving, TX, 14-Mar-1992) 05. Dreamin' Man (Chicago, IL, 17-Nov-1992) 06. You and Me (Chicago, IL, 17-Nov-1992) 07. Natural Beauty (Chicago, IL, 17-Nov-1992) 08. From Hank to Hendrix (Ames, IA 24-Apr-1993) 09. Separate Ways (Torhout, Belgium, 3-Jul-1993) 10. Love to Burn (Torhout, Belgium, 3-Jul-1993) 11. Live To Ride (Torhout, Belgium, 3-Jul-1993) 12. All Along The Watchtower (Torhout, Belgium, 3-Jul-1993)	 <p>Volume 3 - 1969 - 1993</p> <p>Disc 5 - 1989 - 1990</p> <p>1. Rockin' In The Free World (5:10) 2. Don't Let It Bring You Down (3:22) 3. After The Goldrush (4:54) 4. Ohio (3:30) 5. Too Far Gone (3:27) 6. Hammer On A Nails (4:30) 7. Crime In The City (8:10) 8. Eldorado (7:11) 9. Someday (6:17) 10. My My Hey Hey (4:42) 11. The Old Laughing Lady (5:06) 12. The Needle And The Damage Done (2:34) 13. No More (5:22) 14. Days That Used To Be (5:33) 15. Position On The Hill (4:51)</p> <p>Disc 6 - 1990 - 1993</p> <p>1. Love And Only Love (5:21) 2. Farewell Young (6:36) 3. Harvest Moon (5:28) 4. Unknown Legend (4:52) 5. Dreamin' Man (4:18) 6. You And Me (3:48) 7. Natural Beauty (11:47) 8. From Hank To Hendrix (5:58) 9. Separate Ways (5:48) 10. Love To Burn (4:30) 11. Live To Ride (6:28) 12. All Along The Watchtower (6:51)</p> <p>Disc 7</p> <p>1. Live Through This (4:00) 2. Live Through This (4:00) 3. Live Through This (4:00) 4. Live Through This (4:00) 5. Live Through This (4:00) 6. Live Through This (4:00) 7. Live Through This (4:00) 8. Live Through This (4:00) 9. Live Through This (4:00) 10. Live Through This (4:00) 11. Live Through This (4:00) 12. Live Through This (4:00) 13. Live Through This (4:00) 14. Live Through This (4:00) 15. Live Through This (4:00) 16. Live Through This (4:00) 17. Live Through This (4:00) 18. Live Through This (4:00) 19. Live Through This (4:00) 20. Live Through This (4:00) 21. Live Through This (4:00) 22. Live Through This (4:00) 23. Live Through This (4:00) 24. Live Through This (4:00) 25. Live Through This (4:00) 26. Live Through This (4:00) 27. Live Through This (4:00) 28. Live Through This (4:00) 29. Live Through This (4:00) 30. Live Through This (4:00) 31. Live Through This (4:00) 32. Live Through This (4:00) 33. Live Through This (4:00) 34. Live Through This (4:00) 35. Live Through This (4:00) 36. Live Through This (4:00) 37. Live Through This (4:00) 38. Live Through This (4:00) 39. Live Through This (4:00) 40. Live Through This (4:00) 41. Live Through This (4:00) 42. Live Through This (4:00) 43. Live Through This (4:00) 44. Live Through This (4:00) 45. Live Through This (4:00) 46. Live Through This (4:00) 47. Live Through This (4:00) 48. Live Through This (4:00) 49. Live Through This (4:00) 50. Live Through This (4:00) 51. Live Through This (4:00) 52. Live Through This (4:00) 53. Live Through This (4:00) 54. Live Through This (4:00) 55. Live Through This (4:00) 56. Live Through This (4:00) 57. Live Through This (4:00) 58. Live Through This (4:00) 59. Live Through This (4:00) 60. Live Through This (4:00) 61. Live Through This (4:00) 62. Live Through This (4:00) 63. Live Through This (4:00) 64. Live Through This (4:00) 65. Live Through This (4:00) 66. Live Through This (4:00) 67. Live Through This (4:00) 68. Live Through This (4:00) 69. Live Through This (4:00) 70. Live Through This (4:00) 71. Live Through This (4:00) 72. Live Through This (4:00) 73. Live Through This (4:00) 74. Live Through This (4:00) 75. Live Through This (4:00) 76. Live Through This (4:00) 77. Live Through This (4:00) 78. Live Through This (4:00) 79. Live Through This (4:00) 80. Live Through This (4:00) 81. Live Through This (4:00) 82. Live Through This (4:00) 83. Live Through This (4:00) 84. Live Through This (4:00) 85. Live Through This (4:00) 86. Live Through This (4:00) 87. Live Through This (4:00) 88. Live Through This (4:00) 89. Live Through This (4:00) 90. Live Through This (4:00) 91. Live Through This (4:00) 92. Live Through This (4:00) 93. Live Through This (4:00) 94. Live Through This (4:00) 95. Live Through This (4:00) 96. Live Through This (4:00) 97. Live Through This (4:00) 98. Live Through This (4:00) 99. Live Through This (4:00) 100. Live Through This (4:00)</p>
Neil Young Carnegie Hall 12/5/1970 solo acoustic CD 559	12/5/1970	5	D01	 <ol style="list-style-type: none"> 1. Down By The River 2. Cinnamon Girl 3. I Am A Child 4. Expecting To Fly 5. The Loner 6. Wandering 7. Helpless 8. Southern Man 9. Nowadays Clancy Can't Even 10. On The Way Home 11. Tell Me Why 12. Only Love Can Break Your Heart 13. Old Man 14. After The Goldrush 15. Flying On The Ground Is Wrong 16. Don't Let It Bring You Down 17. Cowgirl In The Sand 18. Birds 19. Bad Fog Of Loneliness 20. Ohin 21. See The Sky About To Rain <p>Neil Young - Guitar, Piano, Harmonica, Vocals Recorded Live at Carnegie Hall, NYC, December 5th 1970</p> 	 <p>NEIL YOUNG</p> <p>CARNEGIE HALL</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Neil Young A Perfect Echo Volume 1</p>	<p>1/2/1967</p>	<p>5</p>	<p>D02</p>	<p>Volume 1: 1967-1976 <u>Disc 1 - 1967 - 1971</u> 01. Mr. Soul (Buffalo Springfield - Hollywood, CA 11-Aug-1967) 02. Birds (CSNY - Los Angeles, CA 26-Aug-1969) 03. I've Loved Her So Long (CSNY - Los Angeles, CA 26-Aug-1969) 04. Sea Of Madness (CSNY - Big Sur, CA, 13-Sep-1969) 05. Helpless (CSNY - Houston, TX, 18-Dec-1969) 06. Country Girl (CSNY - Houston, TX, 18-Dec-1969) 07. Broken Arrow (Cincinnati, OH 25-Feb-1970) 08. Come On Baby Let's Go Downtown (New York, NY 6-Mar-1970) 09. Everybody Knows This Is Nowhere (New York, NY 6-Mar-1970) 10. Winterlong (New York, NY 6-Mar-1970) 11. Cinnamon Girl (New York, NY 6-Mar-1970) 12. Cowgirl In The Sand (New York, NY 6-Mar-1970) 13. On The Way Home (CSNY - Los Angeles, CA 28-Jun-1970) 14. Tell Me Why (CSNY - Los Angeles, CA 28-Jun-1970) 15. Out On The Weekend (London, England, 23-Feb-1971) 16. Journey Through The Past (London, England, 23-Feb-1971) 17. Love In Mind (London, England, 23-Feb-1971)</p> <p><u>Disc 2 - 1974 - 1976</u> 01. Walk On (CSNY - Westbury, NY, 8-Sep-1974) 02. Ambulance Blues (CSNY - Westbury, NY, 8-Sep-1974) 03. Lookin' For A Love (San Francisco, CA, 23-Mar-1975) 04. No One Seems To Know (Tokyo, Japan, 10-Mar-1976) 05. Human Highway (London, England, 31-Mar-1976) 06. Cortez The Killer (London, England, 31-Mar-1976) 07. White Line (Fort Worth, TX, 10-Nov-1976) 08. Don't Cry No Tears (Chicago, IL, 15-Nov-1976) 09. Peace Of Mind (Chicago, IL, 15-Nov-1976) 10. A Man Needs A Maid (Chicago, IL, 15-Nov-1976) 11. Give Me Strength (Chicago, IL, 15-Nov-1976) 12. Lotta Love (Chicago, IL, 15-Nov-1976) 13. Like A Hurricane (Chicago, IL, 15-Nov-1976) 14. Harvest (Boston, MA, 22-Nov-1976) 15. Campaigner (Boston, MA, 22-Nov-1976) 16. Here We Are In The Years (Atlanta, GA, 24-Nov-1976) 17. The Losing End (Atlanta, GA, 24-Nov-1976)</p>	 
<p>Neil Young</p>	<p>1/1/1967</p>		<p>D02</p>	<p>NEIL YOUNG: A PERFECT ECHO</p>	<p>On the one hand, I am very excited to seed this because it is an incredible compilation. On the other hand, I know the downfalls that can occur on stg when seeding large files. I love big collections and have shared Genuine</p>


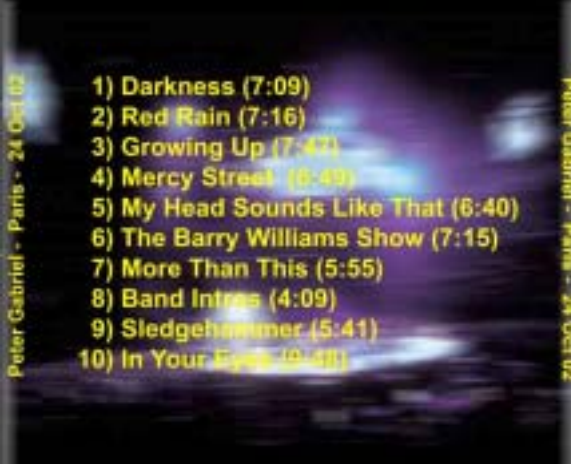
Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>A Perfect Echo 8 disc sbd retrospective All Volumes</p>				<p>This is a compilation of soundboard recordings from 1967-2001. The term soundboard is a bit of a misnomer. By soundboard I mean, basically, not an audience recording. Some are true soundboards, while others are FM, TV, ALD, or video-sourced recordings. The recordings were all taken from cdrs or videos that are circulating in the trading community.</p> <p>Each track was checked out in Cool Edit with headphones, and may have had some cleanup done to remove any odd clicks, hiss, or other sound quality problems. The volume was set on each track so as to have them at similar volumes. Fades were added at the beginnings and ends of each track, so the tracks don't segue, for the most part. There are a couple of segues where successive songs were taken from the same concert, so it still needs to be burned DAO. Most of the banter between tracks was removed to make room for more tracks.</p> <p>There are a total of 115 tracks (109 songs, as 6 get repeated). Some years were heavy with available recordings (1976 and 1989 come to mind). I tried to balance the set by not using too many songs from a single show. The entire 8 discs run in, roughly, chronological order.</p> <p>Originally, I started making this as just a personal compilation from my collection. It took about a month to put together, including the planning of what would be included, the remastering of the tracks, and, finally, the creation of the artwork. At first, I didn't have a title and was just going to call it "a soundboard archive." While fixing some soft static in Natural Beauty, the title came to me, when he sang "I heard a perfect echo die...". I was going to call it "Perfect Echo Die", but Jim Leonard, our friendly AOTW coordinator, persuaded me to leave off the word "die," so now we have the title "A Perfect Echo".</p> <p>The intent was to make a nice sampling of soundboard recordings from throughout his career. Its sort of like an expanded "Rock 'n' Roll Cowboy," with the intent to keep the sound quality higher and more consistent.</p>	<p>Scoop (Townshend), Walk with Velvet Underground, After the Waltz, a 4 night Garcia/Grisman run, CSNY 6,4-5,70, Cream Sirens Sing ..., etc. I don't mention these to pat myself on the back but rather to to say that with each large file, I ran into the same problem each time. It seems that by the time people finally finish d/l a large file, they feel they've done their part and disconnect. Definitely not everybody but absolutely more common than when seeding small files.</p> <p>----- 3.63gigs -----</p> <p>A Perfect Echo - Neil Young 1967-2001</p> <p>All problems should be reported to: perfect.echo@neil-rocks.de</p> <p>How could I introduce the new tree better than in the words of Jim and Braden, the masterminds behind the project?</p> <p>Here are the main details:</p> <p>Jim's introduction: ... our good friend Braden Strickler has done it again. He's recently compiled and lovingly mastered, almost exclusively from soundboard recordings, an 8-DISC SET which runs chronologically from August 1967 to January 2001. It's like an expanded version of the "Rock 'n' Roll Cowboy" concept, but with far superior sound.</p> <p>Thank, of course, to Braden, for agreeing to let me tree this one. Braden makes incredible compilations, often - for his own enjoyment and that of his friends. Many of them are non-Neil-related, and I helped convince him that this one deserves wide distribution on Rust.</p> <p>Here's (left) Braden's "introduction" to "Neil Young: A Perfect Echo," which includes the track list for the 8-disc set:</p>
<p>Neil Young & Crazy Horse 2004-02-24 Shrine Theater Los Angeles, California</p>	<p>2/24/2004</p>	<p>9</p>	<p>D40</p>	<p><u>CD1 [0:44:29]</u> 01. Falling From Above 02. Double E 03. Devil's Sidewalk 04. Leave The Driving 05. Carmichael</p> <p><u>CD2 [0:54:20]</u> 06. Bandit 07. Grandpa's Interview 08. Bringin' Down Dinner 09. Sun Green 10. Be The Rain</p>	<p><u>CD3 [1:06:31]</u> 11. All Along The Watchtower 12. Powderfinger 13. Dangerbird 14. Hey Hey, My My 15. Love And Only Love 16. Roll Another Number 17. Rockin' In The Free World</p> <p>location: row 16, right stack lineage: AT853 mics -> Sony M1 DAT (Line In) -> WAV -> shntool (fix boundaries) -> FLAC taper: a Northern Californian Rustie</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Neil Young & Crazy Horse NEC Arena Birmingham, England 6/2/1987	6/2/1987	7	D35		
New Riders Of The Purple Sage Taft Auditorium Cincinnati, OH Sat., Oct. 30, 1971	10/30/1971	9	D13	<u>DISC ONE [44:16]</u> 01 [05:35] Sam Cutler band member intro & broken string 02 [04:32] Working Man Blues 03 [04:46] Superman 04 [04:22] Down In The Boondocks 05 [05:07] Cecilia 06 [05:20] Dim Lights, Thick Smoke, And Loud Loud Music 07 [11:15] Dirty Business 08 [03:19] Truck Drivin' Man FMMR(WEBN-FM) > DAT > CD > EAC > SHN	<u>DISC TWO [44:40]</u> 01 [05:52] Lochinvar 02 [03:05] Hello, Mary Lou 03 [08:14] The Weight 04 [05:42] Glendale Train 05 [04:37] Lodi 06 [06:35] Last Lonely Eagle 07 [04:02] Louisiana Lady 08 [06:33] Willie And The Hand Jive John Dawson - rhythm guitar, vocals David Nelson - lead guitar, vocals David Torbert - bass, vocals Jerry Garcia - pedal steel guitar Spencer Dryden - drums
New Riders Of The Purple Sage Fillmore East New York, NY Thursday, April 29, 1971	4/29/1971	9	D13	<u>DISC ONE [47:51]</u> 01 [03:19] Six Days On the Road 02 [05:35] Runnin' Back to You 03 [04:12] I Don't Know You 04 [04:20] Sailin' 05 [04:24] Henry 06 [11:07] Dirty Business 07 [05:37] Superman 08 [04:16] Lodi 09 [05:01] Glendale Train	<u>DISC TWO [38:47]</u> 01 [04:11] Fair Chance to Know 02 [07:50] The Weight 03 [07:32] Portland Woman 04 [07:10] Last Lonely Eagle 05 [04:47] Louisiana Lady 06 [07:17] Honky Tonk Women SBDMR > Alesis Masterlink > CDRx? > EAC > SHN 7 inch BASF Master Reels recorded at 7 1/2 ips. Playback on a Revox A77 reel to reel deck.
Norah Jones Marian McPartland's	1/14/2003	9	D47	01 Intro 01:20 02 September in the Rain 03:12 03 Dialogue 03:54	Lineage: FM Broadcast > WAV > SHN SHN/FLAC Size: 364 MB Sound Quality: A

Artist/Band	Date	Qual	DVD	Setlist	Notes
Piano Jazz NPR Radio Studios January 14, 2003				04 In The Dark 04:30 05 Dialogue 02:03 06 Comes Love 03:48 07 Dialogue 03:19 08 For All We Know 04:14 09 Dialogue 02:31 10 I Can't Get Started 04:48 11 Dialogue 01:37 12 Don't Know Why 03:42 13 Dialogue 02:01 14 Peace 03:58 15 Dialogue 00:42 16 The Nearness of You 05:04 17 Dialogue 01:56 18 Beautiful Friendship 03:15 19 Conclusion 01:56	Performers: Norah Jones - Piano, Vocals Marian McPartland - Interviewer, Piano
Norah Jones KFOG Concert 4 Kids Davies Hall: San Francisco, CA December 2, 2002	12/2/2002	9	D47	01. Intro [00:57.03] 02. Turn Me On [04:28.16] 03. Cold Cold Heart [05:51.03] 04. Nightingale [04:21.64] 05. One Flight Down [04:04.56] 06. Feelin' The Same Way [03:43.48] 07. Something Is Calling You [03:26.62] 08. (In The Morning) [05:25.72] 09. Come Away With Me [03:10.22] 10. What Am I To You [04:23.20] 11. Peace * [03:37.59] 12. Painter Song [03:15.04] 13. Lonestar [03:07.23] 14. The Worst [02:25.34] 15. I've Got To See You Again [05:07.49] 16. (Toes Just Touched The Water) [04:08.05] 17. Don't Know Why [04:39.51] 18. Bessie Smith [05:36.34] 19. E: The Long Day Is Over [03:46.31] Total: [75:36.56]	* - solo Notes: Daru joined the band onstage for the first time on backup vocals Jackson Browne played after Norah Jones to close the show This was a radio station benefit show for Toys For Tots. In the spirit of this show, if you enjoy this recording, please give to Toys For Tots or other charitable organization in your city Source: AT831's > SP SB-6 > Sony PCM-M1 @44.1kHz Transfer: Fostex D-5 > M-Audio DiO 2496 > ASIO > ACID 4.0 > WAV Editing/Tracking: Sound Forge 6.0 / CD Wave 1.72 (no resample) Conversion: WAV > shntool 1.01 > WAV > shortn32 > SHN (no DAE)

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Norah Jones Verizon Wireless Amphitheater Virginia Beach, VA July 13, 2002</p>	7/12/2002	9	D26	<p><u>Disc 1</u> 42:28.60 01 Intro by Dave Matthews; hello from Norah 01:37.53 02 Bessie Smith (w/Dave Matthews?)* 04:06.26 03 Nightingale 04:33.33 04 Toes 04:10.58 05 In The Morning 04:56.63 06 Don't Know Why 03:54.05 07 Feelin' The Same Way 03:58.11 08 It Makes No Difference 04:00.27 09 I've Got to See You Again 05:21.00 10 Tennessee Waltz 05:48.09 *cover of song by The Band</p> <p>Norah Jones - piano, Wurlitzer organ, vocals "and Her Fantastic Band": Adam Levy - guitar, backing vocals Lee Alexander - bass Andrew Borger - drums Daru - backing vocals ???</p> <p>Notes: Wind noise is audible in some spots, and there's a split-second dropout in the final tune. First of two dates opening for Dave Matthews Band</p>	 <p>Taper: Scott Brown, Orchestra 2, Row E, seat 1 Source: DPA (B&K) 4022s > Apogee Mini-Me @ 16/44.1 > Sony D8 DAT > SHN: Tascam DA-20mkii > EmagicAudiowerk2 > PowerMacG4/733 > Coaster 1.1.3 > SoundEdit16 2.07 > shntool 1.01</p>
<p>O.A.R. (.....of a revolution) The Aragon Ballroom Chicago, Illinois March 13th, 2003</p>	3/13/2003	7	D12	<p><u>Disc 1</u> 01. Introduction 02. Revisited 03. Untitled 04. About Mr. Brown 05. Road Outside Columbus 06. Black Rock 07. Mr. Moon 08. Hey Girl 09. King of the Thing 10. Dara Meyod</p>	<p><u>Disc 2</u> 01. Anyway 02. Risen 03. Nightshift 04. Ran Away To The Top Of The World Today - > 05. Exodus 06. That Was A Crazy Game of Poker 07. Sunday Bloody Sunday* 08. Band Thank Yous... 09. Short A Try^ 10. Delicate Few * - with Marc Broussard ^ - Marc Roberge and Richard On Source: SBD -> Henry Engineering Patchbox -> MZ-R50 -> Edirol UA-3 -> Sony Vaio FX-150 -> Cool Edit Pro -> CD WAV</p>
<p>O.A.R. (.....of a revolution) Lantz Arena Charleston, IL November 2, 2003</p>	11/2/2003	?	D12	<p><u>Disc One:</u> 01: Introduction 02: Footsteps & 03: The Wanderer 04: Untitled 05: Anyway 06: Here's To You 07: Coal Miner 08: King Of The Thing 09: Hold On True 10: Get Away</p>	<p><u>Disc Two:</u> 01: Risen 02: Conquering Fools 03: James 04: Black Rock 05: Whose Chariot 06: Hey Girl 07: That Was A Crazy Game Of Poker > No Woman No Cry 08: Dareh Myeod 09: Delicate Few Source: SBD > Creative Nomad 3</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Paul Simon Auditorium Theater Chicago, Il. November 24, 2000	11/24/2000	8	D33	<p>Disc 1:</p> <ol style="list-style-type: none"> (1) That's Where I Belong (3:41) (2) Graceland (5:17) (3) One Man's Ceiling (3:39) (4) You're The One (5:00) (5) 50 Ways To Leave Your Lover (5:00) (6) That Was Your Mother (3:30) (7) Me & Julio Down By The Schoolyard (3:25) (8) The Teacher (4:13) (9) Spirit Voices (4:59) (10) Diamonds On The Soles (7:20) => (11) You Can Call Me Al (5:45) (12) Old Friends/Bookends (3:05) => (13) Homeward Bound (2:59) => (14) I Am A Rock (3:59) (15) Darling Lorraine (7:16) (16) Old (2:35) <p>Total time: 71:49</p>	<p>Disc 2:</p> <ol style="list-style-type: none"> (1) The Boy In The Bubble (6:56) (2) Pledging My Love/ The Late Great Johnny Ace (6:51) (3) The Coast (5:41) (4) Late In The Evening (4:59) (5) American Tune (4:25) (6) Hurricane Eye (7:56) (7) Kodachrome (4:00) (8) Proof (5:42) (9) Still Crazy After All These Years (6:00) (10) Pigs, Sheep, and Wolves (4:19) (11) Mrs. Robinson (5:08) (12) The Boxer (5:21) (13) Bridge Over Troubled Water (4:37) * <p>* from Chicago 11/25/00 master tape Total Time: 71:59 Seat location: Third row, left side (in front of speaker stack)</p>
Pearl Jam 1992 March 16 Kaufman Astoria (MTV Unplugged) New York, NY	3/16/1992	9	D31	<p>Disc 1: (soundcheck, 44:33)</p> <ol style="list-style-type: none"> 01. Oceans 3:25 02. Tuning Up 6:06 03. State of Love & Trust 4:58 04. Alive 5:31 05. Black 5:21 06. More Tuning 7:20 07. Jeremy 5:35 08. Still More Tuning 1:01 09. Porch 3:58 10. Finishing Up 1:14 	<p>Disc 2: (show, 53:51)</p> <ol style="list-style-type: none"> 01. Intro 2:18 02. Oceans 3:19 03. State of Love & Trust 5:56 04. Alive 5:41 05. Black 7:39 06. Angie (Rolling Stones) / Improv 3:05 07. Jeremy 6:02 08. Porch 7:57 09. Even Flow 6:24 10. Rockin' in the Free World 5:25 <p>Total time 98:24 Note: The last track on each disc is not sector-aligned. Source: dSBD > DAT > dEDIT (level adjustment only) > mkwACT > .shn</p>
Peter Gabriel Rosemont Horizon, Chicago, IL, USA July 10, 1993	7/10/1993	10	D41	<p>Disc 1:</p> <ol style="list-style-type: none"> 1. Come Talk to Me - 6.11 2. Steam - 7.51 3. Games without Frontiers - 7.14 4. Across the River - 5.46 5. Slow Marimbas - 2.21 6. Shaking the Tree - 9.05 7. Blood of Eden - 7.14 8. San Jacinto - 8.12 <p>Disc 2:</p> <ol style="list-style-type: none"> 1. Shock the Monkey - 6.46 2. Washing of the Water - 5.18 3. Solsbury Hill - 4.36 4. Digging in the Dirt - 7.13 5. Sledgehammer - 6.50 6. Secret World - 14.17 	<p>Remember the one that started the MUPPET series? MUPPET01 covered the Chicago 1993 gig. MUPPET06 is the exact same gig. Why another release?, you might ask. Well, there's a valid reason: this release will blow MUPPET01 away. This one uses the 'hidden' recording of the gig. This means that the sound quality is amazing: there's no hiss, muddiness etc. like on MUPPET01. Also, it means, there's three additional songs which were not on the source I used for MUPPET01. Blood of Eden, In Your Eyes and Biko (although that one misses the very ending) are now included. Blood of Eden, in particular, is a great performance, and the song is in my opinion better than what can be found on Secret World Live.</p> <p>WHAT WAS DONE? First of all, after a 32-bit-conversion, I equalized the recording. With multiband-compression I gave the mix just</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				7. In Your Eyes - 11.28 8. Biko - 7.47 Total Running Time: 118.09	a bit more balls. After that some additional equalization was done. Also, the subharmonic frequencies were removed. Two or three tiny errors were corrected. The only error still present is about half a minute of slight static noise 5 minutes into Biko. It's not really that annoying though. Finally, the recording was normalized.
Peter Gabriel Paris 24 Oct 02	10/24/2002	9.5	D16	FM broadcast. Lineage unknown PK Note: Perfect soundboard quality 	
Peter Gabriel Paramount Theater Seattle, WA 8-10-83	8/10/1983	9	D41	<u>Disk 1:</u> 1. Across The River* 2. I Have The Touch 3. Not One Of Us 4. The Family And The Fishing Net 5. Shock The Monkey 6. Family Snapshot 7. Intruder <u>Disk 2:</u> 1. Humdrum 2. Games Without Frontiers 3. Lay Your Hands On Me 4. Solsbury Hill 5. I Don't Remember 6. San Jacinto	*some microphone overload SBD->Cassette->??->DAT (lineage uncertain) PCM R500->Audiophile2496@44.1Khz->AIFF->FLAC Quality A
Phish Red Rocks, CO ?/?/1994	7/1/1994	10	D13		


Artist/Band	Date	Qual	DVD	Setlist	Notes
Phish Warfield Theatre, San Francisco, Ca. 3.26.93	3/26/1993	10	D22	<u>Disc 1 - Set I</u> Maze Foam PYITE Fee All Things Reconsidered Split Open & Melt Fluffhead Divided Sky Cavern <u>Disc 2 - Set IIa</u> Wilson Runaway Jim Mound Tweezer The Horse-> Silent In The Morning-> big Ball Jam-> YEM	<u>Disc 3 - Set IIb</u> Oh Kee Pah Ceremony-> Suzy Greenberg Great Gig In The Sky-> HYHU Tweezerprise -Encore- Amazing Grace Rocky Top Source: Fob->Drink Rail->Nuemann km 54's->Dat(unknown model); Conversion: Fostex D5->Optical->Zoltrix->Sf 6.0 (*48k to 44.1)w/fades->Cd Wav->Mkw (*with anti-alias filter at highest setting) As of 1/20/04 etree has no listing of this show in circulation. Considering all the 93-94 era shows that have been kicked down recently to the community, I felt this needed to be seeded. Really nice fob, with virtually no crowd noise. PK Notes: Best sounding Phish recording
PHISH 08-09-98 Virginia Beach Amphitheatre - Virginia Beach, VA	8/9/98	9	D30	<u>disc 1/Set I</u> 1. Punch You in the Eye 2. Bathtub Gin 3. Lizards 4. Moma Dance 5. Birds of a Feather 6. Esther 7. Roget (disk 2) 1. Bouncing Around the Room 2. David Bowie Set II 3. AC/DC Bag> 4. Sparkle 5. Run Like an Antelope	(disk 3) 1. Brian and Robert 2. Waste 3. Somewhere Over The Rainbow^ 4. You Enjoy Myself 5. Frankenstein 6. Chalkdust Torture 7. Hello My Baby ENCORE 8. Terrapin Station+ ^= Instrumental only, no lyrics, possibly remembering the rainbow that appeared during the 1997 VA Beach show. += Grateful Dead cover; first time played; played for the third anniversary of Jerry Garcia's death; Trey sang. Source: Schoeps CMC6/MK4->Lunatec V2->Apogee A/D converter->Tascam DA-PI->CD EAC
Phish August 8, 1998 Merriweather Post Pavillion - Columbia, MD	8/8/1998	9	D30	<u>Disc 1 (72:50)</u> Soundcheck: 01. Call Me If You Need A Fool 02. Shafty Set 1: 03. The Wedge 04. NICU 05. Sneaking Sally Through The Alley-> 06. Guyute 07. Fikus	<u>Disc 2 (78:40): Set 2:</u> 01. Cavern 02. 2001-> 03. Tela-> 04. Piper 05. Sexual Healing-> HYHU 06. Harry Hood Encore: 07. Sabotage* filler: 8-9-98 Encore DSBD


Artist/Band	Date	Qual	DVD	Setlist	Notes
				08. Farmhouse 09. Possum 10. Sweet Jane*	08. Terrapin Station* *first time by Phish Source: DSBD>DAT>HD>CD>EAC>SHN; Extraced with EAC v.9b3, securely extraced with 100% track quality
Phish Paradiso, Amsterdam, Netherlands 07-01-97	7/1/1997	8	D22	<u>Disc One - set I</u> 1. Ghost 0:21:19.32 2. Horn 0:04:08.36 3. Ya Mar 0:09:58:00 4. Limb By Limb 0:11:40:00 5. Funny As It Seems 0:05:51:00 6. I Saw It Again 0:06:49:00 7. Dirt 0:04:34:50 <u>Disc Two</u> 1. Reba 0:17:36:10 2. Dogs Stole Things 0:05:19:24 <u>Set II</u> 3. Jam*-> 0:02:33:35 4. Timber Ho 0:08:14:44 5. Bathtub Gin->Jam-> 0:14:27:00 6. Cities-> 0:09:33:30 7. Jam 0:15:09:00	<u>Disc Three</u> 1. Loving Cup 0:06:09:11 2. Slave to the traffic Light 0:12:03:00 3. Encore: When the Circus Comes to Town 0:05:05:60 *with Fishman on piano Source: Neumann TLM170->Sonosax Transfer: Stewart McCloskey Upload: Mike Fischer (phishsdank@aol.com) "This show is SICK! Thats all I have to say >:)"
Phish 12/30/95 Madison Square Garden, NY, NY	12/30/1995	8	D30	<u>Disc 1/Set 1:</u> 1. Intro 2. Prince Caspian > 3. Also Sprach Zarathustra > 4. Suzy Greenberg > 5. David Bowie 6. Simple 7. It's Ice > 8. Kung > 9. It's Ice 10. TMWSIY > 11. Avenu Malkenu > 12. TMWSIY 13. The Divided Sky 14. Sample in a Jar <u>Disc 2/Set 2:</u> 1. Intro/Audience Chess Move 2. Ya Mar* (*With "Auld Lang Syne" tease) 3. Free 4. Harry Hood 5. AC/DC Bag 6. Lifeboy 7. Scent of a Mule 8. Cavern 9. Run Like An Antelope 10. E: A Day in the Life	Source: Schoeps CMC641 (103deg/10in, OTS 1st row, center) > Oade Deluxe > Tascam DA-P1 @ 48kHz by Craig Hillwig Conversion: DAT master > Sony PCM-2600 > Audioquest Coaxial > Turtle Beach Fiji > Soundforge 4.5 > downsampled with Cool Edit Pro 1.2 best setting > CDWave 1.71 > mkwACT 0.97b by Craig Hillwig (shns have seek tables appended) ***No DAE or Resampling at all***

Artist/Band	Date	Qual	DVD	Setlist	Notes
Phish The Fox Theatre, Atlanta GA 11/10/95	11/10/1995	8	D04	<u>Disc 1 Set 1</u> {1}Bouncing 4:02:61 {2}Runaway Jim 8:56:08 {3}Fog That Surrounds 7:52:31 {4}Old Home Place 2:56:73 {5}Ice 8:55:23 {6}Dog Faced Boy 2:06:65 {7}Maze 11:13:70 {8}Guyute 10:52:11 {9}Cavern 4:55:17 TOTAL: 61:51:59 <u>Disc 2 Set 2</u> {1}Chess Move > Free 10:03:29 {2}Scent of a Mule 13:02:12 {3}YEM > Crossroads > YEM 28:59:63 {4}Strange Design 2:52:68 {5}Sparkle 3:49:11 {6}AC/DC Bag 10:49:64 {7}Sweet Adeline * 4:20:53 TOTAL: 73:58:00 * The levels are a little "up and down". "Up" to hear the band, "down" because the crowd would not shut up. <u>Disc 3</u> {1}E:Harry Hood 17:33:63 TOTAL: 17:33:63	Welcome to my master copies of these shows. I taped them myself, here's my setup: 13 Ft. Pole; Front Row; Slightly Left of Center; AKG 460 Cards>10ft XLRS > Power Supply > 3 ft XLRS > Technics SV 260A>DAT> Their journey to SHN: Technics SV 260A > COAX > WAV > CDWAV > SHN. I have used the MKW audio compression tool. These SHN files are seekable in your SHNamp. Also, I have included the md5 for the wav files. Please use it to verify yours. Please use the audio file provided when trading in the audio format. I taped,transferred, and compressed these as a set; I request you keep them that way when trading. I hope you enjoy listening to these as much as I enjoyed taping them.These were some of the best shows I ever had the pleasure of taping and attending. PEACE LOVE AND PHISH!!! Linda Webster http://db.etree.org/linda95 My "Dat Only List" aka "My SHN Only List".
Phish 1995-06-09 Red Rocks - Morrison, CO	6/9/1995	8	D46	<u>Set 1/Disk 1 (68:58)</u> 1: My Friend My Friend 06:26 2: The Divided Sky 15:19 3: Strange Design 02:45 4: Oh Kee Pa Ceremony> 01:43 5: AC/DC Bag 08:13 6: Theme From the Bottom 10:23 7: Taste 06:40 8: Sparkle 03:45 9: Run Like an Antelope 10:41 <u>Set 2/Disk 2 (76:45)</u> 1: Split Open and Melt 13:40 2: The Wedge 04:12 3: Scent of a Mule 08:58 4: Cavern 04:17 5: David Bowie 15:44 6: Acoustic Army 04:14 7: Sweet Adeline 02:10 8: Slave to the Traffic Light 11:42 9: crowd 00:58 10: E: The Squirming Coil 10:46	Source: B&K 4006 (8'high/10' spread/5rows back of SBD)>Lunatec 316>Audio Magic cables>Panasonic SV250 @48kHz Taper: Marc Nutter Transfer: SV3800>Nuendo Multiset>Wave Lab4.0>wav>CDWave>wav>FLAC Transferer: Phil Lucks (lucks@sonicsense.com) Notes -Resampled from 48kHz to 44.1 kHz -Normalized to 99% -Fades added to beginning and end of sets

Artist/Band	Date	Qual	DVD	Setlist	Notes
Phish 02.20.1993 Roxy Theater Atlanta, GA	2/20/1993	8	D30	<u>Disc 1:</u> 01 - Crowd 00:13 02 - Golgi Apparatus 04:35 03 - Foam 08:56 04 - The Sloth 03:38 05 - Possum 10:22 06 - Weigh 05:05 07 - All Things Reconsidered 02:52 08 - The Divided Sky 13:39 09 - The Horse > 01:32 10 - Silent in the Morning 05:08 11 - Fluffhead 14:23 <u>Disc 2:</u> 01 - Cavern 04:29 02 - Wilson 07:12 03 - Reba 13:36 04 - Tweezer > 04:34 05 - Walk Away > 04:38 06 - Tweezer > 01:45 07 - Glide > 04:34 08 - Mike's Song > 08:03 09 - My Mind's Got a Mind of its Own > 01:57 10 - Kung > 03:11 11 - I Am Hydrogen > 03:33 12 - Weekapaug Groove > 02:10 13 - Have Mercy > 02:58 14 - Rock and Roll All Night > 00:57 15 - Weekapaug Groove > 01:22 16 - Fast Enough for You 05:11	<u>Disc 3:</u> 01 - Big Ball Jam 03:30 02 - HYHU 04:08 03 - Terrapin 07:44 04 - Harry Hood 13:10 05 - Tweezer Reprise 02:56 06 - E: Sleeping Monkey 06:22 Source: SBD > ? > Trade from Craig Davis (craigdavis1@email.msn.com) > EAC > SHN EAC: Eric Stoick (eric@stoick.com) Seeded to: dylan.etree.org Date Seeded: 08.31.2000 Notes: This show is ultra dank! A must have! Quality is digity, the show is superb! EACed all 100% These Discs will CDDB!
Phish August 28, 1993 Greek Theater University of California Berkeley, CA	8/28/1993	7	D46	<u>disc 1: (tracked for an 80min cd)</u> 1.Llama (fades in and level adjustments for the first minute) 2.Bouncing Around the Room 3.Foam 4.Ginseng Sullivan 5.Maze-> 6.Fluffhead-> 7.Stash 8.The Squirring Coil 9.Crimes of the Mind* <u>disc 2:</u> 1.Also Sprach Zarathustra-> 2.Rift 3.Run Like an Antelope** 4.The Horse-> 5.Silent in the Morning 6.Sparkle 7.It's Ice-> 8.Big Ball Jam	<u>disc 3:</u> 1.You Enjoy Myself# 2.Contact 3.Chalk Dust Torture 4.Encore break: 5.Daniel 6.Amazing Grace With J.J. Cale opening. *With the Dude of Life. **With "Brady Bunch" theme beginning. #With "Oye Como Va" (Santana) jam. Source: (FOB) Neumann KM54 > DAP20 Transferred: Tascam da20 mkII>ZA2>Soundforge>CDwav>SHN

Artist/Band	Date	Qual	DVD	Setlist	Notes
				9.Purple Rain-> HYHU	
Phish Vermont Farm Festival Hinesburg VT 05-15-1988	5/15/1988	7	D08	<u>Disc 1:</u> warming up Alumni Blues Golgi Apparatus You Enjoy Myself (missing the beginning) talk Suzy Greenberg more talk Good Times Bad Times yet more talk Fluffhead still more talking Shaggy Dog Lizards From 2nd Gen Cassette SBD recording	<u>Disc 2:</u> won't they just shut up and play already Sneakin' Sally Through the Alley AC/DC Bag-> Possum (set 2) Icculus McGrupp and the Watchful Hosemasters The Curtain Wilson Peaches en Regalia uh oh, we're out of kegs Take the A-Train Jesus just Left Chicago <u>Disc 3:</u> talking for a really long time I Didn't Know Flat Fee-> Whipping Post Harpua E: Fire
Pink Floyd Boston Gardens 6/18/1975	6/18/1975	9	D21	<u>Disc 1:</u> 1. Raving and Drooling...12:49 2. You've Gotta Be Crazy...14:35 3. Shine On You Crazy Diamond 1-5...12:09 4. Have A Cigar...4:29 5. Shine On You Crazy Diamond 6-10...11:18 6. Speak To Me..5:31 7. Breath...2:44 8. On The Run...4:41 <u>Disc 2:</u> 1. Time...6:05 2. The Great Gig In The Sky..5:55 3. Money...7:50 4. Us and Them...7:28 5. Any Colour You Like...8:14 6. Brain Damage...3:47 7. Eclipse...3:11 8. Echoes...21:17	Recorded live at the Boston Gardens in Boston,Mass. on June 18, 1975. This is the best audience recording you will ever hear of Pink Floyd. It is even more remarkable considering when it was recorded. It literally sounds as if the taper was on the stage. Everything is clear and precise. Unlike other versions of this show, this mix is nowhere near as harsh in the midrange. And, it fits nicely on 2cdis. If you like the Shine On Tour, you need this show! PK Notes: Excellent sound; very listenable
Pink Floyd July 6, 1977, Olympic Stadium Montreal, Quebec, Canada	7/6/77	8	D27	<u>Disc One:</u> set one 1.) Sheep 2.) Pigs of the Wing, part one 3.) Dogs 4.) Pigs of the Wing, part two 5.) Pigs (three different ones) set two	Remastered from a hand-numbered boxed set entitled Azimuth Coordinator, part two. Remastered by Danalog of Man of Leisure Music (MoLM), February, 2003 from an EAC clone of the original silver CDs. The original release ran too slowly, and Danalog corrected the speed, brought out a bit more bass and reduced some of the extraneous noise.


Artist/Band	Date	Qual	DVD	Setlist	Notes
Last Performance of the Animals Tour				6.) Shine on You Crazy Diamond (1-5) <u>Disc Two:</u> 1.) Welcome to the Machine 2.) Have a Cigar 3.) Wish You Were Here 4.) Shine on You Crazy Diamond (6-9) encores 5.) Money 6.) Us and Them 7.) Blues	This is the show where Roger finally had enough of the huge, wild audiences of the stadium concerts. After ridiculing them with profanity, he later spits in the face one of the more unruly fans. This total estrangement between the band and the audience is what Roger claims gave him the inspiration for the Wall.
Pink Floyd Pavillon de Paris, Paris, France February 22, 1977	2/22/1977	7	D23	<u>Disc 1:</u> 1. Sheep 2. Pigs On The Wing (Part 1) 3. Dogs 4. Pigs On The Wing (Part 2) 5. Pigs Running Time: 52'43" <u>Disc 2:</u> 1. Shine On You Crazy Diamond (Parts I-V) 2. Welcome To The Machine 3. Have A Cigar 4. Wish You Were Here 5. Shine On You Crazy Diamond (Parts VI-IX) 6. Money Running Time: 65'17" Original silver CDs -> EAC (V0.95 prebeta 3) -> wav -> mkw (V0.97 beta 1) -> shn Note: European leg of the 1977 'In The Flesh' tour.	
Pixies, The London, England 08/08/89 From the bootleg "Return of the Fat Man"	8/8/1989	?	D10	1. Into the White 2. Debaser 3. Wave of Mutilation 4. River Euphrates 5. Crackity Jones 6. No. 13 Baby 7. Monkey Gone to Heaven 8. Dead 9. Isla de Encanta 10. Cactus 11. There Goes My Gun	12. Gigantic 13. I Bleed 14. Hey 15. Caribou 16. Bone Machine 17. Gouge Away 18. Tame 19. The Holiday Song 20. Where Is My Mind 21. Nimrod's Son 22. Levitate Me - Tony's Theme (same track)
Presidents Of The United States Of	3/17/2004	6	D53	<u>DISC 1</u> 01) Kick Out The Jams 02) Lunatic To Love 03) Boll Weevil	<u>DISC 2</u> ENCORE: 01) Farmer John (w/ MC Outta Site) 02) ????? (w/ MC Outta Site)



Artist/Band	Date	Qual	DVD	Setlist	Notes
America 03/17/04 The Vault Olympia, WA				04) Poke And Destroy 05) Naked And Famous 06) Lump 07) Dune Buggy 08) Some Postman Is Grooving 09) Back Porch 10) LIP 11) ????? 12) Feather Pluckin' 13) Baby You're a Rich Man 14) Tiki God 15) Candy 16) Kitty 17) Mach 5 18) Video Killed The Radio Star 19) Peaches	03) Body 04) We're Not Gonna Make It 05) Problem WAV = 846MB SHN = 553MB Generation = DAT(M) [48kHz] -> WAV [Resampled to 44.1kHz] -> SHN Source = Core Sound Binaural-> Sony TCD-D100 Transfer = Tascam DA-20 MKII -> Apogee 2 meter S/PDIF cable -> LynxONE digital-in -> Sound Forge 7.0 -> CD Wave Editor -> MKW Recorded and transferred by Mike Ziegler.
Pretenders, The September 04, 1981 Santa Monica Civic Santa Monica, CA	9/4/1981	9	D21	<u>Disc One:</u> 01. The Wait 02. The Adultrress 03. Message Of Love 04. Louie Louie 05. Talk Of The Town 06. Birds Of Paradise 07. The English Rose 08. Stop Your Sobbing 09. Private Life 10. Kid 11. Day After Day (w/ 5 Sec Dropout) 12. Up The Neck 13. Bad Boys Get Spanked 14. Tattooed Love Boys (first part) 15. Tattooed Love Boys (second part) 16. Precious 17. Brass In Pocket <u>Disc Two:</u> 01. Mystery Achievement 02. (Your Love Keeps Lifting Me) Higher And Higher (w/ The Bureau) 03. Room Full Of Mirrors (Mar 25, 1987 Chicago, IL) 04. Time The Avenger (Mar 25, 1987 Chicago, IL) 05. Angel Of The Morning (B-Side of) 06. The Isle Of View (B-Side of Kid) 07. Creep (B-Side of Kid) 08. Back On The Chain Gang (Glastonbury 1994) 09. Night In My Veins (Glastonbury 1994) 10. Precious (Glastonbury 1994) 11. In The Sticks (B-Side Of Louie Louie) 12. My City Was Gone (Glastonbury 1994) 13. I'll Stand By You (Glastonbury 1994) 14. Middle Of The Road (Glastonbury 1994)	 <p data-bbox="1451 1078 2001 1159"><i>THE PRETENDERS - SANTA MONICA CIVIC CENTRE, SANTA MONICA, CA 9.4.81 PLUS BONUS TRACKS</i></p> <p data-bbox="1451 1208 2001 1305">FM Broadcast>Unknown>CDR(?)>EAC>SHN. This was a broadcast over local radio, and is the complete show. (Many other versions exclude Precious and Mystery Achievement) Disc 2 Tracks 3-14 are various bonus tracks.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Psychedelic Breakfast 01/19/03 Funktion Nightclub; New Haven, CT	1/19/2003	8	D36	DISC ONE: [66:56] SET I: 01. Band On The Run* [05:21] 02. What The Funk [10:47] 03. Buquebus > [18:01] 04. Give Me Some Truth** > [05:26] 05. Slow Merge [05:39] 06. Every Night* [03:16] 07. Nobody Told Me** [05:28] 08. Are You Experienced? [12:19] 09. Happy Birthday [00:39] DISC TWO: [51:37] SET II: 01. Ode To Matt^ > [05:44] 02. Tatanka > [08:27] 03. Attraction To Shade Ditty [01:59] 04. China Cat Sunflower > [15:43] 05. Phaddy Boom Baddy [10:06] 06. Mother** [05:31] 07. Instant Karma** [04:07] DISC THREE: [46:47] 01. 8 Miles High > [03:48] 02. Riders On The Storm^^ > [08:42] 03. 8 Miles High > [03:24] 04. Mrs. Vanderbilt* [07:25] 05. Wild Pack Of Asscracks > [06:34] 06. Drum Solo (+encore break) [03:29] ENCORE: 07. Beef Barley [13:25]	Private surprise 30th birthday party for PB Archivist, Matt Vallo, thrown by his wife, Melanie. Matt was told by fellow PB Archivist, Dave Pecoraro, that they were going to be recording a band from Delaware called 'Frodo's Finger', and were going to be paid \$600 for it. :) * Paul McCartney cover; first time played. ** John Lennon cover; first time played. ^ Poetry written/read by Evelyn Peters. ^^ The Doors cover; first time played. SOURCE: Matrix: 1: Soundboard > Behringer MX802A > Digigram VX Pocket V2.; 2: AKG 480/ck63* > Behringer MX802A > Digigram VX Pocket V2. *on stage XY, centered with drums. Digigram VX Pocket V2 > Dell Inspiron 2650 (p4/1.7/512) > Sonic Foundry Sound Forge 6.0 (16/44.1) > CDWave > SHN (via MKWACT). Original Recording by Dave Pecoraro (davepeck79@attbi.com)
Radiohead White River Amphitheatre Auburn, WA August 31, 2003	8/31/2003	8	D11	~Disc 01~ 01 Intro 00:37.11 02 Where Bluebirds Fly 01:17.46 03 There There 05:13.58 04 2+2=5 03:42.08 05 Lucky 05:05.24 06 Myxomatosis 04:09.22 07 Where I End and You Begin 04:16.30 08 Backdrifts 06:35.50 09 Fake Plastic Trees 05:14.58 10 Paranoid Android 06:39.66 11 Sail to the Moon 04:31.47 12 You and Whose Army? * 03:37.70 13 Dollars & Cents 06:12.69 14 Talk Show Host 04:40.38 15 Idioteque # 04:21.25 Total: 66:44.36	~Disc 02~ 01 Scatterbrain 03:30.58 02 National Anthem 04:28.11 03 Exit Music (for a film) 04:34.49 04 Sit Down. Stand Up 04:09.66 05 Applause 03:28.03 ~[First Encore:]~ 06 We Suck Young Blood 04:45.38 07 Punch Up At a Wedding 05:15.05 08 Go to Sleep 04:27.39 09 How to Disappear Completely 07:09.40 10 Applause 01:41.10 ~[Second Encore:]~ 11 No Surprises 04:01.31 12 Follow Me Around 02:38.05 13 Everything In It's Right Place 08:34.00 14 Outro 00:20.53 Total: 59:30.80 Source: SP-CMC-2 (AT831) > SP-SPSB-1 Battery Module w/ Bass Roll off @ 160Hz > Nomad Jukebox 3 > 16/44.1


Artist/Band	Date	Qual	DVD	Setlist	Notes
Radiohead The Wiltern Los Angeles, CA 03-29-96	3/29/1996	5	D03	<u>Disc I</u> 01 Intro 02 My Iron Lung 03 Bones 04 Electioneering 05 Black Star 06 Lucky 07 Street Spirit 08 Anyone Can Play Guitar 09 Planet Telex 10 Nice Dream 11 High and Dry 12 I Promise	<u>Disc II</u> 01 Lift 02 Creep 03 Just 04 The Bends 05 Bulletproof 06 You 07 Fake Plastic Trees 08 Thinking About You 09 Blow Out Source: unknown mics > DATc > CDR1 > SHN PK: Boomy, lots of audience noise
Rail Road Earth 01.31-2003 The State Theatre Falls Church, VA Co-Bill with The Recipe	1/31/2003	8	D12	DISC ONE: 01. 02. 03. 04. 05. 06. 07. 08.	DISC TWO: 01. 02. 03. 04. (Encore) Source: Wilson's Matrix Mix (SBD + Neumann KM-140) > DA-P1. Transfer: DA-P1 > ZA2 > SoundForge > CDWAV > SHN. Taped and transferred by Rob Katz (robkatz@erols.com).
RatDog Portland, Oregon Roseland Theater 3/5/04	3/5/2004	9	D48	<u>Set 1/Disc 1</u> 1. Jam > 2. The Music Never Stopped > 3. Big River > 4. Minglewood Blues > 5. Lucky Enough > 6. Tennessee Jed > 7. Shade of Grey, 8. It's All Over Now > 9. She Says > 10. Liberty <u>Set 2/Disc 2</u> 1. El Paso, 2. Looks Like Rain, 3. Good Morning Little Schoolgirl > 4. Ashes and Glass > 5. Dark Star Jam > 6. Ashes and Glass > 7. He's Gone,	<u>Disc 3</u> 1. Space > 2. Sugaree > 3. China Cat Sunflower > 4. I Know You Rider 5. Crowd Encore: 6. Ripple "Space" w/out Bob First "Sugaree" Source: AKG 481's DIN 100° split 20cm>UA-5 (Oade Warm Mod)>M1 clamped to balcony rail just right of center Transfer: Panasonic SV 3700 > ZA2 (s/pdf) > Wavelab 3.03 > CDWav > FLAC > WAV > CDR Taped and transferred by Chris Larson (btwind@comcast.net)
Ratdog 4th & B San Diego, CA February 27, 2004	2/27/2004	9	D48	<u>CD 1</u> 1. Jam > 2. Jack Straw > 3. Bird Song 4. Lazy Lightning > 5. Supplication >	<u>CD 3</u> 1. Standing on the Moon > 2. China Cat Sunflower > 3. I Know You Rider 4. Encore: 5. U.S. Blues


Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>6. Little Red Rooster 7. Youngblood > 8. Queen Jane Approximately > 9. Bird Song Reprise > 10. Bertha</p> <p><u>CD 2</u> 1. K.C. Moan@3 > 2. Corrina@3>6 > 3. Even So > 4. October Queen > The Deep End > 5. Estimated Prophet > 6. The Other One > 7. Space ></p>	<p>Source: Digital Audience: Recorded by Rob R 3 Nak CM 300's - All X-Y, with 2 CP4's (guns) and one CP3 (super Omni) direct to dat using a Tascam Porta 1 mixing board / mic preamp</p> <p>"Space" w/out Bob</p>
<p>Recipe, The The State Theatre Falls Church, VA 1-31-2003</p> <p>Co-Bill with Railroad Earth</p>	1/31/2003	9	D09	<p><u>DISC ONE:</u> 01. Honeybee (5:13) 02. Thirsty In The Rain (6:47) 03. Marigold (5:59) 04. Lil' Maggie* (5:51) 05. Breakin' Out* (5:07) 06. Back To Heaven (5:48) 07. Holy Dice (4:48) 08. Whiskey Pickle (10:52) 09. Seasons (5:06) 10. Typical Angel (4:46) 11. Luna Parade (11:46) TRT 72 min</p>	<p><u>DISC TWO:</u> 01. Who's That Knockin' (5:36) 02. Playground Bellyflop* (12:40) 03. Mountain Top Blues (7:04) 04. Nowhere To Hide > Witch Hazel (16:32) Encore: 05. World Swirl > (8:36) 06. Affected Specimen > Lucky Stars > Affected Specimen (8:22) 07. It's All Good (5:00) TRT 63 min</p> <p>Source: Wilson's Matrix Mix (SBD + Neumann KM-140) > DA-P1. Transfer: DA-P1 > ZA2 > SoundForge > CDWAV > SHN. Taped and transferred by Rob Katz (robkatz@erols.com). Notes: * Tim Carbone of Railroad Earth</p>
<p>Robert Fripp & Brian Eno "Stars in Paris" May 28, 1975 Paris, Olympia</p>	5/28/1975	7	D27	<p><u>Disc One</u> The Heavenly Music Corporation Swastila Girls Wind On Water Pipes Of Bronze</p>	<p><u>Disc Two</u> Wind On Water Peter's Clock Oaken Gates Evening Star An Index Of Metals</p>
<p>Robert Randolph & The Family Band Music Farm Charleston, SC March 14, 2003</p>	3/14/2003	7	D11	<p><u>Disc One</u> 01 Amazing Grace > 02 Squeeze > 03 I Get Joy 04 Shake Your Hips 05 Problems 06 Nobody > 07 Run For Your Life</p> <p>Source: AKG 483 (DIN @ 7.5') > Denecke ps-2 > Oade mod-sbm-1 > DA-P1 @ 44.1 kHz (Wade Cooper);</p>	<p><u>Disc Two</u> 01 Devil in Disguise (Watch Out For) > 02 Purple Haze > 03 Devil in Disguise > 04 We Want the Funk > 05 ThankYouFaLettinMeBeMiceElf 06 Get On the Floor > 07 Ride Me High > 08 Calypso > More Love Encores 09 Don't Worry, Be Happy</p>



Artist/Band	Date	Qual	DVD	Setlist	Notes
				Neumann km184 (DIN @ 9') > mod-UA5 > D8 @ 48 kHz (Hampton West); Notes: All of Disc One, and Tracks 1-5 of D2 from the AKG 483's; Tracks 6-11 of Disc Two from the km184's	10 Why Must I Be Lonely > 11 Isn't She Lovely
Rolling Stones Oakland, CA 11/9/69 “Liver Than You’ll Ever Be” bootleg	11/9/1969	8	D21		
Roxy Music July 28, 2003. Molson Amphitheatre, Toronto	7/28/2003	7	D41	<u>Disc 1:</u> 01 - Re-make - Re-model 02 - Street Life 03 - Ladytron 04 - While My Heart Is Still Beating 05 - Out Of The Blue 06 - A Song For Europe 07 - My Only Love 08 - Oh Yeah 09 - Both Ends Burning 10 - Tara 11 - In Every Dreamhome A Heartache <u>Disc 2:</u> 12 - Avalon 13 - Dance Away 14 - Jealous Guy 15 - Virginia Plain - Editions Of You 16 - Crowd 17 - Love Is The Drug 18 - Band Introductions 19 - Do The Strand 20 - For Your Pleasure	Molson Amphitheatre Toronto, ON August 25 By Joanne Huffa As the sun set on Ontario Place, the lights dimmed on the Molson Amphitheatre stage as Roxy Music's Andy Mackay, Phil Manzanera and Bryan Ferry took the stage and broke into "Re-make/Re-model" from their first album. It was a rockin' start to an evening that saw them touch upon hits and album favourites from a catalogue that spanned 1972-1982, a decade long since passed, but still significant to music fans. Much of the crowd was with 'em for the duration, but there was a goody number in attendance with nothing on their minds but "Avalon." And while the band did please the throngs, this was definitely a night where the rockers far outshone the ballads. While Roxy's tepid cover of John Lennon's "Jealous Guy" — honestly, could Ferry sound any less sincere than he does during that number? — made the sweater 'n' khakis sporting lovers swoon, "Virginia Plain" made the fans get out of their seats. Similarly, "Do The Strand" and "Both Ends Burning" (replete with go-go dancers) grabbed the crowd and made 'em want to leave the confines of their seats. Though Ferry has created a name for himself as a debonair singer of love songs, Roxy Music's legacy includes platform heels, ridiculously tall quiffed hair and a keyboard sound ignited by original member Brian Eno's sound "treatments." And though the men in question have the good taste to grow old gracefully, the music — especially those early recordings — is as arty, dirty and fucked up as it ever was. While the showgirl costumes — donned by dancers for the latter part of the show — and guitar player Chris Spedding




Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>Lineage: sony minidisc, core sound cardioid mics > soundblaster live, pc > cdwav to split > soundforge 7 to master > convert with Flacfrontend to FLAC.</p> 	<p>were borrowed from Ferry's solo show, the mood was certainly more upbeat.</p> <p>So as the streaked blonde fortysomething wearing a polo shirt and pants with the words "Punk Rock" emblazoned across the rump nuzzled her rigid sweetie to "Out Of The Blue," there were a few of us wishing we were in a way smaller, unseated venue dancing our asses off. And maybe we also wished it was 1972 and Ferry and Eno were clashing egos, but musical soul mates.</p> <p>However, it's 2003 and Eno's just a footnote to all but the dorkiest fan. While it's safe to say that Roxy Music have avoided being merely a nostalgia act, it's also difficult to champion them as a must-see band. Yes, the songs and musicianship are undeniably good, often great. Yes Ferry is still a lovable combination of suave ladies' man and dorky dancer. And, truthfully, yes, most of us were probably happy that they don't have any new material. But there's something off-putting when the stench of popcorn and greasy pizza overwhelms the stink of beer. It hints that a band has become entertainment over art. And in the case of a band like Roxy Music, that really sucks.</p> 
<p>Rusted Root GrassRoots Festival Trumansburg, NY 7/18/03</p>	<p>7/18/2003</p>	<p>?</p>	<p>D12</p>	<p><u>Disc One:</u> 1. Laugh As The Sun (has a cut at 4:00) 2. Cat Turned Blue > All Along The Watchtower teaser > Cat Turned Blue 3. Blue Diamonds 4. Too Much 5. Martyr 6. Lost In A Crowd 7. Woman Got My Money 8. Food & Creative Love 9. Wiggle Your Back Bone *** *** Not sure if this is the real name of the song.</p>	<p><u>Disc Two:</u> 1. Back To The Earth > 2. Jam > Drum Trip > 3. Ecstasy > 4. Ecstasy Reprise 5. "Thank You, Good Night" 6. E: Powderfinger 7. E: Send Me On My Way</p> <p>no recording info</p>
<p>Santana/Jeff Beck Band/Steve Lukather Sound Market</p>	<p>6/1/1986</p>	<p>9</p>	<p>D24</p>	<p><u>Disc 1</u> Santana Band 1) Intro/ Primira invasion 2) Black Magic Woman Santana Band + Steve Lukather 3) Open Invitation</p>	<p><u>Disc 2</u> Santana + Jeff Beck Band + Lukather 1) Super Boogie 2) Lotus Blues 3) People Get Ready 4) Johnny B Goode</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Festival, Karuizawa Prince Hotel, Karuizawa, Nagano, Japan 1986-06-01 "Night of the Guitars"				Jeff Beck Band 4) Star Cycle 5) Cause We've Ended As Lovers 6) Wild Thing Jeff Beck Band + Steve Lukather 7) Freeway Jam 8) Going Down 9) Escape	Jeff Beck Band 5) Love Will 6) Ambitious 7) Goodbye Pork Pie Hat 8) Stop Look and Listen 9) Blue Wind Source: SBD > ? > CDR > eac > WAV > mkwact > SHN
Son Volt Wavefest Brittle Bank Park Charleston, SC October 19, 1997	10/19/1997	9	D04	01-Cemetary Savior 02-Catching On 03-Live Free 04-Windfall 05-Tear Stained Eye 06-Last Minute Shakedown 07-Back Into Your World 08-Picking Up the Signal 09-Caryatid Easy 10-Drown	SBD>?>CD>EAC>SHN
Soul Coughing The 9:30 Club Washington D.C. 10-25-1998	10/25/1998	9	D14	01. Screenwriters Blues 6:47 02. Rolling 4:36 03. Collapse 4:06 04. White Girl 3:41 05. \$300 3:56 06. St. Louis is Listening 6:01 07. Circles 3:38 08. Moon Sammy 5:03 09. e: True Dreams of Wichita 6:17 10. e: I Miss The Girl 4:15 11. e: Super Bon Bon 4:36 12. e: Janine 7:16	13. f: Mr. Bitterness 4:58 14. f: White Girl * 2:34 15. f: Lazy Bones * 4:29 Total Disc Length: 72:13 * - acoustic. Source: SBD This show is from disc 2 of the "Rolling" promo set. The filler is not from this show, I am not sure where it's from.
Spiritualized First Avenue Minneapolis, MN October 30, 2003	10/30/2003	8	D11	<u>Disc 1</u> 1. This Little Life of Mine 2. Come Together 3. Sound of Confusion 4. Hold On 5. She Kissed Me (It Felt Like a Hit) 6. Lord Let It Rain On Me 7. Oh Baby 8. Cheapster 9. Medication	<u>Disc 2</u> 1. Lay It Down Slow 2. Never Goin' Back 3. The Ballad of Richie Lee 4. Cop Shoot Cop 5. Rated X 6. Run 7. Take Your Time 8. Smiles 9. Things'll Never Be the Same Source: SP-CMC-8(AT943) > SP-SPSB-6(No Roll-off) > Sony M1-DAT; Conversion: DAT > M-Audio/Audiophile 2496(Digital) > Sound Forge 6.0 > MKW > SHN
Steely Dan	2/11/2003	10	D26	1. Piano Jazz is made possible by... 2. Introduction	Defiantly charting their own musical course, Steely Dan's music is marked by clever, sardonic lyrics that offer sometimes-dark stories and portraits of life "in the city."

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Manhattan Beach Studios, New York, NY Marian McPartland's "Piano Jazz" 2003-02-11</p>				<p>3. Limbo Jazz (D. Ellington) 4. Record collections & crawling from band to band 5. Josie (Fagen/Becker) 6. Writing material 7. Mood Indigo (D. Ellington) 8. Learning Duke & Stories in song 9. Star Eyes (De Paul/Raye) 10. More dialogue 11. Piano segue 12. What is "gaslighting?" 13. Hesitation Blues (WC Handy) 14. Blues talk 15. Things Ain't the Way They Used to Be (M. Ellington) 16. What's new? 17. Chain Lightning (Fagen/Becker) 18. Variations on the blues & going out in style 19. Black Friday (Fagen/Becker) 20. Credits 21. Select programs are available...</p> <p>Notes: http://www.npr.org/programs/pianojazz/previousquests/inter2003/steelydan.html</p> <p>Lineage: FM Broadcast > Marantz PMD690 > CD-R > FLAC > Vintage Season (remastered *) > FLAC -- * REMASTERED (DCshift -0.0008L/-0.0071R; filter 0-18800 Hz; silence removed) ==</p> <p>Marian McPartland's "Piano Jazz" show broadcast by National Public Radio (NPR), featuring the core "Everything Must Go" Steely Dan band: Donald Fagen, Walter Becker, Keith Carlock (drums), Jay Lenhardt (bass)</p>	<p>Keyboardist/vocalist Donald Fagen and guitarist/bassist Walter Becker grew up in the suburbs of New York City listening to their musical idols: Charlie Parker, Duke Ellington and John Coltrane. Fagen was born in Passaic, New Jersey on January 10, 1948. Becker was born on February 20, 1950 in New York City. The two met at Bard College and found a common musical ground, not to mention a sardonic sense of humor. They forged a songwriting partnership, and several college bands followed.</p> <p>After college, the pair moved to Brooklyn to peddle their songs, but with little success. However, they did make two important connections. Kenny Vance, of Jay and the Americans, helped them find work as musicians (for his band, among others), and as composers of the music for an early Richard Pryor film, You Gotta Walk It Like You Talk It.</p> <p>The other connection was with aspiring producer Gary Katz. When Katz moved to LA to become a staff producer at ABC Records, he invited Fagen and Becker to become staff songwriters. Together with Katz, they "secretly" set out to form a band. The first line-up included Fagen, Becker, Denny Dias, Jeff "Skunk" Baxter, and Jim Hodder. The band practiced after hours in a small, abandoned ABC office.</p> <p>Once ABC agreed to a Steely Dan album, Dan session players Elliot Randall and Jerome Richardson were brought in, and vocalist David Palmer was signed as lead singer since Donald Fagen was uncomfortable in the role. Ironically, two tracks that Fagen sang became hits. "Do It Again" and "Reelin' in the Years" helped propel the album Can't Buy a Thrill to gold status in 1972.</p> <p>Through the years, and many personnel changes, Fagen and Becker continued to develop as songwriters and performers, all the while steering Steely Dan away from the "three-minute song" to extended pieces, with tunes and rhythms that had a soul-funk pulse, jazz texture, and a deeper-than-pop feel. Their recordings gained great reputation for being tightly crafted, beautifully engineered creations, and the sessions became plum assignments for the best session players in Los Angeles and New York.</p> <p>In 1981, after a decade of critical acclaim and a string of gold (4) and platinum (3) albums, Fagen and Becker disbanded the group, tiring of the relentless pressure of touring and recording. Each went into semi-retirement, Becker to Hawaii and Fagen to New York, working on solo projects and playing live gigs from time to time.</p> <p>Throughout the 1990s, whenever their creative paths crossed, the two found a vital, enduring desire among Steely Dan fans for more. In response, they began limited tours that eventually led to the 1995 album <i>Alive in America</i>. In February 2000, Steely Dan released <i>Two Against Nature</i>, the first studio album since 1980's <i>Gaucha</i>. A new album is in the works for 2003.</p>
<p>Steely Dan Tweeter Center Camden NJ August 28, 2003</p>	<p>8/28/2003</p>	<p>8</p>	<p>D03</p>	<p><u>Disc 1</u> Cubano Chant Aja Time Out of Mind Godwhacker Caves of Altamira Black Cow Babylon Sisters Slang of Ages Peg Home At Last</p> <p><u>Disc 2</u> The Steely Dan Show Janie Runaway Hey 19 Haitian Divorce</p>	

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>Things I Miss The Most Parker's Band Josie Kid Charlemagne Don't Take Me Alive Encore! This is a couple minutes of cheering with no music/stage banter My Old School FM</p> <p>Please note: The first track of the second disc is cut off - this is on the master, so it cannot be retrieved. For those who want a complete version of "The Steely Dan Show" I have included an alternate - a copy of that song from the Tampa show (Sept 16 2003).</p> <p>I recorded this myself, and I think it came out pretty well. I'd call it a very good to excellent audience recording.</p>	 <p>Lineage: Floor seats 15th row -> Sound Pro Cardioids -> -> battery box -> Sony MZR37 minidisc -> Cool Edit to WAV -> EAC -> CD-R -> SHN</p>
<p>Stereolab Dallas, TX Trees 1 November 1996</p>	<p>11/1/1996</p>	<p>9</p>	<p>D45</p>	<p><u>Disc 1 (52:05):</u> 01. Intro (3:37) 02. Intro (5:30) 03. Intro (2:15) 04. Intro (1:12) 05. Les Yper-Sound (4:48) 06. Motoroller Scalatron (4:13) 07. Crest (4:49) 08. You Used To Call Me Sadness pt.1 (3:47) 09. You Used To Call Me Sadness pt.2 (2:41) 10. Percolator (4:50) 11. Lo Boob Oscillator (11:11) 12. Spark Plug (3:05)</p>	<p><u>Disc 2 (64:31):</u> 01. French Disko (4:05) 02. Emperor Tomato Ketchup (3:53) 03. Tomorrow Is Already Here (4:53) 04. Metronomic Underground (10:58) 05. John Cage Bubblegum (6:17) Encores: 06. Fluorescences (6:38) 07. The Light That Will Cease To Fail->Soop Groove #1 (27:44)</p> <p>Recording info: Sonic Studios[DSM6s]>PA6LC3[-65]>D7 Transfer info: Master DAT(48)>Sony 59ES>HHB CDR-850 via digital coax>CDR>EAC>flac</p>
<p>Stereolab Dallas, TX Trees 1 November 1996 (from cassette; use DVD45 instead)</p>	<p>11/1/1996</p>	<p>9</p>	<p>D49</p>	<p><u>Disc 1 (52:05):</u> 01. Intro (3:37) 02. Intro (5:30) 03. Intro (2:15) 04. Intro (1:12) 05. Les Yper-Sound (4:48) 06. Motoroller Scalatron (4:13) 07. Crest (4:49) 08. You Used To Call Me Sadness pt.1 (3:47) 09. You Used To Call Me Sadness pt.2 (2:41) 10. Percolator (4:50) 11. Lo Boob Oscillator (11:11)</p>	<p><u>Disc 2 (64:31):</u> 01. French Disko (4:05) 02. Emperor Tomato Ketchup (3:53) 03. Tomorrow Is Already Here (4:53) 04. Metronomic Underground (10:58) 05. John Cage Bubblegum (6:17) Encores: 06. Fluorescences (6:38) 07. The Light That Will Cease To Fail->Soop Groove #1 (27:44)</p> <p>Recording info: Sonic Studios[DSM6s]>PA6LC3[-65]>D7</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				12. Spark Plug (3:05)	Transfer info: Master DAT(48)>Sony 59ES>HHB CDR-850 via digital coax>CDR>EAC>flac
Steve Earle & the Del McCoury Band The Mountain Tour Live at Kulturbolaget Malmö, Sweden May 11, 1999 Swedish Radio Broadcast	5/11/1999	10	D05	<u>cd1:</u> 01. Texas Eagle 02. Yours Forever Blue 03. My Old Friend The Blues 04. Graveyard Shift 05. Outlaw's Honeymoon 06. Dixieland (w/ Dan Gillis on pennywhistle) 07. Connemara Breakdown 08. Harlan Man 09. The Mountain 10. Band Intros 11. I Still Carry You Around 12. Taneytown 13. I Can Wait 14. Halo 'Round The Moon 15. Carrie Brown <u>cd2:</u> 01. Mystery Train Part 2 02. Leroy's Dustbowl Blues 03. Hometown Blues 04. Long, Lonesome Highway Blues 05. I'm Looking Through You 06. Ben McCulloch 07. Tom Ames' Prayer 08. A Good Man Like Me (Del McCoury on vocals) 09. Now She's Gone 10. Valentine's Day 11. Another Town 12. South Nashville Blues 13. I Ain't Ever Satisfied 14. Copperhead Road 15. Band Intros 16. Until The Day I Die (Del McCoury on vocals) 17. Johnny Come Lately (w/ Dan Gillis on pennywhistle)	  <p>NOTE: transition from d1t08 -> d1t09 not smooth</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
<p>Steve Earle & The Dukes 9:30 Club Washington, D.C. July 14, 2000</p>	4/14/2000	9	D04	<p><u>Disc 1</u> 01-Transcendental Blues 02-Everyone's In Love With You 03-Another Town 04-Taneytown 05-Hard Core Troubadour 06-My Old Friend The Blues 07-Someday 08-Telephone Road 09-More Than I Can Do 10-I Can Wait 11-The Boy Who Never Cried 12-Steve's Last Ramble 13-Lonelier Than This 14-I Don't Want To Lose You Yet 15-Wherever I Go 16-Fearless Heart 17-The Devil's Right Hand</p> <p><u>Disc 2</u> 01-Goodbye 02-Halo 'Round The Moon 03-Billy & Bonnie 04-The Galway Girl 05-Intro 06-Copperhead Road 07-Over Yonder (Jonathan's Song) 08-All Of My Life 09-NYC 10-The Unrepentant Encores 11-Christmas In Washington 12-No Reply 13-Guitar Town 14-Breed 15-I'll Be Comin' Around 16-Before They Make Me Run</p>	<p style="text-align: center;">Steve Earle and the Dukes July in Washington</p>  <p style="text-align: center;">7/14/00 at nightclub 9:30</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p><u>Disc 1:</u> Transcendental Blues Everyone's In Love With You Another Town Taneytown Hardcore Troubadour My Old Friend The Blues Someday Telephone Road More Than I Can Do I Can Wait The Boy Who Never Cried Steve's Last Ramble Lonelier Than This I Don't Want To Lose You Yet Wherever I Go Fearless Heart The Devil's Right Hand</p> </div> <div style="width: 30%;"> <p><u>Disc 2:</u> Goodbye Halo 'Round The Moon Billy & Bonnie Galway Girl Intro Copperhead Road Over Yonder (Jonathan's Song) All Of My Life NYC The Unrepentant</p> </div> <div style="width: 30%;"> <p><u>Encores:</u> Christmas In Washington No Reply Guitar Town Breed I'll Be Comin' Around Before They Make Me Run</p> </div> </div> <p style="font-size: small; transform: rotate(-90deg); position: absolute; left: -50px; top: 50%;">Steve Earle and the Dukes: July in Washington</p> <p style="font-size: x-small; text-align: center;">This is a not-for-profit production. Please make checks!</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
<p>Steve Kimock Band State Theatre Falls Church, VA 02/22/2003</p>	2/22/2003	10	D10	<p><u>Disc One</u> Set One 01. Kissin' the Boo Boo 11:27 02. Long Form Part I 27:28 03. Avalon 16:31 04. In Reply > 08:08 05. Sabretooth 12:17 Total Time: 75:52</p> <p><u>Disc Two</u> Set One Cont'd</p>	<p><u>Disc Three</u> Set Two Cont'd 01. Moon People 13:02 02. You're the One 18:22 03. Band Intros/Audience 05:28 Encore 04. Hillbillies on PCP 09:34 05. Band Intros 00:46 Total Time: 47:14</p> <p>Lineup:</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				01. It's Up to You 17:55 02. Band Intros 01:32 Set Two 03. Indulgence/Quiet Rap 00:55 04. Le Petite Groove 11:39 05. Life of the Party 10:29 06. Tongue 'n Groove 12:39 07. Elmer's Revenge 24:36 Total Time: 79:48	Steve Kimock - Guitars Rodney Holmes - Drums Arne Livingson - Bass Mitch Stein - Guitars Source: Ron Keyser's AMS ST250 "SoundField" on stage utilizing the "Blumlein Technique" > AMS ST 250 Control Box > Lunatec V2 > Modified Sony D10 Pro II > Sony TCD-D8 > Mike Hall's "Sturtevant" patchbay > coax/Oade cable/7pin > Sony PCM-M1 @ 48kHz
Stevie Ray Vaughan unknown location unknown date	7/26/1985	7	D35	1. Cleo's Thing ** 07:51 2. Hide Away ** 08:28 3. Untitled Jam ^^ 54:23 Notes: **no SRV content ^^ tape flip at 30:33	Liberated bootleg: (Digital Dragon 71499-001): Jammin' with the Boys This is thought to be Albert Collins at The Royal Albert Hall, Toronto on July 27, 1985. Featuring Jeff Healey, with Stevie Ray Vaughn as a special guest. assumed lineage: Soundboard > unkn analog gens > CD > EAC > MKW > SHN 3 tracks (w/ .txt .log & md5) 379 MB
String Cheese Incident 03/20/04 Casino Kursaal Interlaken, SWITZERLAND	3/20/2004	10	D52	Disc 1 - Set 1: 1. Banter 2. Desert Dawn 3. Sirens 4. Missin' Me > 5. Ramblin' Man 6. 45th November > Jam 7. Rhythm of the Road 8. Chameleon Disc 2 - Set 2: 1. Banter 2. Come As You Are 3. How Does It Go From Here 4. Blackberry Blossom > 5. Realize > 6. La Woman 7. Outside Inside 8. Under African Skies	Disc 3 - Encores: 1. Banter 2. Dudley's Kitchen > 3. Could You Be Loved Source: Microtech Gefell M300 > Apogee AD-1000 > PDAudio (via coax) Transfer: CDWave > FLAC Frontend Taped by Michiel Oudendijk Tracked and transferred by Nigel Mouncey
String Cheese Incident Fillmore Auditorium Denver, CO March 13, 2004 (Sat.)	3/13/2004	10	D52	Disc 1 - Set 1: (acoustic with Vassar Clements on fiddle) 1. Pig in a Pen 2. Dark Hollow 3. Beaumont Rag 4. John Hardy 5. Minor Swing 6. Love Please Come Home 7. Lester Had a Coconut 8. I Saw the Light 9. Kissimmee Kid	Guests: 1 with Vassar Clements on fiddle Notes: 2 unfinished First Time Played: Pig in a Pen (Traditional), I Saw the Light (Traditional), Kissimmee Kid (Vassar Clements original), 45th of November (Kyle/Robert Hunter original), Won't Get Fooled Again (Who cover) Last Beaumont Rag: 4/26/2001 - Palace Theatre,

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>10. Dixie Hoedown 11. Panama Red</p> <p>Disc 2 - Set 2: 1. Round the Wheel 2. Born on the Wrong Planet 3. Lonesome Fiddle Blues¹ 4. 45th of November 5. MLT, 6. Rollover² > 7. Won't Get Fooled Again</p> <p>Disc 3 - Set 3: 1. Smile 2. Looking Glass 3. Can't Stop Now 4. Way Back Home 5. Lost</p> <p>Disc 4: 1. Rivertrance > 2. Desert Dawn 3. Wavy Gravy Rap Encore: 4. Restless Wind</p>	<p>Louisville, KY [217 shows]</p> <p>Last Minor Swing: 7/11/2002 - River's Edge, Somerset, WI [107 shows]</p> <p>Last Love Please Come Home: 6/29/2002 - Starlight Theatre, Kansas City, MO [112 shows]</p> <p>Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook)</p> <p>Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC NOTES: 1. Dithered to 16 Bit using Apogee UV22 HR and converted to 44.1khz using Wavelab's Sample Rate Converter); 2. Used SHNTOOL to correct the sector boundary stuff on the tracked .wav files</p>
<p>String Cheese Incident 10/31/2003 (HULOWEEN 2003) Cox Pavilion Las Vegas, NV (Fri.)</p>	<p>10/31/2003</p>	<p>10</p>	<p>D19</p>	<p><u>Disc 1 - Set 1</u> 1. Banter 2. (Freakin' At) The Freaker's Ball 3. Miss Brown's Teahouse 4. Close Your Eyes 5. Mouna Bowa 6. Sirens 7. White Freightliner Blues 8. Come As You Are 9. Le Freak¹</p> <p><u>Disc 2 - Set 2</u> 1. Welcome to the Freakshow[^] 2. Being for the Benefit of Mr. Kite! > 3. Hot In Herre¹² 4. War Pigs¹ 5. Jam > Money > Jam[*] > 6. Freeker by the Speaker² 7. Banter From beginning of Set 3 - 'Kang's Wedding'</p> <p><u>Disc 3 - Set 3</u> 1. Rivertrance 2. Looking Glass > 3. Dark Hollow 4. Dirk > 5. Desert Dawn</p>	<p>Encore: 7. Lester Poem 8. Take the Money and Run²</p> <p>Guests: ¹ with Liza Oxnard on vocals ² with Keller Williams on guitar and vocals</p> <p>Notes: [^] with only Keller Williams on djembe [*] with Breathe (Keller Williams) teases ^{**} with Texas teases</p> <p>First Time Played: (Freakin' At) The Freaker's Ball (Dr. Hook and the Medicine Show cover), Le Freak (Chic cover), Being for the Benefit of Mr. Kite! (Beatles cover), Hot in Herre (Nelly cover), War Pigs (Black Sabbath cover), Money (Pink Floyd cover, instrumental version), Take the Money and Run (Steve Miller Band cover)</p> <p>Recordist: Joe Billerbeck Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook) Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC NOTES: 1. Dithered to 16 Bit using Apogee UV22 HR and converted to 44.1khz using Wavelab's Sample Rate Converter); 2. Used SHNTOOL to correct the sector</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
				6. Shantytown**	boundary stuff on the tracked .wav files
String Cheese Incident Patriot Center George Mason University Fairfax, VA 10/3/2003	10/3/2003	10	D19	<u>Set 1:</u> Can't Stop Now Mouna Bowa Black and White Pirates Who Am I Little Hands > Jam > I Know You Rider <u>Set 2:</u> Okie From Muskogee Tinder Box > Miss Brown's Teahouse John Hardy Come As You Are Magic Carpet Ride > Blackberry Blossom > Way Back Home E: Outside Inside	Source: Neumann KM140's> V3> AD2K+> D8 Conversion: DA-P1> Prodif Plus> Samplitude 2496> CDWAV> MKW Taped: Jason Riggs Patched and Converted: LEVI HUNT PK notes: Better of two recordings
String Cheese Incident Trinity County Fairgrounds, Hayfork Ca 7/30/03	7/30/2003	10	D19	<u>Disc 1 (Soundboard/Audience Matrix Mix)</u> 1. Intro 0:29 2. Mercy, Mercy, Mercy> 7:40 3. Quarter Jam> 3:38 4. Born On The Wrong Planet 10:48 5. Can't Stop Now 5:48 6. Mouna Bowa 8:49 7. Close Your Eyes>> 11:45 8. Texas> 12:11 9. Shine 17:43 <u>Disc 2 (Tracks 1-2 Soundboard, 3-8 Audience recording)</u> 1. Galactic> 7:53 2. So What> 4:23 3. Galactic 3:18 4. Texas Town* 4:52 5. Sittin' On Top Of The World* 4:27 6. Joyful Sound* 10:25 7. Blackberry Blossom* 4:16 8. Dark Hollow* 3:52 <u>Disc 3 (Soundboard)</u> 1. On The Road 22:53 2. Shakin' The Tree 12:38 3. 'Round The Wheel 11:20 4. Chatter 1:00 5. Superstition 7:53	Notes- Those of you who were THERE, already know that the main power failed several times during the show. The first of these occurred during the end of the first set, on the final notes of "Shine". During the second set, power failures during Galactic, Texas Town, and Joyful Sound caused the band to ultimately play an unplugged acoustic set at the lip of the stage. We normally record each "On The Road" with four different pieces of equipment, a DVD recorder, DA78 multi-track tape, DAT tape for Soundboard, and DAT tape for Audience Mics. The power failures prevented us from getting complete recordings of the second set. We want to thank our friend Sandy Alexander for supplying the "missing pieces" from the show. Sandy's tapes were used for the second half of Galactic (d2,t3) through Dark Hollow (d2,t8). To show you how strange an evening this really was, Sandy ALSO had power problems with his equipment, and the tapes we obtained from him, which we understand to be the only available tapes of the unplugged acoustic portion of the show, had some unusual pitch variations which had to be corrected by the folks at Airshow Mastering. We were unable to make the recordings PERFECT, but we spent a great deal of time trying to make this show 'releaseable'. In the end, we just felt uncomfortable with selling this recording, as it is far below the quality standards for OTR.
String Cheese	7/24/2003	10	D28	<u>Set 1:</u>	Recorded at 24 bit / 48 Hz

Artist/Band	Date	Qual	DVD	Setlist	Notes
Incident July 24th, 2003 (Thursday) Warfield Theatre San Francisco, CA				01. Intro [02:07] 02. Irish Jig [09:48] 03. Missin Me > [11:44] 04. Search [09:44] 05. Seventh Step [07:00] 06. Barstool * [06:42] 07. Can't Stop Now [05:12] 08. It Is What It Is ^ [12:34] Total: [64:51] Set 2: 01. Shine [17:39] 02. Sweet Melinda > [15:35] 03. Latinismo [10:09] 04. Up Against The Wall Redneck Mother! [04:51] 05. Shantytown > Jam > [16:20] 06. Lands End > Jam > [21:34] 07. Just Passing Through [08:47] 08. Dirk > [08:32] 09. Johnny Cash [13:02] 10. E: Good Times Round The Band [04:25] Total: [120:54] * Kyle on Accordion. ^ Billy on Electric.	Source: Schoeps mk4v/cmc6 > Audiomagic Presto II Microphone cables > Grace Designs Lunatec V2 Preamplifier > Audiomagic Presto II balanced interconnects > Benchmark AD2K+ > Wicked Cables digital coaxial cable > Digigram VX Pocket > Toshiba Portege 3040CT > Vegas Video 3.0 Recorded by Larry Narachi, Inarachi@narachi.com .wav > WaveLab 4.0g (fades) > CD Wave 1.92 (splits) > FLAC24 (level 8) ID tags written with WinAmp v2.91. Fades, tracking and encoding by Brad Leblanc. First 34 minutes were lower gain. *** Please do not dither/resample this recording. A 16/44.1 copy is already available and in circulation. ***
String Cheese Incident Telluride Bluegrass Festival, Telluride, CO June 19, 2003	6/19/2003	10	D19	<u>Disc One:</u> 01. Introduction/Whale Joke/Tuning 02. Best Feeling-> 03. Jam-> 04. How Mountain Girls Can Love 05. Tom Thumb's Blues-> 06. Lost 07. Rivertrance 08. I Wish ¹ 09. Desert Dawn <u>Disc Two:</u> 01. Windy Mountain-> 02. Boo Boo's Picnic 03. Joyful Sound-> 04. Way Back Home 05. Can't Stop Now ² 06. Rollover <u>Disc Three, Encores:</u> 01. Guest Intros/Banter 02. Telluride ³ 03. Amazing Grace ¹²³ -> 04. Will the Circle Be Unbroken ¹²³	Guests: ¹ with Martin Sexton on vocals ² with John Cowan on vocals ³ with John McEuen, Jimmy Ibbotson, and Jeff Hanna of the Nitty Gritty Dirt Band Notes: First Time Played: I Wish (Stevie Wonder cover), Telluride (Nitty Gritty Dirt Band cover) Last Amazing Grace: 2/16/2001 - The Fillmore, Denver, CO [197 shows] Last Will the Circle Be Unbroken: 11/7/2001 - Memorial Hall, Chapel Hill, NC [107 shows] 2001 - Memorial Hall, Chapel Hill, NC [107 shows] Source: XM Radio Broadcast captured as follows: Delphi SkyFi Tuner-> Sony R500 as A/D converter (SBM on) @ 44.1khz-> coax out-> Fujitsu Lifebook P-2040 Laptop (VXPocket V2, Win2K, Sound Forge 5.0).
String Cheese	4/17/2003	10	D17	<u>Disc 1 - *Set I*</u> 1. Best Feeling > Jam >	Notes: ¹ unfinished

Artist/Band	Date	Qual	DVD	Setlist	Notes
Incident Raleigh Civic Center, Raleigh, NC (Thu.) 4/17/2003				2.Rhum 'n' Zouc 3.Ten Miles to Tulsa 4.Water 5.Magic Carpet Ride ¹ > Jam > 6.Irish Jig 7.Lost <u>Disc 2 - *Set II*</u> 1.Group Hoot 2.Galactic 3.Midnight Moonlight 4.Land's End > 5.Shine ¹ > 6.Land's End > 7.Boo Boo's Picnic 8.Dirk 9.Encore: Outside Inside	Opening Act: Charlie Hunter Trio Source: MBHO 603A>DMIC20>DAP1 Transfer:Master DAT>DAP1>Edirol UA-1D>Soundforge xp 4.5> CDWave > mkwACT (.shnning) Taped by Matt Varady
String Cheese Incident Dobson Arena Vail, CO 3/17/03 (Mon.)	3/17/2003	10	D16	<u>Disc 1</u> *Set I* 1: Desert Dawn 2.Joyful Sound > 3.Daryl, 4.It Is What It Is 5.Search, Lost > Jam > 6.On the Road <u>Disc 2</u> *Set II* 1. Rhythm of the Road 2 Black and White ¹ 3.Hotel Window <u>Disc 3</u> 1.Best Feeling > Jam > 2.Round the Wheel ² > Irish Jig 3.Outside Inside 4.Encore: Can't Stop Now	Guests: ¹ with Tre Hardson and Keaton Simmons on guitar Notes: ² unfinished Opening Act: Tre Hardson Irish Jig was most likely for St. Patrick's Day and was listed on stage setlist as "Jig". « previous [12/31/2002] Source:MBHO'S>V2>DAP1 Transfer: Master dat>dap1>Soundforge>wav>shn Taped by:Mike Roesler w/help of Patti Johnson PKnotes: opening show of 2003 excellent sound (no adjustments needed) great setlist, esp 1st set
String Cheese Incident Suwanee Music Park Live Oak, FL 4-20-03	4/20/2003	9.5	D17	<u>Set 1 - Disk 1:</u> 1. Smile 2. Lonesome Fiddle Blues> 3. Get Up Stand Up> 4. Lonesome Fiddle Blues 5. Walls of Time 6. Chameleon> 7. Joyful Sound> 8. Little Hands> 9. Ramble On <u>Set 2 - Disk 2:</u> 1. Rivertrance>	<u>Disk 3:</u> 1. Round the Wheel> 2. Eat My Dust> 3. Emma's Dream> 4. Howard> 5. Round the Wheel Encore: 6. The Old Home Place 7. Rhythm of the Road *Band wishes Travis a Happy Birthday after song Source: AKG 391's > (warm) UA-5 > M1

Artist/Band	Date	Qual	DVD	Setlist	Notes
				2. Suwannee River 3. Down the Line 4. Restless Wind*	Transfer: M1 > Audiophile2496 > CDWAV > Shn Taped and Transferred by Brian Gore
String Cheese Incident Asheville Civic Center, Asheville, NC April 18, 2003	4/18/2003	9.5	D17	<u>Disc One, Set One:</u> 01. Tuning 02. Shantytown 03. Cedar Laurels-> 04. Can't Stop Now 05. Impressions* 06. Polythene Pam-> 07. She Came in Through the Bathroom Window-> 08. Miss Brown's Teahouse <u>Disc Two, Set Two:</u> 01. It Is What It Is 02. The Joker 03. Texas Town 04. Desert Dawn 05. Sing a New Song-> 06. Way Back Home-> Jam-> 07. On the Road <u>Disc Three, Encores:</u> 01. Tuning 02. Good Times Around the Bend 03. Whiskey Before Breakfast	Notes: * with Charlie Hunter on guitar, John Ellis on saxophone, and Derrek Phillips on percussion Encores will fit at end of Disc One if so desired, therefore creating a two disc show. It's your call! There are a few spots of crackle, the result of PA issues, not a recording issue. he result of PA issues, not a recording issue. *16-bit/44.1kHz version of 24-bit/48kHz recording* Recorded and mastered by Jim Pollock Schoeps MK-41 (on ORTF bar)-> KC5-> CMC6-> Lunatec V3 @ 24/48 -> Fujitsu Lifebook P-2040 Laptop (VXPocket V2, Win2K, Sonic Foundry Vegas Video 2.0c).
String Cheese Incident Fillmore Auditorium Denver, CO March 12, 2004 (Fri.)	3/12/2004	9	D52	Disc 1 - Set 1: 1. Rhythm of the Road 2. Search 3. Release Me 4. Buggin' Out 5. Close Your Eyes 6. Tinder Box > 7. Valley of the Jig Disc 2 - Set 2: 1. This Must Be The Place (Naive Melody) > 2. Jam > 3. Black Clouds 4. Las Vegas Disc 3: 1. Walls of Time 2. Mouna Bowa 3. It Is What It Is > 4. Dirk Encore: 5. Seventh Step 6. Ring of Fire	Guests: 1 with Wally Ingram on percussion Notes: First Time Played: Release Me (SCI original, Travis vocals), Las Vegas (SCI original, Nershi vocals) Opening Act: David Lindley and Wally Ingram Recordist: Joe Billerbeck (jbillerb@cox.net) Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook) Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC NOTES: 1. Dithered to 16 Bit using Apogee UV22 HR and converted to 44.1khz using Wavelab's Sample Rate Converter); 2. Used SHNTOOL to correct the sector boundry stuff on the tracked .wav files

Artist/Band	Date	Qual	DVD	Setlist	Notes
String Cheese Incident Fillmore Auditorium Denver, CO March 11, 2004 (Thu.)	3/11/2004	9	D52	Disc 1 - Set 1: 1. Land's End > 2. Betray the Dark 3. Miss Brown's Teahouse 4. Barstool 5. Who Am I? 6. Joyful Sound 7. Hard to Handle ¹ Disc 2 - Set 2: 1. Tom Thumb's Blues 2. Sirens > 3. 45th of November Jam > 4. Sing a New Song > 5. Shine ² > Land's End > 6. Sweet Melinda Disc 3: 1. Best Feeling > 2. On the Road Encore: 3. Orion's Belt > 4. Rollin' in My Sweet Baby's Arms	Guests: ¹ with JJ Grey on vocals, George Sluppick on percussion and Adam Scone on keyboards (all members of MOFRO) Notes: ² unfinished First Time Played: Betray the Dark (SCI original, Kang vocals), Hard to Handle (Otis Redding cover) Opening Act: MOFRO Recordist: Joe Billerbeck (jbillerb@cox.net) Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook) Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC NOTES: 1. Dithered to 16 Bit using Apogee UV22 HR and converted to 44.1khz using Wavelab's Sample Rate Converter); 2. Used SHNTOOL to correct the sector boundry stuff on the tracked .wav files
String Cheese Incident Auditorium Theatre, Chicago, IL 12/31/2003	12/31/2003	9	D20	<u>Disc 1 - Set 1:</u> 1. Banter 2. Sittin' on Top of the World 3. Sunny Skies 4. Chili Dawg 5. Resume Man 6. Lester Had a Coconut 7. Work 8. Little Hands > 9. Dudley's Kitchen <u>Disc 2 - Set 2:</u> 1. Banter 2. Search > 3. Sirens 4. This Must Be the Place (Naive Melody) > 5. Tinder Box > 6. Orion's Belt > 7. Restless Wind 8. Freedom Jazz Dance 9. Dirk	<u>Disc 3 - Set 3</u> 1. Banter 2. Sweet Home Chicago > Can't Turn You Loose Jam > 3. Theme from The Wiz > 4. Wipeout > 5. NYE Countdown > 6. Ease on Down the Road > 7. Rollover 8. Latinismo 9. It Is What It Is 10. Time Alive 11. Valley of the Jig <u>Disc 4 - Set 3 cont'd:</u> 1. It's the End of the World as We Know It (And I Feel Fine) > Jam > 2. Round the Wheel 3. Banter 4. Encore: Jam ¹ > 5. Shantytown > 6. Can't Stop Now ¹ led by direction of Tye North Source: DPA4023 > V3 > D8 @ 16/44.1; Conversion: DA20mkii > VXPocket > Vegas 3 > CD Wave > FLAC Frontend; taped & transferred by jason@rift.com
String Cheese	12/14/2003	9	D34	<u>CD 1 - Set 1</u> 1. Intro	Source: MBHO 603a's w/ KA-500 Hyper Caps (Hung From Balcony) > Sound Devices MP-2 > Benchmarck AD2K+ >

Artist/Band	Date	Qual	DVD	Setlist	Notes
Incident 12/14/03 Fabulous Commodore Ballroom Vancouver, B.C.				2. Born On The Wrong Planet -> 3. Jungle Boogie -> 4. Born on The Wrong planet 5. Mouna Bowa 6. Midnight Moonlight 7. Long Journey Home 8. Got What He Wanted <u>CD 2 - Set 1 (Continued)</u> 1. Little Hands -> 2. Shine <u>Set 2</u> 3. Intro 4. Round The Wheel 5. Who Am I? 6. Seventh Step 8. Tinder Box <u>CD 3 - Set 2 (Continued)</u> 1. Hotel Window 2. This Must Be The Place (Naive Melody) -> 3. Black Clouds 4. Just Like Tom Thumb's Blues Encore: 5. Joyful Sound -> 6. Texas	&-Pin Digital Cable > Sony PCM-M1 @ 48 kHz > DAT Master (Patched Out Of Dave's Rig - The Only Rig) Transfer: DAT Master > Sony PCM-M1 > Cool Edit Pro v1.2a (Edit/Track/Fades/48 > 44.1 kHz) Roxio 5 > LG Electronics CD-RW CED-8083B > CD Master Taped & Transferred By: Ryan NeRoy (Rneroy@cs.com) Dudley's Kitchen Trading Group
String Cheese Incident 12/12/2003 Paramount Theatre - Seattle, WA. (FRI)	12/12/2003	9	D34	<u>Disc 1 - Set 1</u> 1. Lonesome Fiddle Blues 2. Search 3. The Road Home 4. Who Am I ? 5. Latinissimo 6. Close Your Eyes > 7. Howard <u>Disc 2 - Set 2</u> 1. Land's End > 2. Miss Brown's Teahouse 3. Tea Toteler's Reel! <u>Disc 3 - Set 2</u> 1. Fearless > 2. Sirens 3. Chameleon > 4. It Is What It Is Encore: 5. Just Passing Through 6. Walk This Way	Notes: 1 with Nershi, Kang, and Keith only First Time Played: Tea Toteler's Reel (traditional cover) Last Fearless: Horning's Hideout, North Plains, OR - 8/12/2001 [169 shows] Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook); Recordist: Joe Billerbeck; Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC Thanks to people having fun with VERY LARGE balloons at the show (One hit the Mics) there is what sounds like a 'skip' during Latinissimo (D1t5) at approx. 7min. 45sec.. It is very small and actually was only 400msec.in duration. Try as I did there was no way to edit it away....sorry.
String Cheese Incident McDonald Theatre,	12/10/2003	9	D20	<u>Disc One - Set One</u> 1. Intro w/Mountain Girl 2. shantytown 3. freedom jazz dance	Encore 3. crowd 4. Billy/crowd 5. lonesome road blues**

Artist/Band	Date	Qual	DVD	Setlist	Notes
Eugene, Oregon (Ken Kesey Memorial Incident) December 10, 2003				4. search> 5. sweet Melinda> 6. sittin' on top of the world 7. the mighty Quinn 8. desert dawn <u>Disc Two - Set Two</u> 1. Ken Babbs story> 2. love light (w/Babbs) 3. birdland 4. sirens 5. sand dollar 6. Texas town* <u>Disc Three - Set Two continued</u> 1. water> 2. restless wind	6. dirk 7. stop that train 8. lost highway (Billy solo) 9. I know you rider * w/Scott Law on guitar **w/Scott Law on mandolin Last Lost Highway: Boulder Theatre, Boulder, CO - 12/21/2000 [246 shows] Taped & Transferred By: Greg Lance Source: DFC Balcony Lip-> Neumann km 184's (DIN)-> Audio Magic Sceptor II Cables->Apogee Mini-Me->M1 @ 48k; Transfer: Fostex D5->Optical->Zoltrix->Sound Forge 6.0->Cd Wav->Mkw
String Cheese Incident 11/1/2003 (Sat.) Cox Pavilion Las Vegas, NV	11/1/2003	9	D37	<u>Disc 1/*Set I*:</u> 1.Barstool, 2.Missin' Me^ > 3.Can't Stop Now 4.Latinissimo 5.Who Am I? 6.Ring of Fire 7.Rollover ² <u>Disc 2/*Set 2*</u> 1.Valley of the Jig > Jam > 2.Wake Up > Jam > 3.Way Back Home 4.Orion's Belt ¹ 5.How Sweet It Is ¹ 6.It Is What It Is <u>Disc 3</u> 1.Lonesome Fiddle Blues ³ 2.Just Passing Through ¹ 3.Encore: Drums 4.San Jose ¹	Guests: ¹ with Martin Fierro Notes: ² with When Doves Cry jam ³ with Happy Birthday to JonO ^ unfinished Source: MBHO 603A>DMIC20>DAP1 Transfer:Master DAT>Otari DTR-8S>Soundforge xp 4.5>CD Wave Editor>shn
String Cheese Incident Metropolis, Montreal 10-12-03	10/12/2003	9	D43	<u>Disc 1 (Set 1)</u> 1. Intro (1:13) 2. Way Back Home (12:15) * 3. Black And White (9:25) 4. Pirates (10:52) 5. Good Times Around The Bend (3:55) 6. Emma's Dream > (8:58) 7. Under African Skies > (12:26) 8. Howard (16:14) <u>Disc 2 (Set 2, part 1)</u> 1. Intro (1:20) 2. Quinn The Eskimo (5:07)	<u>Disc 3 (Set 2, part 2)</u> 1. Joyful Sound > (8:35) 2. Birdland > (10:02) ** 3. Mountain Dew > (1:48) 4. Birdland (6:21) 5. SCI's O'Canada/Crowd Noise 6. Enc: Texas (17:34) * w/ Lands End teases ** w/ Sesame Street jam SOURCE: AKG C1000S (Split 20 ft, @ front of sbd) > Samson Mixpad 4 > TCD-D8; TRANSFER: TCD-D8 >

Artist/Band	Date	Qual	DVD	Setlist	Notes
				3. Tinder Box (6:28) 4. Hotel Window (9:48) 5. Walls Of Time (5:45) 6. Galactic (18:28)	Extigy (USB) > Soundforge 6 > CD WAV > MKW ACT Taped and transferred by Mike Train miketrain@canada.com ; Note: I did not put any fades after Galactic and before Joyful Sound so that when longer media becomes available it will join together nicely.
String Cheese Incident 10/11/03 The Orpheum Boston, MA	10/11/2003	9	D37	<u>disc 1 - set 1:</u> 1. Banter 2. Got What He Wanted > 3. How Mountain Girls Can Love 4. Sirens 5. Freeborn Man ¹ 6. BAM! 7. Sweet Melinda > 8. Search <u>Disc 2 - set 2</u> 1. Banter 2. Desert Dawn 3. Looking Glass > 4. Time > Breathe Reprise > 5. Smile 6. Blackberry Blossom > 7. Use Me ¹ > 8. Blackberry Blossom > 9. Dirk <u>Disc 3 - set ...2</u> 1. Banter 2. Enc: Barstool ² 3. Best Feeling > 4. Daryl	Guests: ¹ with JJ Grey on harmonica and vocals (from MOFRO) Notes: ² Nershi solo Last Freeborn Man: The Roche - Pocatello, ID - 12/17/1997 [652 shows] Source: DFC Clamped to balcony rail, DPA 4023> Lunatec v3 > D8; transfer: D8 > VXPocket v2 > Vegas 3 > cdWave > FLAC Frontend
String Cheese Incident 10/5/2003 Tower Theatre Philadelphia, PA	10/5/2003	9	D43	<u>~Set I~Disk 1:</u> 01. intro 01:52 02. It Is What It Is 11:05 03. Rhythm of the Road 11:54 04. Cottonmouth 07:15 05. 7th Step 06:53 06. Dirk-> 11:07 07. Sirens 07:09 08. Search 08:39 <u>~Set II~Disk 2:</u> 01. Group Hoot 02:33 02. Wake Up-> 04:33 03. Best Feeling->Jam-> 15:32 04. Billy Jam-> 06:19 05. Land's End 19:54 06. Just Passin Through 06:30	<u>~Set II cont'd~Disk 3</u> 01. Who Am I? 04:52 02. Hey Pocky Way 09:14 03. Round the Wheel-> 17:04 04. Daryl 03:50 ~Encore~ 05. crowd 02:44 06. Lost 06:22 Note: d2t04 I imagine was tracked out because of the setlist reading Elijah between Best Feeling and Land's End, but there was no Elijah. Source: Neumann TLM170's(Hyper Card)> V2> Mini Me> DA-P1; Conversion: DA-P1> Prodif Plus> Samplitude 2496> CDWAV> MKW; Taped and Converted: LEVI HUNT AC_DC_BAG@HOTMAIL.COM
String Cheese	10/4/2003	9	D37	<u>Set 1:</u> 1. Restless Wind	<u>Set 2:</u> 1. Whiskey Before Breakfast

Artist/Band	Date	Qual	DVD	Setlist	Notes
Incident 10/4/2003 Tower Theatre Philadelphia, PA				2. Joyful Sound > Jam > 3. I Wish, SKAT 4. Sittin' on Top of the World 5. Close Your Eyes > 6. Sand Dollar > 7. Close Your Eyes 8. Shine > 9. ¡BAM!	2. Desert Dawn 3. Looking Glass > 4. Orion's Belt > 5. Rivertrance > 6. Get Down Tonight > 7. On the Road 8. Encore: Barstool, 9. Shakin' the Tree Source: Schoeps CMC6/MK4> Mini Me> D8; Conversion: DA-P1> Prodif Plus> Samplitude 2496> CDWAV> MKW
String Cheese Incident Patriot Center Fairfax, VA October 3rd 2003	10/3/2003	9	D09	<u>Disc 1</u> Set 1: 01. Can't Stop Now 05:18 02. Mauna Bowa 09:29 03. Black and White 12:37 04. Pirates 10:31 05. Who Am I? 05:40 06. Little Hands > 15:33 07. I Know You Rider 11:07 <u>Disc 2</u> Set 2: 01. Okie From Muskogee* 08:34 02. Tinder Box 07:01 03. Ms. Brown's Teahouse 17:35 04. John Hardy 03:36	<u>Disc 3</u> 01. Come As You Are 14:58 02. Magic Carpet Ride > 04:16 03. Blackberry Blossom > 09:15 04. Way Back Home 11:56 encore: 05. crowd 00:41 06. Outside Inside 09:59 * Merle Haggard song with Flaming Lips members as guests, first time played Source: AKG 480/ck61 (XY) > DMIC-20 > D8@48kHz 10' stand dead center of TS Justin Trinkes (stoner_fee@taping.org) PK: Boomier of two recordings; other one is better
String Cheese Incident 09/27/2003 Night Two at the Fabulous Fox, Atlanta, GA	9/27/2003	9	D34	~Set I~ Disk 1 01. intro 01:45 02. Ramblin' Man-> 05:35 03. Miss Brown's Teahouse-> 06:07 04. Chameleon-> 10:57 05. Miss Brown's Teahouse 04:06 06. County Road Blues 06:35 07. Black and White 11:21 08. Mouna Bowa*-> 09:14 09. Drums*-> 03:39 10. Way Back Home* 15:43 ~Set II~ Disk 2 01. intro 01:13 02. Boo Boo's Pikanic 05:15 03. Outside and Inside 08:04 04. Desert Dawn 11:58 05. Resume Man-> 05:18 06. When the Lion Sleeps Tonight-> 01:46 07. Resume Man 00:51	~Set II cont'd~ 01. The Mighty Quinn (Quinn the Eskimo) 05:22 02. Tinder Box-> 07:04 03. Rivertrance 16:25 ~Encore~ 04. crowd 03:11 05. Who Am I? 04:51 06. 'Round the Wheel 12:03 Notes: * w/ Count M'Butu on djembe the "contest" in Resume Man became the vocal jam that led into Lion Sleeps Tonight Last Ramblin' Man 11/18/00 at the Tabernacle, Atlanta, GA (295 shows) First time played: When the Lion Sleeps Tonight String Source: Nakamichi CM300 (cp-1 cardioid caps)>Denecke AD-20>Sony D8; Transfer: Sony SDT-9000>VDAT>Sound Forge>wav>Flac; Taped and Encoded by John Dove (jdovejr@rticonnection.com)

Artist/Band	Date	Qual	DVD	Setlist	Notes
String Cheese Incident 09/26/2003 Fabulous Fox Theatre, Atlanta, GA	9/26/2003	9	D34	~Set I~ Disk 1 01. intro/Whole Lotta Love tease 01:51 02. On the Road-> 02:25 03. 7th Step->Jam-> 14:16 04. On the Road 02:10 05. Sirens 06:44 06. Search ¹ ->Jam [*] -> 09:55 07. Sittin' On Top of the World 04:56 08. Close Your Eyes 10:50 09. Shine ^{**} 16:53 ~Set II~ Disk 2 01. When Will I? ² 06:30 02. Superstition ² 06:02 03. Land's End-> 22:03 04. Looking Glass 06:27	~Set II cont'd~ Disk 3 01. Joyful Sound->Jam-> 13:12 02. Texas ¹ ->Jam-> 16:01 03. Orion's Belt-> 05:08 04. Jam ^{***} ->Black Clouds 11:08 ~Encore~ 05. crowd 03:08 06. Could You Be Loved 07:43 Guests: ² with Monty Montgomery on guitar and vocals Notes: ¹ unfinished *w/ Valley of the Jig and Whiskey Before Breakfast teases **w/ Land's End tease ***w/ Run Like Hell teases Last When Will I? 3/20/98 (610 shows) Source: Nakamichi CM300 (cp-1 cardiod caps)>Denecke AD-20>Sony D8; Transfer: Sony SDT-9000>VDAT>Sound Forge>wav>Flac; Taped and Encoded by John Dove (jdovejr@rticonnection.com)
String Cheese Incident Red Rocks Amphitheater, Morrison, CO 9/6/2003	9/6/2003	9	D15	<u>set 1, Disc 1:</u> Intro Tinder Box > Best Feeling >Jam > Johnny Cash, Seventh Step, Ring of Fire, Emma's Dream, Born on the Wrong Planet* > Black Clouds <u>Disc 2:</u> Set 2: Outside Inside, Who Am I?, Valley of the Jig > Time > Breathe Reprise > Rollin' in My Sweet Baby's Arms,	<u>Disc 3:</u> Way Back Home > Orion's Belt > Way Back Home, Desert Dawn Encore: Lester Had a Coconut [^] , Drums ¹ > Jam ² > On the Road Guests: ¹ with Jeffree Lerner and Zach Velmer on percussion (both from STS9) ² with Jeffree Lerner and Zach Velmer on percussion, Hunter Brown on guitar, and David Phipps on keyboards (all from STS9) Notes: * unfinished [^] played acoustic at soundboard - moved back to the main stage for the remainder of the encore Taped by Pete Coffan via Todd Ramsden Source: Numann km140> Lunatec V3>Sony D8
String Cheese Incident Warfield Theatre San Francisco, CA Sunday, July 27, 2003	7/27/2003	9	D15	<u>Disc 1</u> 47:20 ~Set 1~ 1. Intro 01:54 2. ¡BAM! > 08:40 3. Best Feeling > 14:28 4. Lester Had a Coconut ¹ 07:38 5. Think of What You've Done ¹ 04:12 6. Indian Creek ¹ 06:31 7. John Hardy ¹ 03:56	<u>Disc 3</u> 76:54 1. Emma's Dream > 08:31 2. Jam > 02:48 3. Round the Wheel 17:21 4. Black and White 12:34 5. Jellyfish > 09:14 6. Jam > 05:05 7. Whiskey Before Breakfast 09:13 8. E: Way Back Home 12:07

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<u>Disc 2</u> 67:13 1. Little Hands 12:44 2. Lost > 15:18 3. Texas 18:50 ~Set 2~ 4. Intro 00:57 5. Blue Bossa > 05:23 6. Jam 07:14 7. I Wish 06:46	¹ acoustic with band setup on lip of stage Source: Schoeps CMC6+MK4V(approx. ortf, center balcony) > Lunatec V3 @ 16/44.1 > S/PDIF > VX Pocket V2 > Vegas 3.0 > .wav > cdwav > .wav > .shn Recording Jamie Lutch Special thanks to Jon O. and Larry Narachi
String Cheese Incident July 26th, 2003 (Saturday) Warfield Theatre San Francisco, CA	7/26/2003	9	D29	<u>Disc 1 - Set I</u> 1. Banter 2. Outside Inside > 3. How Mountain Girls Can Love 4. Chameleon 5. Tom Thumb's Blues > 6. Rivertrance 7. Tomorrow Never Knows ¹ 8. TWLWMYD ¹ <u>Disc 2 - Set II</u> 1. Banter 2. Got What He Wanted ² 3. Resume Man 4. Under African Skies > 5. Drums 6. Sand Dollar 7. Restless Wind <u>Disc 3 - ...II + E</u> 1. Howard > 2. Smile 3. Banter 4. E1: Could You Be Loved 5. Rhythm of the Road 6. E2: Get Your Dixie Hoedown ³ 7. Long Gone 8. Birdland	Guests: ¹ with Vince Welnick on keyboards and vocals Notes: ² with Swamp (Talking Heads) and Who Am I? (SCI original) lyrics ³ with only Nerishi and Kang First Time Played - Tomorrow Never Knows (Beatles cover), Could You Be Loved (Bob Marley cover) Last TWLWMYD: 4/21/2000 - The Palladium, Worcester, MA [290 shows] Source: DPA 4023 > Lunatec V3 @ 16bit/44.1kHz > D8 Transfer: DA20mkii > TB Fiji > WaveLab 4 > CDWave > FLAC Frontend taped & transfered by jason@rift.com
String Cheese Incident July 25th, 2003 (Friday) Warfield Theatre San Francisco, CA	7/25/2003	9	D28	<u>Set 1:</u> 1. Close Your Eyes ¹ 2. Big Sciota 3. High on a Mountaintop 4. Cedar Laurels 5. Rainbow Serpant 6. Boo Boo's Pikanic 7. Magic Carpet Ride > Jam > 8. Come As You Are <u>Set 2:</u> 1. Joyful Sound > 2. Impressions 3. Desert Dawn, 4. Black Clouds	Neuman U89 Card > V2 > AD2K+ > VX II > Toshiba Protege 3440CT > Vegas 3.0 Recorded by "Super Dave" Haaf Remastered: Soundforge (normalization, resample (48 - 44.1) & fades) > CD Wave Splits > MKW (shn - seek tables appended) Remastered by "Super Dave" Haaf, davehaaf1@earthlink.net

Artist/Band	Date	Qual	DVD	Setlist	Notes
				5. This Must Be the Place (Naive Melody) > 6. Jam > 7. Miss Brown's Teahouse 8. Encore: Ring of Fire 9. San Jose ²	
String Cheese Incident Orpheum Theatre - Minneapolis, MN (Sun.) 4/27/2003	4/27/2003	9	D18	<u>Disc 1 - Set 1:</u> 01. Intro 02. Can't Stop Now 03. Best Feeling > 04. Wheel Hoss > 05. Texas > 06. Rhum'n'Zouc 07. Hotel Window > 08. Desert Dawn <u>Disc 2 - Set 2:</u> 01. Howard 02. Johnny Cash > 03. Got What He Wanted > 04. Indian Creek	<u>Disc 3</u> 01. Emma's Dream > 02. Sand Dollar > 03. Jungle Boogie > 04. Outside Inside 05. Crowd and Thanks 06. E: Sunny Skies 07. E2: Round the Wheel Source: DPA 4022 > Apogee Mini-Me > HHB PortaDat(Dat Master) Lineage: (DAT Clone) Sony PCM-R300 > Ego-Sys Waveterminal U2A > Sound Forge 6.0(Fades, Resample) > CDWav > MKW > SHN Taper: Marc Natelsky
String Cheese Incident Orpheum Theatre - Minneapolis, MN (Sat.) 4/26/2003	4/26/2003	9	D18	<u>Disc 1 - Set 1:</u> 01. Cedar Laurels 02. Parker's Blues 03. Texas Town 04. Mouna Bowa 05. Come As You Are 06. Windy Mountain > 07. Jessica <u>Disc 2 - Set 2:</u> 01. "Jimmy the P..." 02. Rhythm of the Road 03. Birdland > 04. Let it Go > 05. Sweet Melinda > 06. Rollin' in My Sweet Baby's Arms	<u>Disc 3</u> 01. Dirk > 02. Shantytown 03. Crowd and Banter E: 04. Signed Sealed Delivered E2: 05. San Jose Source: DPA 4022 > Apogee Mini-Me > HHB PortaDat(Dat Master) Lineage: (DAT Clone) Sony PCM-R300 > Ego-Sys Waveterminal U2A > Sound Forge 6.0(Fades, Resample) > CDWav > MKW > SHN Taper: Marc Natelsky
String Cheese Incident UIC Pavilion - Chicago, IL 04.25.03	4/25/2003	9	D18	<u>Disc 1 - Set I:</u> On the Road > Two Dollar Bill Close Your Eyes MLT* Joyful Sound > Jam > Tom Sawyer <u>Disc 2 - Set II:</u> Rivertrance^ > Shakin' the Tree Ten Miles to Tulsa Rollover	<u>Disc 3 - Set II (cont.):</u> BAM! > Black Clouds E: Way Back Home * with Fareed Haque (guitar) ^ unfinished with Another Brick in the Wall tease Source: Neumann KM 140>Lunatec V3>AD2K+>DA-P1

Artist/Band	Date	Qual	DVD	Setlist	Notes
String Cheese Incident Elliot Hall of Music West Lafayette, Indiana April 24, 2003	4/24/2003	9	D17	<u>Set I - Disc One</u> 01. Wake Up 05:53 02. John Hardy-> 04:13 03. Water 15:57 04. County Road Blues 07:30 05. The Mighty Quinn-> 06:33 06. Turn This Around->Jam-> 15:09 07. Orange Blossom Special* 08:41 <u>Disc Two</u> 01. Lost-> 10:31 02. Boo Boo's Pikanic 04:32 03. Shine 23:46 04. Pirates 10:24 05. Can't Stop Now 04:32	<u>Disc Three</u> 01. Don't Say->Jam-> 17:17 02. Search 08:36 encore 03. Miss Brown's Teahouse-> 06:11 04. Bend Down Low-> 08:57 05. Miss Brown's Teahouse 02:49 *w/ Silent Night Jam Neumann KM140>V3>AD2K+>DA-P1 Seeded by Don Turner, Dudley's Kitchen trading group 5/03
String Cheese Incident Suwanee Music Park Live Oak, FL 4-19-03	4/19/2003	9	D17	<u>Set 1 - Disk 1:</u> 1. Lonesome Road Blues 2. Black and White 3. Up the Canyon 4. Latinissimo 5. Search 6. Close Your Eyes> 7. Jungle Boogie> 8. Close Your Eyes 9. ¡BAM!	<u>Set 2 - Disk 2:</u> 1. Missin' Me 2. Daryl 3. Sweet Melinda> 4. Jellyfish> 5. Rollover> 6. Orion's Belt> 7. Under African Skies> 8. Rollover <u>Disk 3:</u> E: Freedom Jazz Dance I Know You Rider Source: AKG 391's > (warm) UA-5 > M1 Transfer: M1 > Audiophile2496 > CDWAV > Shn Taped and Transferred by Brian Gore
String Cheese Incident Fillmore Auditorium, Denver, CO 03.22.03 Blizzard Carnival 2003!	3/22/2003	9	D18	<u>Set One (Acoustic) - Disk 1:</u> Huckling the Berries, Dark Hollow*, Shenandoah Breakdown**, Doin' My Time, The Hobo Song, Rebecca, Bear Creek1***, Hold What You've Got1, Wheel Hoss <u>Set 2 - Disk 2:</u> Intro Jam Shantytown, Missin' Me > Chameleon, Desert Dawn, Boo Boo's Picnic, Sweet Melinda2^ > San Jose2	<u>Disk 4:</u> Jellyfish# > Rollover > Rivertrance Encore: Next to You > Rollover Guests: Entire acoustic set with Pete Wernick on banjo 1 with Jillian Nershi on vocals 2 with Bill Kreutzmann on drums Notes: * without Kyle ** without Kyle and Travis *** with only Bill and Jillian Nershi ^ with Slipknot! and The Other One teases # with Willin' (Lowell George) and What's the Buzz (Jesus Christ Superstar) lyrics First Time Played: Bear Creek, Boo Boo's Picnic (new original)

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<u>Set 3 - Disk 3:</u> Drums² > I Know You Rider², MLT	Taped and transferred by Pete Coffan (airzot@attbi.com) Source: neumann km184>v2>ad2k+>D8 Transfer: Sony D8> zoltrix nightingale pro 6> cool edit pro>cd wav> mkw act>shn
String Cheese Incident 3.22.03 Fillmore Auditorium Denver, CO <i>Better recording</i>	3/22/2003	9	D43	<u>Disk 1 - Set 1 (Acoustic)</u> 1) Intro 01:42 2) Huckling The Berries 05:03 3) Dark Hollow 04:44 4) Shenandoah Breakdown 05:07 5) Doin' My Time 05:17 6) The Hobo Song 05:22 7) Rebecca 04:30 8) Bear Creek 04:04 9) Hold What You've Got 04:00 10) Wheel Hoss 03:56 <u>Disk 2 - Set 2</u> 1) Intro 03:02 2) Shantytown 09:13 3) Missin' Me> 11:25 4) Chameleon 07:03 5) Desert Dawn 11:38 6) Boo Boo's Picnic 04:58 7) Sweet Melinda> 15:55 8) San Jose 08:20	<u>Disk 3 - Set 3a</u> 1) Drums> 04:11 2) I Know You Rider 11:47 3) MLT 11:37 <u>Disk 4 - Set 3b</u> 1) Jellyfish> 16:23 2) Rollover> 13:17 3) Rivertrance 15:12 4) Chatter 03:42 5) Next to You> 12:25 6) Rollover 02:36 Source: ORTF Schoeps MK4> KC5> CMC6> AETA PSP3> Apogee Minime> DA-P1; Transfer: DAT Master> DA-P1> VX Pocket V2 (coax)> CD Wave Editor> SHN; Taped and Transferred by Matthew Maggione
String Cheese Incident Fillmore Auditorium, Denver, CO 03.21.03	3/21/2003	9	D16	<u>Set 1; Disc 1:</u> 01. Turn This Around 11:40.34 02. Miss Brown's Teahouse 10:19.24 03. Walls of Time 07:40.63 04. Remington Ride 05:30.52 05. Latinismo 11:06.25 06. Way Back Home 12:35.37 07. Superstition* 06:07.07 <u>Set 2:</u> 08. Wake Up 06:50.61 Disc 2: 01. Land's End+ > 20:56.54 02. Up the Canyon 07:47.41 03. White Freightliner Blues > 04:08.00 04. Jam > 09:51.33 05. Howard 12:49.31 06. Smile 09:39.03 07. Crowd 02:45.56	Encore: 08. Shakin' the Tree 11:41.04 * w/ Martin Sexton + w/ Here Comes The Sun Jam Notes: -Resampled from 48kHz > 44.1kHz -Fades added at start and finish of sets -Each set normalized to 98% peak level Source: MBHO 603/KA200N > Lunatec V3 > M1 (@48kHz) Taper: Phil Lucks (luck@sonicsense.com) Transfer: D5 > Multiface > WaveLab 4.0 > CDWav > .flac Transfer: Jason Brantley (jason@sonicsense.com)
String Cheese Incident	3/20/2003	9	D16	<u>Set One; Disk 1:</u> Texas Town Cedar Laurels> Black Clouds,	<u>Disk 3:</u> Ramble On, ¡BAM! > Sing a New Song >

Artist/Band	Date	Qual	DVD	Setlist	Notes
Fillmore Auditorium, Denver, CO 03.20.03				Suntan, This Must Be the Place (Naive Melody) > Jam > Texas <u>Set 2: Disk 2:</u> Moment of Peace 100 Year Flood > Dear Prudence Jam > Sand Dollar > Drums > Got What He Wanted	How Mountain Girls Can Love Encore: Is This Love? Encore 2: Rhum 'n' Zouc Notes: Soundcheck: White Freightliner Blues, ¡BAM! Scheduled opening act: King Crimson (cancelled due to blizzard of 2003!) Band plays show on house system with rented equipment due to stranded equipment trailer. Blizzard Carnival 2003! Taped and transferred by Pete Coffan (airzot@attbi.com) Source: neumann km184>v2>ad2k+>D8 Transfer: Sony D8> zoltrix nightingale pro 6> cool edit pro>cd wav> mkw act>shn
String Cheese Incident Dobson Ice Arena Vail, CO 3.18.03	3/18/2003	9	D16	<u>Disk 1 - Set 1</u> 1) Intro 00:56 2) Little Hands> 13:34 3) Close Your Eyes 09:47 4) Shine 16:15 5) Emma's Dream> 10:49 6) Under African Skies> 10:06 7) Jam> 03:12 8) Restless Wind 08:08 <u>Disk 2 - Set II</u> 1) Intro 01:08 2) Dirk> 05:55 3) 7th Step 07:34 4) Windy Mountain> 09:47 5) Come As You Are 13:19 6) Don't Say> 13:20 7) Tom Thumb's Blues 06:29 8) Chatter 01:42 9) Barstool 06:30 10) Magic Carpet Ride> 05:42 11) Dudley's Kitchen 04:02	Source: ORTF Schoeps MK4> KC5> CMC6> AETA PSP3> Apogee Minime> DA-P1 Transfer: DAT Master> DA-P1> VX Pocket (coax)> CD Wave Editor> SHN
String Cheese Incident Bill Graham Civic Auditorium San Francisco, CA 12/31/2002 Billed as the "Time Traveler's Ball"	12/31/2002	9	D09	<u>Disc 1</u> Set 1: 01. Stayin' Alive > 02. Vacate 03. Breathe 04. Best Feeling > 05. Fuel for the Road 06. Night Fever # > 07. Alligator Alley 08. Franklin's Tower 09. Freeker by the Speaker > 10. You Should Be Dancing <u>Disc 2</u> Set 2:	<u>Disc 4</u> 01. Mouna Bowa 02. Shantytown* > 03. Time > 04. Breathe > Jam > 05. Dudley's Kitchen 06. Dirk 07. Crowd & Banter Encore: 08. Desert Dawn 09. Space Oddity > 10. Restless Wind Notes: Entire first set with Keller Williams

Artist/Band	Date	Qual	DVD	Setlist	Notes
				01. Rhythm of the Road 02. Black Clouds 03. Up the Canyon 04. Galactic <u>Disc 3</u> 01. Little Hands > 02. Rollover* > 03. Time Warp \$ Set 3: 04. Land's End > 05. "Countdown Ballon Drop" > 06. Miss Brown's Teahouse + 07. "Group Hoot" and Banter	# Keller Williams solo \$ with Keller Williams and Liza Oxnard on vocals * unfinished + Popping sounds are from Balons. First Time Played: Stayin' Alive (Bee Gees cover), You Should Be Dancing (Bee Gees cover), Time Warp (Richard O'Brien cover from the Rocky Horror Picture Show), Time (Pink Floyd cover), Breathe (Pink Floyd cover, first verse only), Space Oddity (David Bowie cover) Billed as the Time Traveler's Ball Source: MBHO 603's > DMic20 > DA-P1(@48) - Tapers section on the floor(DFC 3 Ft behind SBD). Transfer: Dat Master > PCM-R300 > Digital Optical > Waveterminal U2A > Sound Forge 4.5 > CDWAV > mkwACT 0.97 > .shn; Recorded By: Matt Varady
String Cheese Incident Bill Graham Civic Auditorium, San Francisco, CA 12/31/01	12/31/2001	9	D09	<u>Set 1: Disc 1</u> 1. Magic Carpet Ride > 2. Come As You Are, 3. Lost, 4. Up the Canyon, 5. It Is What It Is, 6. Sweet Melinda > 7. Jam > 8. Texas 9. Parade announce banter <u>Set 2: Disc 2</u> 1. Set II Pep talk 2. Rivertrance > 3. NYE Countdown > 4. Round the Wheel ¹ , 5. Tom Sawyer, 6. Good Times Around the Bend, 7. Bam! ² , Source: sbd > dat > cd > eac > shn	<u>Disc 3 (set 2 cont'd)</u> 1. This Must Be the Place (Naive Melody) > 2. Jam > 3. Land's End > 4. Drums > Jam > 5. Jam > 6. On the Road [^] Encore: 7. Banter 8. Freeker by the Speaker ³ > 9. Restless Wind ³ 10. Cheese thanks Guests: ¹ with Karl Denson on saxophone ² with Keller Williams on mouth flugel ³ with Keller Williams on guitar and vocals Notes: [^] with Six Million Dollar Man Theme First Time Played: Magic Carpet Ride (Steppenwolf cover), Tom Sawyer (Rush cover)
String Cheese Incident Wiltern Theatre, Los Angeles, Ca. (FRI) 12/05/2003	12/5/2003	8.5	D20	<u>Disc 1 - Set 1</u> 1. Best Feeling > 2. Tinder Box 3. Joyful Sound 4. Think Of What You've Done 5. Boo Boo's Pikanic 6. Looking Glass > 7. Search 8. Close Your Eyes <u>Disc 2 - Set 2</u> 1. Rivertrance 2. Who Am I?	Gear: Neumann KM184 > Lunatec V2 > Apogee MiniMe@24Bits 48khz > USB to Wavelab 4 (Fujitsu 2040 Lifebook) Recordist: Joe Billerbeck Transformation: Firewire HDD > Wavelab 4 > WAV > FLAC NOTES: 1. Dithered to 16 Bit using Apogee UV22 HR and converted to 44.1khz using Wavelab's Sample Rate Converter); 2. Used SHNTOOL to correct the sector boundry stuff on the tracked .wav files PK Notes: <ul style="list-style-type: none"> • a little boomy sounding at first, but clears up; • nice acoustic sound

Artist/Band	Date	Qual	DVD	Setlist	Notes
				3. Ring of Fire 4. On the Road 5. Born on the Wrong Planet <u>Disc 3 - Set 3</u> 1. Under African Skies > Jam > 2. It Is What It Is 3. Restless Wind Encore: 4. White Freightliner Blues* *preceeded by a verse of Hickeys on Your Thighs	<ul style="list-style-type: none"> • Johnny Cash Tribute (day he died?) • good setlist • "thanksgiving is better than christmas"
String Cheese Incident Almost Winter Tour Fox Theatre Redwood City, CA 08 December 2003	12/8/2003	8	D20	<u>Disc One - Set I:</u> 01. Texas > How Mountain Girls Can Love 02. Round the Wheel 03. County Road Blues 04. Good Times Around the Bend 05. Wake Up 06. BAM! <u>Disc Two - Set II:</u> 01. Valley of the Jig 02. Jellyfish > Rollover 03. Blackberry Blossom > Riders on the Storm > Eleanor Rigby Jam > All Blues <u>Disc Three - Set II continued:</u> 01. Outside Inside > Black Clouds Encores: 02. Across the Universe 03. Got What He Wanted 04. I Wish	Concert notes: Guest saxophonist Martin Fierro on Jellyfish, Blackberry Blossom, Riders on the Storm, Eleanor Rigby Jam and All Blues. Nershi and Kyle only on Across the Universe. Across the Universe (Beatles cover) and Riders on the Storm (Doors cover) played for the first time tonight. source: Rode NT4 > Sony TCD-D100 lineage: Sony TCD-D100 > Digidesign MBox > Pro Tools 6 > AIFF > Peak 4 > xACT > FLAC taped and transferred by: jp@macmail.com PK Notes: <ul style="list-style-type: none"> • "10-year anniversary" • hot show, a little boomy • a little rappy • out of tune "riders on the storm" w/sax • out of tune "across the universe"
String Cheese Incident Red Rocks Amphitheatre, Morrison, CO (FRI.) 9/5/2003	9/5/2003	8	D15	<u>Disk 1</u> *Set I* 1. Rollover 2. Sirens 3. Texas Town 4. Mouna Bowa 5. Joyful Sound > 6. Shine <u>Disk 2</u> 1. Jellyfish ¹ > 2. Birdland ¹ *Set 2* 3. Rivertrance ² 4. It Is What It Is	<u>Disk 3</u> 1. Wake Up 2. Boo Boo's Picnic 3. Close Your Eyes 4. Can't Stop Now 5. Encore: Could You Be Loved 6. Search Guests: ¹ with John Medeski on keyboards ² with DJ Logic on turntables Notes: First Time Played: Sirens (SCI original) Opening Acts: New Monsoon, DJ Logic, Medeski Martin and Wood Source: MBHO 603A>DMIC20>DAP1 Taped by Matt Varady
String Cheese Incident	8/3/2003	8	D29	<u>Disc 1 - Set I</u> 1. Banter 2. Good Times Around the Bend 3. Hold What You've Got	Guests: ¹ with Martin Fierro on saxophone Notes: ² unfinished ³ with Another Brick in the Wall teases

Artist/Band	Date	Qual	DVD	Setlist	Notes
08.03.2003 Horning's Hideout, North Plains, OR				4. Little Hands > Jam > 5. SKAT 6. Windy Mountain 7. Latinissimo 8. Emma's Dream > 9. Restless Wind <u>Disc 2 - Set II...</u> 1. It Is What It Is 2. Rainbow Serpant 3. How Mountain Girls Can Love 4. Texas Town 5. Freedom Jazz Dance ¹ <u>Disc 3 - ...II + E</u> 1. Under African Skies > Jam > 2. Rollover ² > 3. Rivertrance ³ 4. Billy's Rant > Row Your Boat Singalong	Source: DFC/FOB DPA 4023 > Lunatec V3 @ 16bit/44.1kHz > D8 Transfer: DA20mkii > TB Fiji > SF5 > CDWave > FLAC frontend taped & transfered by jason@rift.com
String Cheese Incident Saturday, August 2nd, 2003 Hornings Hideout, North Plains, OR	8/2/2003	8	D29	<u>SET ONE</u> d1t01 - Intro 00:44 d1t02 - Black Clouds 20:03 d1t02 - This Must Be The Place (Naive Melody)> 14:25 d1t03 - Outside Inside 09:15 d1t04 - Up The Canyon 05:15 d1t05 - Kang Introduces Martin Fierro 00:35 d1t06 - Footprints* 09:20 d1t07 - Rhythm of the Road* 11:51 <u>Set Two</u> d2t01 - Intro 00:13 d2t02 - Boo Boo's Picnic # 06:10 d2t03 - Another Night # 05:10 d2t04 - Best Feeling > 14:59 d2t05 - Could You Be Loved 11:21 d2t06 - Way Back Home 14:53 d3t01 - e: Hotel Window 11:49 d3t02 - Desert Dawn 15:08	<u>DREAM DANCE SET</u> d3t03 - Jam > 06:13 d3t04 - Rhum 'n' Zouc > Jam > 07:13 d3t05 - Drifting > 05:47 d3t06 - Jam 08:14 d3t07 - Jam 06:57 d3t08 - Jam 03:27 d4t01 - Lands End Reprise 22:25 d4t02 - Jam 05:45 d4t03 - San Jose 13:26 <u>ALL STAR JAM SET</u> d4t05 - Jam 05:04 d4t06 - Clapping Jam 05:36 d4t07 - Vocal Jam 04:21 d5t01 - Jam (with Martin Fierro) 10:25 d5t02 - Jam w/Martin & Hamsa Lila 06:12 d5t03 - Jam (running jam w/Martin, etc 08:26 d5t04 - Kyle thanks Ty North, etc 03:23 Howee Shoes: Patent Leather Reds Source: Schoeps CMC6/Mk41v > V2 > AD2K + VXPocket > Toshiba 3440CT > Vegas 3.0; recorded at 24 bit / 48Hz; Soundforge 6.0 (tracking, resampling, Bit-depth Conversion), Shntool (SBE fix) > mkw (shn); recorded by Larry Narachi lnarachi@narachi.com
String Cheese Incident 8.01.2003	8/1/2003	8	D29	<u>Disc 1 - Set I</u> 1. Banter 2. Smile 3. Black and White ¹ 4. Franklin's Tower Intro > 100 Year Flood >	Notes: 1st set was taped from front left corner of SBD. 2nd set was taped from dead front center, FOB. ¹ with I Feel the Earth Move verse (Carole King cover) ² with Dark Star themes

Artist/Band	Date	Qual	DVD	Setlist	Notes
Horning's Hideout, North Plains, OR				5. Lost 6. Valley of the Jig 7. Turn This Around ² > Jam > 8. White Freightliner Blues <u>Disc 2 - Set II...</u> 1. Banter 2. Big Shoes 3. How Sweet It Is 4. Just Passing Through 5. Jam > Climb > 6. Lester Had a Coconut <u>Disc 3 - ...II + E</u> 1. Dirk > 2. Birdland 3. Banter 4.Enc: Tom Thumb's Blues	Source: DPA 4023 > Lunatec V3 @ 16bit/44.1kHz > D8 Transfer: DA20mkii > TB Fiji > SF5 > CDWave > FLAC frontend taped & transfered by jason@rift.com
String Cheese Incident 7/5/2003 Palo Soleri Amphitheater, Santa Fe, NM	7/5/2003	8	D52	PK notes: Listenable, but wind noise. Great first set. <u>set 1:</u> 1. Intro 2. Desert Dawn, 3. Daryl, 4. Joyful Sound > 5. Jam > 6. Hotel Window, 7. Footprints, 8. Way Back Home > 9. Jam > 10. On the Road	<u>Set 2:</u> 1. Crowd 2. Got What He Wanted > 3. Jam > 4. Emma's Dream > 5. Jam > 6. Climb > 7. Jam > 8. Sing a New Song, 9. Ring of Fire, 10. It Is What It Is, 11. Whiskey Before Breakfast 12. Encore: Elvis's Wild Ride, 13. Good Times Around the Bend 14. Encore 2: Dirk Taped by Pete Coffan via Todd Ramsden Source: Din/': Numann km140> Lunatec V3>Sony D8 Transfer: Sony D8> Zoltrix Nightingale Pro 6> Cool Edit Pro> CD Wave (splits)> MKWact (shn). Notes: Aron Ralston Incident. Benefit Auction for Aron Ralston
String Cheese Incident Paolo Soleri Amphitheatre Santa Fe, New Mexcio 7.4.03	7/4/2003	8	D15	<u>Disk 1 - Set I</u> 1. Intro 2. Birdland 3. BOTWP 4. Up The Canyon> 5. Chameleon 6. Texas Town <u>Disk 2 - Set I (continued) & Set II</u> 1. Bend Down Low> 2. Come As You Are -----	<u>Disk 3 - Set II (continued)</u> 1. Voodoo Chile 2. Rhythm of the Road 3. This Must Be The Place (Naive Melody)> 4. Black Clouds 5. Chatter ----- Encore 6. This Land Is My Land 7. Quinn The Eskimo Source: (DFC in tapers section, 50-60 feet from stage)



Artist/Band	Date	Qual	DVD	Setlist	Notes
				3. Intro 4. Shine> 5. Don't Say> 6. Sittin' on Top of the World	ORTF Schoeps CMC6/MK4> Audio Magic Cables> AETA PSP3> Apogee Minime> DA-P1; Transfer: DAT Master> DA-P1> VX Pocket V2> CDWAVE> mkwACT> SHN Taped and Transferred by Matthew Maggiore (mpmaggiore@hotmail.com)
String Cheese Incident 11/2/2001 DAR Constitution Hall, Washington, DC	11/2/2001	8	D14	<u>Set 1:</u> 01. On the Road 02. Tom Thumb's Blues 03. It Don't Matter 04. Band 05. Ten Miles to Tulsa ¹ 06. Lost > Jam > Orange Blossom Special <u>Disc 2 - Set 2 Start:</u> 01. Rollover > 02. Rivertrance 03. Hotel Window ¹ <u>Disc 3 - Set 2 End:</u> 01. Sand Dollar > 02. Drums > Jam ² > 03. John Hardy 04. Born on the Wrong Planet > Rollover 05. Crowd Encore: 06. Group Hoot 07. Stop That Train ¹	Guests: ¹ with Liza Oxnard and Jillian Nershi on vocals Notes: ² with Band on the Run tease First Time Played: Ten Miles from Tulsa (Billy and Liza original) Recorded By: Mike Roesler Transferred By: Brian Horman(grout@gotglitter.com) Source: MBHO 603's (hypercards) > MP2 > SBM1 > DA-P1 > D8(@48khz) Transfer: Sony PCM-R300 > Digital Coax > EGO-Sys U2A Waveterminal > Soundforge 4.5(48 resampled to 44.1 applying high bias) > CDWav > MKw > SHN PK was at this show
String Cheese Incident Big Spring Jam Huntsville, Alabama 9/28/2003	9/28/2003	7	D37	<u>Set 1/Disc 1:</u> 1. Intro 2. Lost 3. Wake Up 4. White Freighliner 5. Panama Red 6. MLT 7. Born on the Wrong Planet 8. It is what it is <u>Set 2/Disc 2</u> 1. Intro 2. Under African Skies 1 3. Freedom Jazz Dance 2 4. Rhythm of the Road 5. Another Night	Disc 3 1. Got What He Wanted 2. Valley of the Jig 3. Restless Wind 4. Crowd 5. Sirens 6. Walk this Way 1 with Dave Watts (percussion), Scott Messersmith (percussion) and Dominic Lalli (Sax) of the Motet 2 with all of the above plus Mark Donovan (guitar) and Greg Raymond (keyboards) from the Motet Source: Schoeps CMC4>Mini-Me>P1 Transfer: Archive Python>Dat2Wav>CDWav
String Cheese Incident Twist and Shout	9/8/2003	7	D14	Who Am I? Sirens Shantytown Water Tinder Box	Source: MBHO 603a/200->MP2->AD2k+>DA-P1 Transfer: DA-P1->Audiophile 2496->Sound Forge 5.0(convert to 44.1 and split)->mkw Taped and Transferred: David Taylor

Artist/Band	Date	Qual	DVD	Setlist	Notes
Records Denver, CO 9-8-2003				Walls of Time Little Hands > Dudley's Kitchen	
String Cheese Incident The Meadows, Steamboat Springs, CO 7/4/2002	7/4/2002	?	D14	<u>Disc 1 - Set I:</u> 01. Can't Stop Now 02. Lost > Jam > 03. Rhum 'n' Zouc 04. When the Blues Want Somebody # 05. Restless Wind 06. Bend Down Low > Jam > 07. Way Back Home <u>Disc 2 - Set II:</u> 01. Banter 02. Blackberry Blossom \$ 03. Miss Brown's Teahouse > 04. Chameleon * > 05. Miss Brown's Teahouse 06. Blue Bossa 07. Midnight Moonlight <u>Disc 3 - Set II cont'd:</u> 01. Rivertrance > 02. I've Just Seen a Face @ > 03. Shine 04. Banter E: 05. Hey Pocky Way	Guests: # with Corey Harris on guitar and vocals (title tentative - Corey Harris original or cover) \$ with Michelle Shocked on vocals * with Jeff Watkins and Leroy Harper on saxophone Notes: @ with Get Back teases Only Time Played: Blackberry Blossom (Michelle Shocked original from the album Arkansas Traveler, with lyrics, not the "usual" SCI version) Opening Acts: Corey Harris, Michelle Shocked, James Brown sci2002-07-04.mbho603.shnf>shntool len *.wav Source : MBHO 603's > DMic20 > DA-P1(@48khz Dat Master) Transfer : Sony PCM-R300 > Digital Optical > EgoSys-U2A Waveterminal > Sound Forge 4.5(Fades) > CDWave > mkwACT Taped by Matt Varady Transferred by Grout(grout@gotglitter.com)
String Cheese Incident Flynn Theatre Burlington, VT Wednesday, 4/19/2000	4/19/2000	?	D14	<u>DISC 1</u> Set 1: 1. Intro (00:33) 2. Rhum 'n' Zouc (08:13) 3. Got What He Wanted > (11:05) 4. The Hobo Song (06:07) 5. Drifting Away (08:13) 6. Sweet Melinda > Jam > (12:08) 7. Restless Wind % (15:09) Total: 61:28 <u>DISC 2</u> Set 1 con't: 1. Guest Intro (00:41) 1. Rivertrance %# (18:19) 2. Set 2 intro (00:59) 3. Land's End % > (10:34) 4. Search % (10:30) 5. Bend Down Low > Jam > (13:16) 6. How Mountain Girls Can Love (04:08)	<u>DISC 3</u> Set 2 con't: 1. Outside Inside (12:55) 2. Rollover > (12:48) 3. Land's End Reprise > (16:34) 4. Rollover (03:36) 5. Encore Intro: (01:13) 6. Temperance Reel* > (03:09) 7. Wheel Hoss** (02:09) 8. Chameleon% (10:01) Total: 62:25 Total Show Time: 182:20 (3:02:20) SHOW NOTES: % = with Darol Anger on fiddle # = with Jamie Masefield on mandolin * acoustic with Darol Anger, Kang and Billy only ** acoustic with full band and Darol Anger Source: dsbd>Apogee Rosetta>DA-P1>Sony M1 (44.1

Artist/Band	Date	Qual	DVD	Setlist	Notes
				Total: 58:27	Khz) Conversion: Sony M1>Oade 7 pin-coax>Hosa coax>Zoltrix Pro6>CDwav(split)>SF5(edit)>shnv3
String Cheese Incident First Avenue Minneapolis, MN October 6th, 1998 (Tue.)	10/6/1998	?	D14	<u>Disc 1, Set 1:</u> 1. Remington Ride > [04:33] 2. Little Hands > Jam > [15:07] 3. Work [04:38] 4. MLT [07:37] 5. On The Road [04:39] 6. All Blues > [09:07] 7. Jam > [08:20] 8. Climb [16:08] Source: SBD	<u>Disc 2, Set 2:</u> 1. Mtn Girls [06:12] 2. The Joker > [06:44] 3. The Chicken > [08:48] 4. Shine > [11:50] 5. Jam > [05:55] 6. Land's End > [17:46] 7. You Can't Always Get What You Want Jam > Ramblin' Man tease > [06:30] 8. Restless Wind [09:38] <u>Disc 3, Encore:</u> 1. E: Jellyfish > Drums > [12:19] 2. E: John Hardy [06:26]
String Cheese Incident w/ Keller Williams 08/12/00 Berkshire Mtn. Music Festival Great Barrington, MA	8/12/2000	9	D37	t01 Thin mint> t02 Kiwi and the Apricot* > t03 Bounty Hunter** > t04 Breathe t05 Rockumal > t06 Stupid Questions t07 Revelation t08 Kidney in a Cooler > Deep Elem Blues > Kidney in a Cooler, t09 Franklin's Tower> t10 Best Feeling > t11 Chillin' like a Villain Encore t12 Vacate	Entire set with Keller Williams on vocals and guitar. * Keller Williams only ** Keller Williams and Nershi only Source: JonO's master dat DSBD clone > SonyR500 Conversion: DA-P1 > Delta Dio2496 > CDWave > mkwACT > shn (no problems at all with the sound of this recording)
String Cheese Incident 7/5/2003 (Sat) Paolo Soleri Amphitheatre Santa Fe, NM	7/5/2003	7	D43	<u>Disk 1/*Set I*</u> 1.Desert Dawn 2.Daryl 3.Joyful Sound > Jam > 4.Hotel Window 5.Footprints 6.Way Back Home > Jam > 7.On the Road <u>Disk 2/*Set II*</u> 1.Got What He Wanted > Jam > 2. Emma's Dream > Jam > 3.Climb > Jam > 4.Sing a New Song 5.Ring of Fire 6.It Is What It Is	<u>Disk 3</u> 1.Whiskey Before Breakfast 2.Encore: Elvis's Wild Ride 3.Good Times Around the Bend 4..Encore 2: Dirk Source: MBHO 603A>DMIC20>DAP1; Transfer: Master DAT>DAP1>Edirol UA-1D>Soundforge 4.5 > Yamp>wav>shn Taped by Matt Varady

Artist/Band	Date	Qual	DVD	Setlist	Notes
Sublime Fox Theatre Boulder, CO Fox Theatre 4-20-1995	4/20/1995	8	D36	<u>Disc One</u> 1. 5446/house of suffering 2. babylon stone 3. pool shark 4. saw red 5. scarlet begonias 6. tuning 7. badfish 8. myage 9. scarlet begonias/smoke 2 joints 10. falling idols 11. 40 oz. to freedom 12. we're only gonna die... 13. waiting for my ruca 14. don't push/garden grove/right back	<u>Disc Two</u> 1. minor threat 2. date rape 3. bud & eric solo dub 4. dj's 5. I love my dog 6. jailhouse 7. ebin 8. greatest hits/all you need 9. party at ground zero 10. stp 11. rawhide 12. work that we do Time: 95 min Credits: Digital Soundboard Recording
Supertramp Canadian National Exhibition (CNE) Grandstand Toronto Ontario Canada Aug 24th, 1983 TV Broadcast	8/24/1983	7	D36	01 Opening of TV show Opening act The Payola\$ (not the complete show) 02 Wild West 03 Where Is This Love 04 Never Said I Loved You (w/ Holly Woods from band Toronto) 05 Eyes Of A Stranger 06 Commentary>Interview w/ Long John Baldry (re: songwriter partnerships)>Supertramp Interviews Part 1 <u>Supertramp show</u> 07 Crazy 08 Ain't Nobody But Me 09 Breakfast In America 10 Bloody Well Right 11 Supertramp Interviews Part 2 12 Give A Little Bit 13 Rudy 14 Hide In Your Shell	<u>Disc 2</u> 01 Put On Your Old Brown Shoes 02 The Logical Song 03 Goodbye Stranger 04 Dreamer (Helliwell False Start)>Dreamer 05 From Now On 06 Fool's Overture 07 Supertramp Interviews Part 3 08 School 09 Crime Of The Century TV>VHS (higher gen)>VCR (Sony SLV-N55)>WAV (Cool Edit)>CDR (EAC cue sheet)>WAV (EAC w/ offsets)>SHN (MKW)
Talking Heads 9/29/1979 Stardust Ballroom Las Vegas, NV	9/29/1979	9	D41	(1-15)all. 01)intro 02)Artists Only 03)stay hungry 04)cities 05)paper 06)Mind 07)heaven 08)electric guitar 09)Air 10)New Feeling 11)Building On Fire 12)Found A Job 13)psycho killer 14)life during wartime (e) 15) Take Me To The River	source: datsbd>tascamda20mkll>rme96/8>cdwav>mkw>shn. transfer and seeded by mikey.k: aka unidecker@mediaone.net:aka t34mbtp on irc.etree.org



Artist/Band	Date	Qual	DVD	Setlist	Notes
Talking Heads 1984-01-25 Milwaukee, WI	1/25/1984	8	D41	01. Thank You For Sending Me An Angel 02. Burning Down The House 03. Making Flippy Floppy 04. Once In A Lifetime 05. Found A Job 06. Slippery People 07. What a Day That Was 08. Naive Melody 09. Life During Wartime 10. Big Business 11. Swamp 12. Psycho killer 13. Crosseyed And Painless	Source: "natures way" SBD bootleg>EAC>SHN
Talking Heads 8/8/79 Berkeley Performance Center, Boston MA	8/8/1979	8	D41	01. Artists Only 6:09 02. Stay Hungry 3:37 03. Cities 5:08 04. Paper 2:39 05. Mind 5:16 06. Heaven 4:24 07. The Book I Read 5:34 08. Electric Guitar 3:06 09. Air 4:05 10. Warning Sign 5:03 11. Buildings Of Fire 3:47 12. Memories Can't Wait 3:02 13. Psycho Killer 7:44 14. Life During Wartime 4:10 15. Take Me To The River 5:57	Source: sbd>eac>shn
Talking Heads live at the sun palace Tokyo, japan 81-02-27 sbd*	2/27/1981	7	D01	<u>d01:</u> 1)psycho killer(5:24) 2)stay hungry(3:51) 3)cities(4:54) 4)drugs(5:00) 5)once in a lifetime(5:57) 6)houses in motion(6:54) <u>d02:</u> 1)born under punches(8:28) 2)crosseyed and painless(6:50) 3)life during wartime(5:18) 4)the great curve(7:11) 5)the book i read(4:50) 6)girls wan't to be with girls(3:44) 7)mind.(4:33)	transfer: dat(sbd) in tascam da20mkll>rme96/8>cd wav>mkw>shn. seeded: by mikey k/unidecker@mediaone.net
Talking Heads CBGB's New York NY March 31 1977	3/31/1977	5	D24	1 Take me to the river 2 tuning 3 No Compassion 4 Happy Day 5 I Feel it in My Head 6 Tentative Decisions	Ramones filler (need a second cd to fit the whole set - this is just a tease) 14 Loudmouth 15 Beat on the Brat UHER CR134 w/AGK A200D microphone -> master


Artist/Band	Date	Qual	DVD	Setlist	Notes
				7 The Book I Read 8 Who Is It 9 tuning 10 Uh-oh, Love Comes to Town 11 tuning 12 Buildings on Fire encore 13 Psycho killer.	cassette -> HD -> cdr -> EAC -> shn
The Bluegrass Sessions Strawberry Festival September 05, 1999 Sunday, 8:30 PM	9/5/1999	9	D42	<u>CD1</u> <ol style="list-style-type: none"> 1. Dallas Intro (0:00:00), 2. "Room In Your Heart" (0:00:28), 3. Blue Mountain (0:02:14), 4. Ginseng Sullivan (0:09:39), 5. Wheel Hoss (0:16:32), 6. Polka On The Ol' Banjo (0:21:32), 7. C Medley (0:26:15), 8. Spanish Point (0:35:53), 9. Whitehouse Blues (0:45:23), 10. Hide and Go Seek (0:51:55), 11. Leather Britches (Bela and Gabe) (0:59:08), 13. Sailing Shoes->Crossroads->Sailing Shoes (1:06:45) <u>CD2</u> <ol style="list-style-type: none"> 1. Brown County Breakdown (1:19:26), 2. Waltz (1:25:23), 3. Valley of the Roague (1:33:14), 4. Same Old River (1:39:10), 5. Cincinnati Rag (1:52:16), 6. I Know U're Married (1:58:00), 7. Major Honker (2:08:36), 8. E: Catmandu (2:19:32), 9. Salty Dog (2:27:42), 10. E2: Whitewater (2:35:20), 11. Dallas (2:41:22) Featuring Bela Fleck, Sam Bush, Jerry Douglass, Gabe Witcher, Brian Sutton & Mark Shatz Hog DFM>>DAT>>CD	 
The Dead Warfield Theater San Francisco 2/14/03	2/14/2003	10	D13		
The Dead February 9th 2004	2/9/2004	9	D44	<u>Set 1-Disk 1</u> <ol style="list-style-type: none"> 1. The Music Never Stopped 2. Self Defense 	The Dead: ----- Phil Lesh

Artist/Band	Date	Qual	DVD	Setlist	Notes
(Monday) The Warfield San Francisco, CA. (complete show)				3. Built to Last 4. West L.A. Fadeaway 5. All That We Are 6. Me and My Uncle 7. Althea 8. Just a Little Light <u>Set 2:-Disk 2</u> 1. Jam-> Friend of the Devil-> 2. Lost Sailor-> 3. St. Of Circumstance-> 4. Terrapin Station-> 5. Drums-> Space <u>End Set 2-Disk 3 (80min)</u> 1. Space-> 2. Unbroken Chain-> 3. Stella Blue-> 4. Throwing Stones-> 5. Around and Around 6. Phil's Message and Crowd ===Encores=== 7. Madman Across the Water 8. Aiko Aiko-> 9. Not Fade Away	Bob Weir Mickey Hart Bill Kreutzman Warren Haynes Jimmy Herring Jeff Chimenti Source: Neumann AK50's(ots)> LC3KA> KM100> Apogee MiniMe 44/16> TCD-D7; Transfer: DA-P1(m)> s/pdif coax> Egosys Waveterminal 2496> PC/Soundforge 4.5> CD WAVE>MKW(.shn)with Seek Tables Appended Recorded by Chris Wallace Transferred by Andrew Rakow
The Dead 2/9/04 The Warfield San Francisco CA (set 1 only)	2/9/2004	9	D44	<u>Set 1:</u> 1. The Music Never Stopped-> 2. Self Defense-> 3. Built to Last-> 4. West LA Fadeaway-> 5. All That We Are, 6. Me & My Uncle, 7. Althea, 8. Just A Little Light	Sound path: AKG C1000S (hypercardiod configuration)->Samson Mixpad 4->VxPocket v2 (@ 48khz 24 bits)->cooledit 2k(48/24->44.1/16)->shn (verified w/ shntool, encoded w/ mkw, shn->wav decoded, verified wav md5sum again)
The Dead 12/13/03 (Sat) Berkeley Community Theater Berkeley, CA	12/13/2003	9	D51	<u>Set 1:</u> 1. Intro 2. Truckin' > 3. Tomorrow Never Knows > 4. Loser 5. Down The Road Again > 6. Ramble On Rose 7. Jack Straw > <u>CD 2</u> 1. Dark Star > 2. Eyes Of The World * > 3. Dark Star > 4. One More Saturday Night 5. Encore: 6. Not Fade away ^	Comment: SEVA Foundation's Silver Anniversary Concert. *with John Popper on harmonica. ^ with numerous guests Bonnie Raitt, Maria Muldaur, Wavy Gravy Recorded by Rob R. 3 Nak CM300's - 2 CP4 (Guns) + 1 CP3 (Super Omni) - All X/Y

Artist/Band	Date	Qual	DVD	Setlist	Notes
The Dead 8-8-03 Darren Lake Performing Arts Center Darren,N.Y.	8/8/2003	9	D44	<u>Disc 1. (54:55)/Set 1A.</u> 01. Jam(1) > 02. Music Never Stopped > 03. Casey Jones 04. Tangled up in Blue* 05. It Takes alot to Laugh, it Takes a Train to Cry* 06. West LA Fadeaway* 07. Alabama Getaway* <u>Disc 2. (76:54)/Set 1B.</u> 01. No More Do I > 02. Scarlet Begonias > 03. Fire on The Mountain (2) Set 2A. 04. Jam > 05. Mason's Children > 06. Peggy-O > 07. Rueban & Cherise > 08. The Eleven Jam > 09. Drums > <u>Disc 3. (68:37)/Set 2B.</u> 01. More Drums > 02. Space > 03. Days Between(3) > 04. Throwing Stones > 05. Midnight Hour Encore(s): 06. Donor Rap 07. Help On The Way > Slipknot!> 08. Franklin's Tower Comment	Notes: * with Bob Dylan Source: Nak CM100 W/CP-4 Shotguns>Sony SBM-1>Sony PCM-M1>CD>EAC>SHN Mastering: SHN>WAV>CE2K/SOUNDFORGE 6.0>CDWAVE>SHNTOOL>mkwACT Location: Tapers Section Taper: Scott Vid Source Discs From: JBGooDe Patch: KM-140's> lunatec V-3> sony D-8>Philips CDR>Microboard QD2 (1) Level adjust 00:58 - 1:10. (2) Patch 7:43 - end. (3) Pops in background are fireworks. -Crispy audience recording with lots of high end transience; Set 2 has moments of borderline oversaturation. -EQ applied with CE2K to sweeten the Phil zone. -Soundforge pencil tool used to draw out digi-clicks. -Set 1 and set 2 are seamless
The Pixies Leysin Festival Nyon, Switzerland 07/11/1991	7/11/1991	7	D49	1. River Euphrates 2. Bone Machine 3. Hang Wire 4. Is She Weird 5. Subbacultcha 6. Tame 7. Isla De Encanta 8. The Happening 9. Velouria 10. Allison 11. Gouge Away 12. Debaser 13. Palace Of The Brine	14. Planet Of Sound 15. Mr Greives 16. Here Come Your Man 17. The Sad Punk 18. Monkey Gone To Heaven 19. Holiday Song 20. Motorway To Roswell 21. Vamos 22. Head On SBD > "Subbacultcha" Bootleg > CDR > EAC > MKW > SHN
The Police Paradise Theatre Boston, MA 7-Apr-1979 (2nd set)	4/7/1979	8	D07	1. Can't stand losing you 6:44 2. Truth hits everybody 2:48 3. So lonely 8:22 4. Fall out 3:12 5. Born in the 50's 6:35 6. Hole in my life 4:45	The Police: "Born in the 50's" Length: 76:27 Sound quality: exc from radio b'cast (WBCN Boston), stereo Label: Great Dane Records Cat #: GDR CD8917

Artist/Band	Date	Qual	DVD	Setlist	Notes
				7. Be my girl - Sally 4:22 8. Peanuts 4:13 9. Roxanne 12:48 10. Landlord 2:42 11. Next to you 5:00 12. Can't stand losing you 8:02 13. Born in the 50's 6:54	Year: 1989 Country: Italy Cover: Black and white, w/ green writing Disc: Sky blue, w/ black writing Matrix: GDR CD 8917 PHC Lineage: My Silver>EAC(secure mode)>SHN(mkw) File Size: 535 MB
The Recipe The Second Annual Recipe Family Cookout Cheat River Festival Grounds Albright, WV 09/08/2000	9/8/2000	8	D45	One Long Set <u>Disk 1</u> 01 Cajun Rose> 02 Bonemeal 03 Coming into L.A. 04 Stardust Lovers 05 Ring of Fire 06 Real Wilde Cinema 07 Little Yellow Pepper 08 Litha>Another Brick In The Wall>Litha 09 Goldmine	<u>Disk 2</u> 01 Spill 02 World Swirl> Hokey Pokey> 03 Pinwheel 04 Please Don't Bury Me 05 Holy Shit, Drink the Wine 06 Damn-It Travis 07 Rocky Top 08 Rise 09 Duke of Stealey 10 Oh Darlin' , Encore #1: Midnight Moonlight 11 Encore #2: Lingerie Source: SBD
The Recipe 05-19-00 "Allgood Festival" Buffalo Gap Capon Bridge, WVA	5/19/2000	8	D45	<u>disc 1:</u> 1. Scary Wish 10:20 2. Real Wilde Cinema 4:16 3. Honey Bee 5:05 4. Clothesline 3:47 5. Banjo Jam-> 5:07 6. Affected Specimen 6:31 7. Wrecking Ball-> 3:59 8. Bonemeal 4:34 9. Day Away From The Cusp 4:27 10. Whiskey Pickle 6:05 Total: 54:11	<u>disc 2:</u> 1. The Seed 10:48 2. World Swirl-> 10:13 3. Pinwheel 8:18 4. Drink The Wine 4:20 5. Playground Belly Flop 5:14 6. Witch Hazel 6:15 7. (encore) Satrdust Lovers 7:15 Total: 52:23 SBD->DA-P1->.wav->.shn; mixed and recorded by Tim Stiegler, compressed by Scott Mogol
The Who 6/8/69 early show The Guthrie Theater Minneapolis, MN Opening act: Koerner, Ray, and Glover	6/8/1969		D07	<u>Disc 1</u> 01 Pete's Banter 02 Heaven & Hell 03 Can't Explain 04 Tuning/Pete's Banter 05 Fortune Teller 06 Tattoo (false start)/Tuning 07 Tattoo 08 Tuning/Pete's Banter 09 Young Man Blues 10 Pete's Banter 11 It's a Boy/1921 12 Amazing Journey 13 Sparks 14 Pinball Wizard	Opening act: Koerner, Ray, and Glover Source> 2nd Generation Cassette> Hhb 830 burnit> EAC> CDWav> Shn As some of you may know, a new uncirculated tape of The Who's early show on June 8, 1969 at the Tyrone Guthrie Theater has surfaced. In conjunction with John over on WhoWeeds, we're teaming up to offer this show to everyone. This WhoBoots tree will be audio only. The folks on WhoWeeds will handle SHN. Before going any further, I'd like to give a big thanks to Rev. Mike In Minnesota for offering to seed his source making this all possible. According to the Who Concert File and the Anyway, Anyhow, Anywhere books, The Who rolled into Minneapolis to play two shows - one full performance at 7:00 P.M. and a shortened 45-minute show at 9:30 P.M. A four day break would follow these shows before the Who wrapped up the tour playing in Los Angeles and San Francisco. This is the early show and is typical of Who shows during this first touring of Tommy. The playing is VERY tight and the quality of the recording is quite good. The source is slightly bassy but fairly clear with good separation of the instruments. There's no reason not to sign up for this tree! Amazing that a tape like this has only surfaced now!!!

Artist/Band	Date	Qual	DVD	Setlist	Notes
				<p>15 Pete's Banter 16 Go to the Mirror Boy/Smash the Mirror</p> <p><u>Disc 2</u> 01 I'm Free 02 Tommy's Holiday Camp 03 We're Not Gonna Take it 04 See Me, Feel Me 05 Tuning/Pete's Banter 06 Summertime Blues 07 Shakin' all Over 08 Jam</p>  	<p>Notes: -Balance was corrected +7db to the left channel using the Hhb 830 burnit CD-R recorder-Fade ins were applied to d1t01, d1t10, d2t01, and d2t05. Fadeouts were applied to d1t09, d1t16, d2t04, and d2t08. All fades applied where breaks occurred on source cassette -Sound in all four sections of the recording was slightly different, all attempts were made during transfer to match them -Warbly sound in I'm Free is from source cassette.</p> <p>The story: I was working with a woman in the summer of 2000 who was a big fan of The Who, she knew I traded and collected live music and she let me borrow the tape of this show which she said she had copied directly from the man who taped it. After making the tape, I sent my copy to my friend Guy for transfer to CD. Guy made one copy to CD and subsequently misplaced it as well as my cassette. Recently, Guy had located the tape and was going to mail it to me, but then he passed on. I was able to get the tape from his mother's house during the funeral week and after getting home again, began to research if this show circulated at all. I found it did not and began the process of transferring it. I hope everyone enjoys this gem of a show. Thank you to those people who responded to my original post on alt.music.who for all of their information and assistance in spreading this show.</p> <p>This as well as all future Transfers and Seeds is dedicated to the memory of Guy Gimbrone (2/6/68 - 9/9/03), my friend and the greatest archivist I have ever known.</p>
<p>Thomas Dolby Dominion Theater London UK 8-11-84</p>	<p>8/11/1984</p>	<p>8</p>	<p>D26</p>	<p>01 Dissidents 02 The Flat Earth 03 One Of Our Submarines 04 Puppet Theatre 05 New Toy 06 Airwaves 07 I Scare Myself 08 Hyperactive! 09 Europa And The Pirate Twins 10 She Blinded Me With Science 11 Windpower</p>	
<p>Tragically Hip 2002-10-16</p>	<p>10/16/2002</p>	<p>6</p>	<p>D53</p>	<p>1\01 - Silver Jet.wav 1\02 - New Orleans Is Sinking.wav 1\03 - Fully Completely.wav</p>	<p>Linage: sony minidisc,core sound cardioid mics>soundblaster</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Hummingbird Center Toronto				1\04 - Chagrin Falls.wav 1\05 - All Tore Up.wav 1\06 - Bobcaygeon.wav 1\07 - Nautical Disaster.wav 1\08 - The Darkest One.wav 1\09 - Fireworks.wav 1\10 - It's A Good Life.wav 1\11 - Hundredth Meridian.wav 1\12 - Greasy Jungle.wav 2\01 - Gift Shop.wav 2\02 - Springtime In Vienna.wav 2\03 - The Dark Canuck.wav 2\04 - 50 Mission Cap.wav 2\05 - Blow At High Dough.wav 2\06 - Crowd Noise.wav 2\07 - Use It Up.wav 2\08 - Grace Too.wav 2\09 - The Wherewithal.wav 2\10 - More Crowd Noise.wav 2\11 - Wheat Kings.wav 2\12 - Poets.wav	live,pc>cdwav to split > soundforge 6 to remaster>cdr> exact with eac > convert with Flacfrontend to FLAC. The tracklist will come up when you burn the cds as it is in the freedb.com database
Trance Remixes Pink Floyd (?) Dark Side Of The Moon CD 303	1/1/2000	8	D01	Source = Liberated Silver (same name) Remix Artist = Unknown 1 CD 1) Speak To Me - Breath 2) On The Run 3) Time 4) Great Gig In The Sky 5) Money 6) Us And Them 7) Any Colour You Like 8) Brain Damage Total Time = 72.42 Since this was never an officially sanctioned release, and considering the facts already stated, we can classify this as a RoIO. Yes it does contain samples of the original work, but sampling is the norm these days (check out the top 100 for proof), and in fact most of the material was clearly recreated by the remixer, rather than sampled. This cd has been released numerous times on many labels and has presumably been copied over and over again, but the copy I have (which is the source of this shn set) is a first run picture cd in mint condition - the quality is superb. Extraction was via EAC in secure mode. Enjoy this for what it is - FUN ;)	 <p>These remixes have been credited to various artists, non of which have been true. Famously the Orb where suspected of involvement - I can tell you for certain the Orb had nothing to do with it. Neither did Orbital or any other of the 'big names'. In fact the author of these remixes has kept remarkably quiet considering the amount of attention they have generated. Some Floyd purists may be offended by this release - if you have a poor sense of humour, or are of a sensitive disposition then maybe it's best to give this one a miss :) Please don't hiss at me if you have issues with remixing floyd - remember I was not responsible. Also I can not be held responsible for any rehabilitation costs incurred.</p>

Artist/Band	Date	Qual	DVD	Setlist	Notes
Traveling Wilburys "Complete Collection" Studio Recordings 1988-1990	1/1/1988	5	D04	<p><u>DISC 1</u> Demo Tracks For Volume 1 (sound quality C) 1. Handle With Care 2. Dirty World 3. Rattled 4. Last Night 5. Congratulations 6. Heading For The Light 7. End Of The Line Extended Versions (sound quality A) 8. Every Little Thing 9. End Of The Line 10. Handle With Care Del Shannon Session (sound quality B) 11. Walk Away Roy Orbison Session (sound quality A) 12. Crying 13. Don't Treat Me Like A Stranger 14. The Trembler Roy Orbison Single Tracks With T.Wilburys (sound quality A) 15. Heartbreak Radio 16. In Dreams 17. You Got It 18. Dream Baby (How Long Must I Dream?) Nobody's Child Session (sound quality A) 19. Under The Red Sky</p> <p><u>DISC 2</u> Nobody's Child Session (sound quality A) 1. New Blue Moon 2. Nobody's Child 3. Theme From Something Really Important Del Shannon Session (sound quality B) 4. Runaway 5. Maxine 6. Like A Ship 7. Runaway Outtakes From Volume 3 (sound quality B) 8. I'm Gone 9. Bone In The Time 10. Border Line 11. Silence Rough Mix of Volume 3 (sound quality B) 12. She's My Baby 13. Inside Out 14. If You Belonged To Me 15. The Devil's Been Busy 16. 7 Deadly Sins 17. Poor House 18. Where Were You Last Night 19. Cool Dry Place 20. New Blue Moon</p>	<p>Featuring: Charlie T. Jnr. (Tom Petty) Lucky Wilbury (Bob Dylan) Nelson Wilbury (George Harrison) Lefty Wilbury (Roy Orbison) Otis Wilbury (Jeff Lynne)</p> 

Artist/Band	Date	Qual	DVD	Setlist	Notes
				21. You Took My Breath Away 22. Wilbury Twist	Source: Liberated Bootleg > EAC (secure) > SHN Wilbury Record TW001/TW002
Trey Anastasio Band Sunday, June 23, 2002 Bonnaroo Festival Manchester, Tennessee	6/23/2002	9	D46	<u>~Set I~/Disc 1 (58:56)</u> 1. Crowd / Tuning 00:50 2. Push On 'Til the Day 12:41 3. Money, Love and Change 25:18 4. Cayman Review 07:54 5. Mozambique 12:13 <u>Disc 2 (55:54)</u> 1. Sand 23:51 2. Drifting 12:18 3. Last Tube 19:45 <u>~Set II-Disc 3 (46:14)</u> 1. Crowd / Tuning 03:23 2. Night Speaks to a Woman 38:47 3. At the Gazebo 04:04 <u>Disc 4 (53:41)</u> 1. Mr. Completely* 26:38 ~Encore~ 2. Trey Speaks 04:20 3. Wilson** 02:53 4. Bathtub Gin** 06:10 5. Alive Again 13:41	*Trey conducts crowd and audience at end ** Trey Solo Acoustic Source: FOB, on 7' stand, ~45' from stage. B&K 4011>Lunatec V2 >Benchmark AD2K+ @ 24/48 > S/PDIF > VX Pocket > Vegas Video 3.0 > .wav > Soundforge 5.0 (REsample to 44.1 at highest quality setting (4/4), w/ anti-alias filter, then dither to 16 bit using highpass triangular dither and high-pass contour noise shaping)> CDWAV 1.53>MKW0.97b>.shn w/ seek tables appended Recording by Gunner Patch and .wav>.shn by Jamie Lutch This show is also available as 24bit, 48K .ape files No DAT gen,DAE, or unnecessary resampling was performed on this waveform
Van Halen Glen Helen Park San Bernadino, CA May 29, 1983	5/29/1983	7	D53	<u>Disc 1:</u> 1. Romeo Delight 2. Unchained > Drum Solo 3. Full Bug 4. Running With The Devil 5. Jamie's Cryin' 6. So This Is Love 7. Little Guitars 8. Bass Solo > Dancing In The Streets 9. Somebody Get Me A Doctor > Girl Gone Bad Jam > I'm So Glad > Somebody Get Me A Doctor 10. Dance The Night Away 11. Cathedral > Secrets 12. Everybody Wants Some	<u>Disc 2:</u> 1. Ice Cream Man 2. Intruder > Pretty Woman 3. Guitar Solo 4. Ain't Talkin' Bout Love 5. Bottoms Up 6. You Really Got Me >Happy Trails > You Really Got Me Master Video > VHS copy > CDR > EAC (Secure) .WAV > .SHN Bootleg Title: "Old No. 7" File Size: 966 MB (SHN)
Van Morrison St David's Hall, Cardiff, Wales 5 December 2003	12/5/2003	7	D01	<u>Disc 1</u> Inarticulate Speech Of The Heart No. 1 I Will Be There What's Wrong With This Picture Once In A Blue Moon Foggy Mountain Top All Work And No Play In The Midnight Don't Worry About A Thing Early In The Morning ('Bout The Break Of Day) Goldfish Bowl	<u>Disc 2</u> Whinin' Boy Moan Have I Told You Lately [Las Vegas version] Streets Of Arklow> You Don't Pull No Punches But You Don't Push The River Northern Muse (Solid Ground)> When Heart Is Open>No Prima Donna Stop Drinking Precious Time It's All In The Game>You Know What They Talking About>Love Is A Many Splendoured Thing>Rainbow 65

Artist/Band	Date	Qual	DVD	Setlist	Notes
				I Like It Like That> Kansas City Carrying A Torch Days Like This	>Make It Real One Time Brown Eyed Girl Gloria (1h 40m approx) This show gets my vote for the second best Van show of the year!! When did you last hear old grumpy seque from 'Streets of Arklow' into 'Don't pull no punches'??? When did you last here him seque from 'Northern Muse' into 'When Heart is open'??? A wonderful 'All in the game' & a terrific 'Carrying a torch'. All in all a very good show by current standards.
Waterboys, The 2001-11-23 Fryshuset Stockholm, Sweden	11/23/2001	8	D33	Total time: (149:23) <u>disc 1: (65:11)</u> 01. When Ye Go Away 02. Let It Happen 03. We Will Not Be Lovers 04. Glastonbury Song 05. Good Man Gone 06. Higher In Time 07. Whole Of The Moon 08. Anybody Here Seen Hank 09. Malediction 10. Strange Boat 11. I Know She's In The Building	<u>disc 2: (62:38)</u> 01. The Pan Within 02. The Ladder 03. Too Close To Heaven 04. Don't Bang The Drum 05. Bring 'em All In 06. Crown 07. Medicine Bow 08. Fisherman's Blues <u>disc 3: (21:22)</u> 01. Open 02. On My Way To Heaven 03. This Is The Sea, That Was The River
Who, The Who's Next Sessions Liberated Bootleg Label: Sunrise Cat No: SR-014	1/1/1970	8	D19	01 Won't Get Fooled Again (Unreleased 1st Version) 02 Pure And Easy (Rough Mix 1st Version) 03 Baby Don't You Do It (Rough Mix) 04 Love Ain't For Keeping (Unreleased 1st Version) 05 Bargain (Rough Mix) 06 Too Much Of Anything (Rough Mix) 07 Getting In Tune (Unreleased 1st Version) 08 Song Is Over (Rough Mix) 09 Won't Get Fooled Again (2nd Version Rough Mix) 10 Love Ain't For Keeping (Unreleased 1st Version Alternate Mix) 11 Getting In Tune (Unreleased 1st Version No Drums Mix) 12 Pure And Easy (Pete on Piano 1999) 13 Baba O'Riley 14 Going Mobile 15 My Wife 16 Behind Blue Eyes	Conversion: Silver > EAC 0.95pb4 (Secure) > WAV > FLAC 1.1.0 (Level 5) Liberator: hntgzz Quality: Excellent 01 to 04, 07, 10 & 11 Recorded on the first aborted Who's Next session at the Record Plant in New York on March 1971. 05 & 06, 08 & 09 Recored at the Olympic Studios in London during April and May 1971. 12 to 16 Taken from The Making Of Who's Next, TV Special 1999, where Pete, Roger, John and producer Glynn Johns are talking about the recording process and give examples.
Wilco 1-12-03 Great American Music Hall, San	1/12/2003	8	D11	<u>Disc 1</u> 1. California Stars 2. Less Than You Think 3. I Am Trying To Break Your Heart 4. War On War 5. stage talk 6. Kamera	<u>Disc 2</u> 1. How To Fight Loneliness> 2. Not For The Season 3. I'm The Man Who Loves You 4. We've Been Had 5. Handshake Drugs 6. Hesitating Beauty

Artist/Band	Date	Qual	DVD	Setlist	Notes
Francisco, CA				7. Pot Kettle Black 8. Poor Places 9. Woodgrain 10. She's A Jar 11. A Shot In The Arm 12. Jesus, Etc. 13. stage talk 14. Heavy Metal Drummer 15. Heavy Metal Drummer (goth version)	7. Bob Dylan's Beard 8. Misunderstood 9. Far, Far Away 10. Spiders (kidsmoke) 11. I'm A Wheel 12. stage talk 13. Monday> 14. Casino Queen> 15. Outtamind (Outta site)
X July 23, 1982 Clutch Cargo Detroit, Michigan	7/23/1982	8	D31	1. Soul Kitchen 2. sound check - lounge music 3. Riding With Mary 4. How I Learned My Lesson 5. Los Angeles 6. The Have Nots 7. Real Child of Hell 8. Sex and Dying in High Society 9. We're Desperate 10. Some Other Time 11. The Unheard Music 12. The Hungry Wolf 13. Your Phone's Off the Hook 14. Motel Room In My Bed 15. White Girl	16. The Once Over Twice 17. Because I Do 18. Sugarlight 19. Beyond and Back 20. Johnny Hit and Run Pauline 21. Under the Big Black Sun 22. Year One 23. Back to the Base 24. Nausea 25. It's Who You Know SBD > ? > CD-R > EAC > MKW > SHN
Yes Boston Garden, Boston, MA 6-18-76	6/18/1976	6	D24	Disc 1 Apocalypse Siberian Khatru Sound Chaser I've Seen All Good People Gates Of Delirium Long Distance Runaround/Moraz Solo Clap Harp Solo Heart Of The Sunrise Ritual Roundabout I'm Down 'Leaves Of Green' dropped	Lineup : Jon Anderson (Vocals) Steve Howe (Guitars) Patrick Moraz (Keyboards) Chris Squire (Bass) Alan White (Drums) PK Notes: <ul style="list-style-type: none"> almost no bass sounds ok with equalizer (cut top end way down, boost mid and bass), but not great possibly radio show; probably taped w/dolby but not adjusted before transfer to digital
Yes Cobo Hall Detroit, MI 02-28-1974	2/28/1974	6	D07	<u>Disc 1</u> 01 Opening (excerpt from Stravinski's Firebird Suite) 02 Siberian Khatru 03 And You And I 04 Close To The Edge 05 Prologue to Tales From Topographic Oceans 06 The Revealing Science Of God <u>Disc 2</u> 01 The Remembering	Lineup: Jon Anderson, Vocals Steve Howe, guitars Chris Squire, bass Alan White, drums Rick Wakeman, keyboards Lineage uncertain Decent audience recording

Artist/Band	Date	Qual	DVD	Setlist	Notes
				02 The Ancient 03 Prelude To Ritual 04 Ritual 05 Roundabout	Comments: There are no known complete soundboard recordings of any show from the Tales From Topographic Oceans Tour. Of the audience recordings I have heard, this is the best. It is a complete show, featuring not only all four "Tales" but also the complete Close To The Edge album, plus the obligatory Roundabout.
Yonder Mountain String Band February 27, 2004 (Friday) Hoyt Sherman Place Theater Des Moines, IA	2/27/2004	8	D47	<u>Disc 1:(73:07)/Set I</u> 01. "Tuning/Banter" 02. Molly & Tenbrooks 03. Freight Train Boogie 04. Pride of Alabama 05. Rabbit in a Log 06. Sunday Afternoon 07. East Virginia Blues 08. Cuckoo's Nest 09. Another Day 10. Kentucky Mandolin > 11. Yes She Do (No She Don't) 12. Years With Rose > 13. Jesus on the Mainline * with Gene Libbea on bass for the entire show Source: SBD > V3(16/48) > M1 Conversion: Conner CTD8000 > DAT2WAV > SoundForge 6.0(Resamp/EQ) > CDWave > FLAC Taped & Conversion by: Eric Foelske	<u>Disc 2:(78:50)/Set II</u> 01. "Tuning/Banter" 02. Hill Country Girl 03. Steam Powered Aereoplane 04. Corona 05. Little Birdy 06. Not Far Away 07. Viper 08. Ramblin' in the Rambler > 09. I'm Only Sleeping > 10. Ramblin' in the Rambler 11. Dark Hollow 12. You're No Good 13. Steep Grade, Sharp Curves 14. Spanish Harlem Incident > 15. Legalize It > 16. Sideshow Blues > 17. Boatman Encore 18. "Tuning/Banter" 19. Let Me Fall.
Zero The Bandshell in Golden Gate Park San Francisco, CA 07/16/88 (with Jerry Garcia)	7/16/88	9	D22	Set 1: Total Time: 42:19 1. Wavy Gravy's Zero introduction 2. Golden Road 3. Little Wing 4. Wavy Gravy's Guests introduction 5. Think* 6. Knockin' On Heaven's Door* 7. Goodnight Irene*	Comment: *with Jerry Garcia, Merl Saunders, Mickey Hart, Norton Buffalo and Marc Beno. John Cipollina's Last Zero Show Source/Transfer: Audience Cassette Master > DAT > CD... Sennheiser 441 Mic's > Sony D5M Cassette Master (Maxell MX 90). Playback on Nakamichi DR-2 Cassette Deck > Sony D100 DAT. Playback on Panasonic SV-3800 DAT Recorder > Digital Coaxial Cable > Tascam CD-RW 700 CD Recorder > EAC > SHN. Originally Recorded by Chris Olson.
Zero 07/16/88 The Bandshell in Golden Gate Park San Francisco, CA	7/16/1988	7	D34	Set 1: Total Time: 42:19 1. Wavy Gravy's Zero introduction 2. Golden Road 3. Little Wing 4. Wavy Gravy's Guests introduction 5. Think* 6. Knockin' On Heaven's Door* 7. Goodnight Irene*	Comment: *with Jerry Garcia, Merl Saunders, Mickey Hart, Norton Buffalo and Marc Beno. John Cipollina's Last Zero Show Source/Transfer: Audience Cassette Master > DAT > CD... Sennheiser 441; Mic's > Sony D5M Cassette Master (Maxell MX 90). Playback on Nakamichi DR-2 Cassette Deck > Sony D100 DAT. Playback on Panasonic SV-3800 DAT Recorder > Digital Coaxial Cable > Tascam CD-RW 700 CD Recorder > EAC > SHN. Originally Recorded by Chris Olson.

Artist/Band	Date	Qual	DVD	Setlist	Notes
zz top capitol theatre passaic NJ 1980	6/1/1980	9	D43	01. i thank you 02. waiting for the bus 03. jesus just left chicago 04. i'm bad, i'm nationwide 05. lowdown in the street 06. fool for your stockings 07. cheap sunglasses 08. arrested for driving while blind 09. she don't love me, she loves my automobile 10. hifi mama 11. dust my broom 12. jailhouse rock 13. tush sbd a+ quality liberated bootleg "beards getting rhythm"	